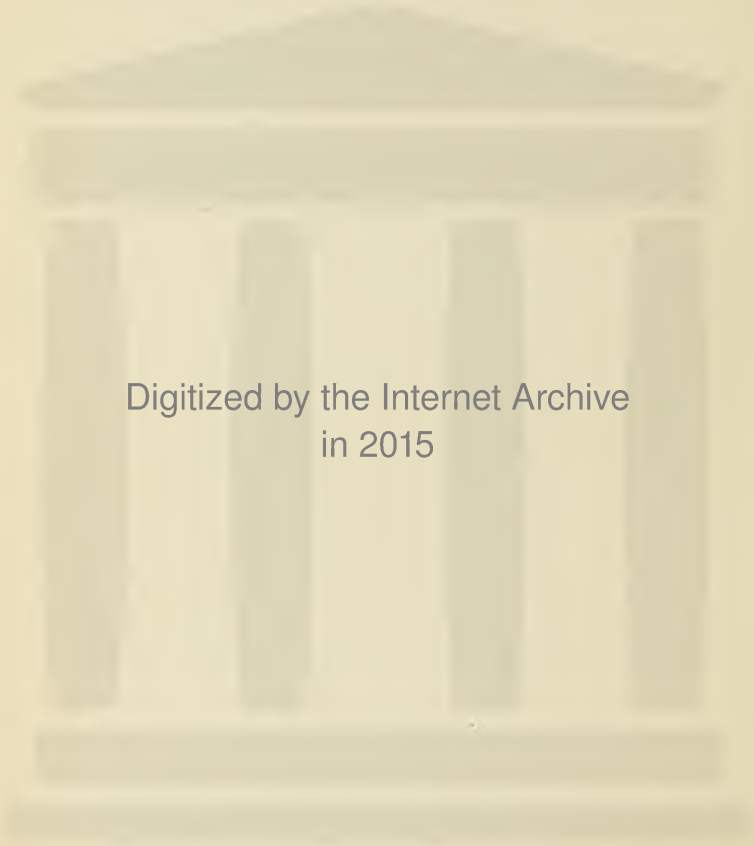

Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches1929bost

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



FOR thirty years Haydn remained in the service of the Esterhazys as leader of Prince Nicholas's private orchestra. When the prince died, in 1790, Haydn was for the first time his own master, free to go wherever he would. His fame, which was world-wide, assured him a warm welcome, no matter in what capital he might take up his residence. His pensions and savings secured him from all fear for the comfort of his declining years.

When Mozart returned to Vienna, he found his old friend Haydn, on the eve of starting for London, he having been engaged for concerts there. Mozart was doubtful concerning the advisability of Haydn's journey to London. "Papa," said he, "you are not fitted for the great world, and you speak too few languages." To which Haydn replied, "But my language is understood all over the world."









[*No. 10 of a series*]

Lire, francs, shillings, marks, or yen . . . no matter the country or the currency . . . Travelers Checks are good throughout the world. Are you contemplating a world cruise . . . going abroad? The travel-wise plan well in advance. Come to Old Colony for your American Express or A. B. A. Travelers Checks and your Letter of Credit.

OLD COLONY
TRUST COMPANY
"We Assist the Traveler"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

ANNOUNCEMENT

The Isadora Duncan Dancers

of MOSCOW

Directed by IRMA DUNCAN

will first visit Boston to give

Six Special Performances at the Pops

appearing with an orchestra of symphony players as an added feature in each programme of the second week (MONDAY, MAY 6 - SATURDAY, MAY 11)

Decidedly the principal event in the abundant season of visiting dancers which New York has just enjoyed, was the coming of the Isadora Duncan Dancers.

It is well known how Isadora Duncan strove to instill her art in the youth growing up about her. It was in 1920 that she founded her famous school in Moscow. When it was established, she left it in the care of Irma Duncan, one of her adopted daughters, and herself a dancer of note.

The most talented dancers of this school were brought to America last winter by Irma Duncan to perpetuate the name of their great teacher by a festival in New York.

Thus, in December, the Isadora Duncan Dancers appeared before twelve great audiences at the Manhattan Opera House, later repeating their extraordinary success at Wallack's Theatre and again at the Stadium. They completely charmed New York with their loveliness and grace, with their full realization of all that was great in the creative concepts of Isadora Duncan.

"A splendid vitality of understanding and a complete grasp of symbolic thought translation, a joyous freedom and abandonment to rhythm and movement, a thorough discipline of mind and muscle." —*New York Herald-Tribune.*

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

WEDNESDAY, MAY 1, 1929

OPENING NIGHT

PROGRAMME

1.	WEDDING MARCH from "Le Coq d'Or"	Rimsky-Korsakov
2.	SONG WITHOUT WORDS	Tchaikovsky
3.	VALSE TRISTE	Sibelius
4.	OVERTURE to "La Forza del Destino"	Verdi
5.	"LES PRÉLUDES," Symphonic Poem	Liszt
6.	"PAVANE POUR UNE INFANTE DÉFUNTE"	Ravel
7.	"ITALIA," Rhapsody	Casella
8.	OVERTURE to "William Tell"	Rossini
9.	LARGO	Handel
10.	RIDE OF THE VALKYRIES	Wagner

FIRST SUNDAY CONCERT **Sunday, May 12**
HARVARD NIGHT **Monday, May 13**
(All Nights Open to the Public)

The Personal Touch

is the keynote of our success. Large or small orders receive the same treatment

FLOWERS AND PLANTS

Flowers and Decorations for all occasions

Symphony FLOWER SHOP

Flowers telegraphed to all parts of the world

Cable address Symflo

A Good Reputation is better than a Written Guarantee

Telephones, Kenmore 2076, 2077

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark of *Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

Programme 2

THURSDAY, MAY 2, 1929

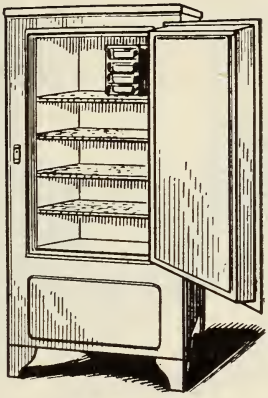
PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. MINUET Boccherini
3. SUITE from "Carmen" Bizet

4. OVERTURE to "The Roman Carnival" Berlioz
5. "DON JUAN," Tone Poem R. Strauss
6. "ESPAÑA," Rhapsody Chabrier

7. FIRST HUNGARIAN DANCE Brahms
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. MARCHE SLAVE Tchaikovsky





"FREEZE WITH HEAT" ELECTROLUX

Refrigeration by GAS

See this new amazing refrigerator yourself, it is absolutely noiseless, simple, no moving parts, economical and of superior construction.

Total cost of operation as low as 5 cents per day around Boston

Priced $210. to $510. F.O.B.

According to size and model

Convenient Payments Arranged

REFRIGERATION DIVISION

C·C·HARVEY CO·

"The Music Center of Boston"

PIANOS RADIOS PHONOGRAPHS

144 Boylston Street



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 3

FRIDAY, MAY 3, 1929

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. AIR Bach
3. DANCE-SUITE for String Orchestra Purcell-Bliss

4. OVERTURE to "Oberon" Weber
5. PRELUDE AND LOVE-DEATH from "Tristan and Isolde" . . . Wagner
6. "THE FOUNTAINS OF ROME," Symphonic Poem Respighi

 The Fountains of Valle Giulia at Dawn—The Triton Fountain at Morn—The Fountain of Trevir at Midday—The Villa Medici Fountains at Sunset.

7. "BALLET OF THE HOURS," from "La Gioconda" Ponchielli
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. SECOND HUNGARIAN RHAPSODY Liszt

BALDWIN PIANO USED

White Rock

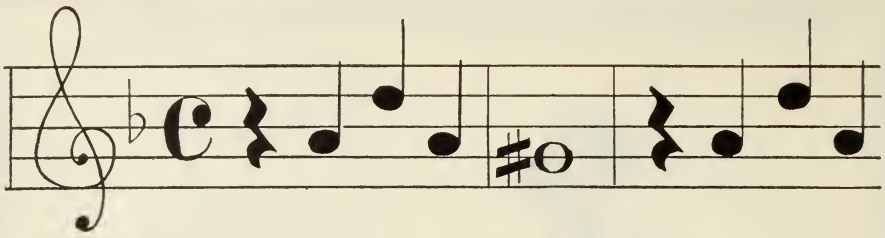
The leading mineral water

SERVED AT THE POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



Welcome
Thrice Welcome
Alfredo Casella
and pops - Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

*Registered



BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

SATURDAY, MAY 4, 1929

Programme 4

PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE to "Leonore" No. 3 Beethoven
5. SYMPHONY in B minor, "Unfinished" Schubert
 - I. Allegro moderato
 - II. Andante con moto

6. OVERTURE to "Cinderella" Rossini
7. SLAVONIC DANCE Dvořák
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

Ditson Quality is Your Guarantee

MUSICAL INSTRUMENTS

and every

MUSICAL REQUISITE

For Ensemble

or

Individual Use

A well selected variety of practical
value and merit to meet
the demands of
every lover
of music

OLIVER DITSON COMPANY

179 TREMONT STREET BOSTON

DITSON SERVICE IS OUR OBLIGATION

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

SUNDAY, MAY 12, 1929

FIRST SUNDAY NIGHT CONCERT

SPECIAL PROGRAMME

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES
AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25	Vitamine & Cream Cheese 25	Ham 25
Swiss Cheese 25		NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons* 15
Brownies* 10	Chocolate Cup Cakes .15	Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20	Chocolate 20	Macaroon 20
Cherry Sundae 20	Pop Special . . . cup .25	Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25	
Scotch Brew bot. 25	
POP PUNCH 25	

ORANGEADE

Ward's Orange Crush ¼ bot. 15	

MINERAL WATER

White Rock ¼ bot. 25	
Pureoxia, Siphons of Seltzer or Carbonic . 25	

LEMONADE

Lemonade 20	
Soda Lemonade 25	
White Rock Lemonade 35	

GRAPE JUICE

Epicure Grape Juice bot. 20	
Theo Nett, Sparkling White . . . pt. bot. $1.00	

GINGER ALE

Canada Dry 25	
Cantrell & Cochrane's Imported 40	
Chelmsford Pale Dry 25	
White Rock Pale Dry 25	
Pureoxia Pale Dry 25	
Ginger Ales ¼ bot. 15	
Horse's Neck, 5c. extra.	

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20	
HOT COFFEE, Individual Pots 25	
HOT TEA, Individual Pots 25	

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.25
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.15	½ lb. Peanut Brittle	.25		

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds .40
½ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds .80
		¼ lb. Golden Glow Mixed Nuts .40
		½ lb. Golden Glow Mixed Nuts .80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

TSCHAIKOWSKY

Interpreted the soul of Russia in music
as no other composer has ever done
The surging sweep of his orchestration, the glowing masses of tone in his symphonies are unexampled in musical creation.

Tschaikowsky's Gorgeous FIFTH SYMPHONY

has recently been released in one of the greatest recording achievements of the new age in

COLUMBIA MASTERWORKS*

played with irresistible power by Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam:

MASTERWORKS SET No. 104

TSCHAIKOWSKY: Symphony No. 5, in E Minor, Op. 64—by Willem Mengelberg and Concertgebouw Orchestra of Amsterdam.

In thirteen Parts, on seven twelve-inch Records, with leather album, $10.50.

◆

Other notable features of the extraordinary recent offering of Columbia Masterworks are:

MASTERWORKS SET No. 103

BRAHMS: Symphony No. 1, in C Minor, Op. 68—by Felix Weingartner and Royal Philharmonic Orchestra.

In ten Parts, on five twelve-inch Records, with Album, $7.50.

MASTERWORKS SET No. 105

MOZART: Symphony No. 39, in E♭ Flat, Op. 543—by Felix Weingartner and Royal Philharmonic Orchestra.

In six Parts, on three twelve-inch Records, with Album, $4.50.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

THE POPS — A SPECIES IN ITSELF

In these days of standardized amusement, the Pops of Boston stand out as at least one entertainment without a thousand "twins" across the country. You have to go far indeed to find another "Pops," and only in Europe, where the idea originally came from, would you find anything remotely similar.

The Pops date back to the summer of 1885 when the Boston Symphony Orchestra was only four years old. There was then started the project of a supplementary series of concerts of popular character to suit the warmer season. They were modeled after the "Bilse" Concerts of Berlin, the formal rows of seats were removed and tables were installed so that one might sip wine or beer, munch a sandwich or smoke, while listening to a Waltz of Strauss or a March of Sousa.

The experiment was an immediate success. The "Promenade Concerts" soon came to be called "Pops" in the vernacular, whether on account of their popularity or of the popping corks has never been established. In any case, the name itself became so popular that it was officially adopted.

When prohibition came into effect, many thought that the Pops would suffer thereby, but the effect was quite the contrary. The "café" end of the Pops has grown instead of diminishing.

And at the same time, there has come to be considerably more emphasis upon the musical end. Conductor Alfredo Casella's orchestra numbers about eighty players (all members of the Boston Symphony Orchestra), which doubles the size of the original Pops Orchestra.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

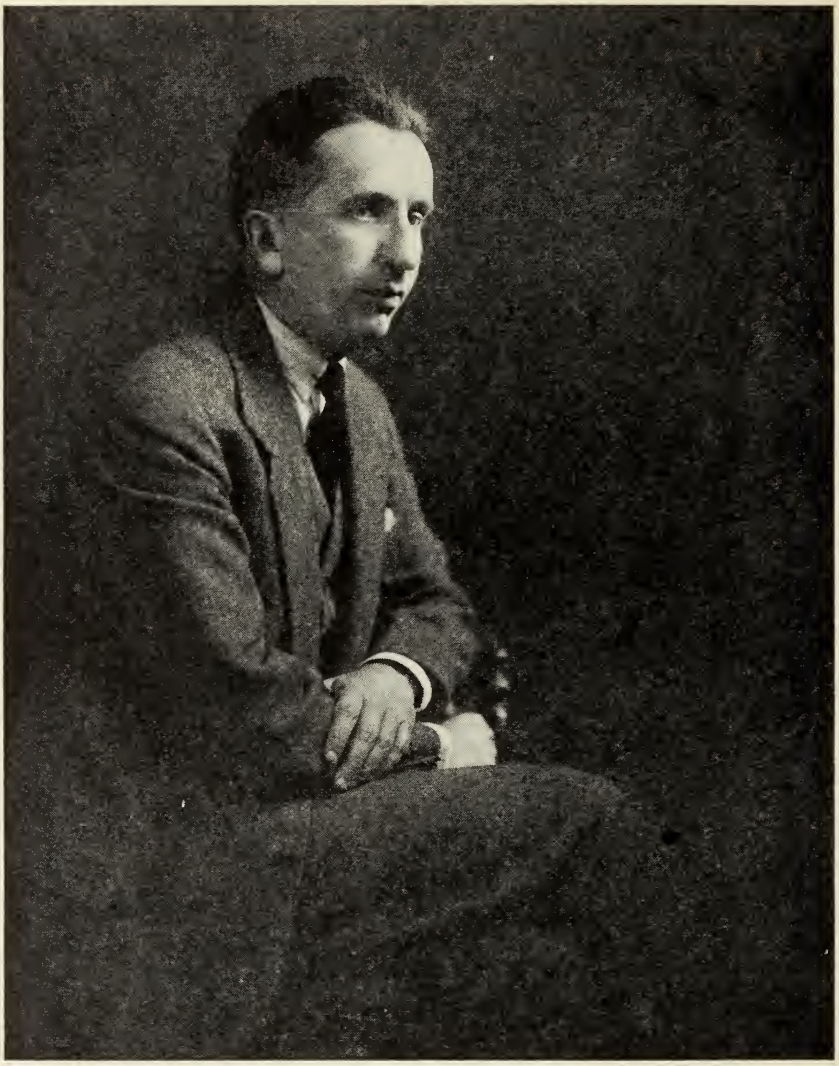
FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



ALFREDO CASELLA

Photo by Bachrach

Both as composer and as conductor, Alfredo Casella is not unfamiliar to Boston. He gave piano recitals here, and appeared as guest conductor of the Boston Symphony Orchestra in 1923, again conducting this Orchestra in 1927. His ballet "La Giara," was mounted at the Metropolitan Opera House in New York, in the same season. This is his third season as Pops conductor.

Casella was born in Turin in 1883, of notably musical parents, and began to study piano at the age of four. His aptitude as a small boy for chemistry and electricity was such that a scientific vocation was contemplated for him. At twelve, however, he definitely dedicated himself to music. He entered the Paris Conservatory, where after studying the piano under Diémer, he took the First Prize in 1899. His master in composition was Fauré.

In Rome in 1916, he founded the "Society of Modern Music" and a similar society in 1923 together with d'Annunzio and Malipiero. Through these, concerts were given in Italy, France, and England. He was music critic for the "Homme Libre" in Paris, and founded a periodical "Ars Nova" in Rome, dedicated to the cause of music. In several concert tours, Casella conducted such orchestras as the Colonne, Lamoureux, and Philharmonic in Paris; Mengelberg's "Concertgebow" in Amsterdam, the Orchestra of the St. Cecilia Society in Rome, etc. In America, Casella has conducted the Orchestras of Boston, Philadelphia, Detroit, Minneapolis, Cincinnati, and Cleveland. His qualities as piano virtuoso are well known on both continents from innumerable orchestral appearances and recitals. These facts attest the brilliance and versatility of Casella's genius.



$2
DOWN

GENERAL ELECTRIC CLEANER

THESE cleaners are made and fully guaranteed by General Electric—splendid values at very low cost. One more model not pictured here is the new Handy Cleaner weighing only 3¾ lbs. and priced at $13.50. It requires no attachments and gets into the places your large cleaner cannot go. G. E. Cleaners need no oiling, are long lived, and very easy to operate.

$24.50 Junior Model **$35.00 Standard Model**

at your local Electrical Contractor—Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

IMPORTED RECORDS

From every corner of the Earth

BACH

Record Nos. 6981–6982 12″ London Columbia Price per set $3.00 — **Concerto in D Minor**—For two violins. Played by Alma Rosengren, Witek and Anton Witek and string orchestra. In four parts.

Two 12″ H. M. V. Records Nos. 1632–1633 Price per set $3.50 — **Sonata No. 3 in E Major**—for violin and piano. Played by Harold Samuel and Isolde Menges. Four parts.

BRAHMS

London Columbia 12″ Album set $10.00 — **Clarinet Quintet in B Minor, Op. 115**—Played by the Lener String Quartet and Charles Draper (clarinet). In ten parts, in a handsome album and explanatory folder.

German Victor 10″ No. 939 $1.50 — **Ein Deutsches Requiem** (Choral)—Wie Lieblich Sind Deine Wohnungen. Chor Der Singakademie Berlin. Dir. Prof. George Schumann.

DEBUSSY

12″ French Odéon No. 171057 $1.75 — **Jardins sous La Pluie**—Piano **Reverie.** Piano. Played by François Gaillard.

French Victor G. S. Album Set No. 45 Price $6.75 — **Nocturnes** (Complete) Nuages, Fêtes, and Sirène. Symphony Orchestra and Chorus, under the direction of M. Pierre Coppola. Six parts, 12″, three records.

WAGNER

Tristan and Isolde—The Complete Opera in Forty Parts. Recorded in the Wagner Theater, Bayreuth, with the soloists, chorus, and orchestra of the last festival. Conducted by Karl Elmendorf. Undoubtedly the greatest recording achievement in the history of the Phonograph. Twenty 12″ London Columbia records, in three handsome albums, with printed German text and English translation, with descriptive notes regarding the motifs and their function in the Opera. By Ernest Newman. Price complete, $40.00.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The Gramophone Shop
47 East 47th St. New York City
Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Life is uncertain but insurable
and now is the best time

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

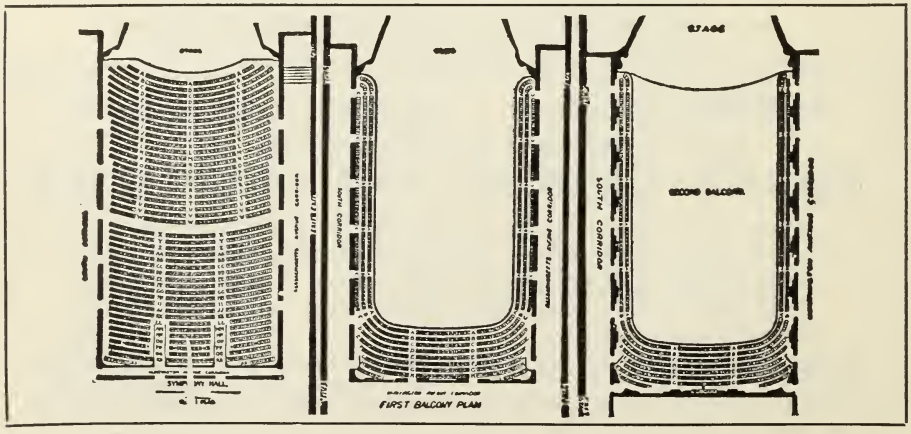
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) **Boston, Mass.**

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — Z. ZABELLE BAYENTZ

FRANCES WEEKS

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone

14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. **BOSTON, MASS.** **KEN. 1328**

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK

TEACHER OF SINGING, MANAGER

THE COPLEY CLUB SINGERS, ENSEMBLE (25)

THE ORIGINAL BIRD TRIO (WHISTLERS)

DOLORES RODRIGUEZ, PIANIST

SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS

543 BOYLSTON STREET

(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET BOSTON

Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER

Member Boston Symphony Orchestra

STUDIO, 61 WESTLAND AVENUE

Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING

in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.

Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

$12, $10, $7.50, $5



HAYES



SPALDING



SANROMA

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



FOR thirty years Haydn remained in the service of the Esterhazys as leader of Prince Nicholas's private orchestra. When the prince died, in 1790, Haydn was for the first time his own master, free to go wherever he would. His fame, which was world-wide, assured him a warm welcome, no matter in what capital he might take up his residence. His pensions and savings secured him from all fear for the comfort of his declining years.

When Mozart returned to Vienna, he found his old friend Haydn, on the eve of starting for London, he having been engaged for concerts there. Mozart was doubtful concerning the advisability of Haydn's journey to London. "Papa," said he, "you are not fitted for the great world, and you speak too few languages." To which Haydn replied, "But my language is understood all over the world."









[*No. 10 of a series*]

Lire, francs, shillings, marks, or yen . . . no matter the country or the currency . . . Travelers Checks are good throughout the world. Are you contemplating a world cruise . . . going abroad? The travel-wise plan well in advance. Come to Old Colony for your American Express or A. B. A. Travelers Checks and your Letter of Credit.

OLD COLONY
TRUST COMPANY
"We Assist the Traveler"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

The Isadora Duncan Dancers

of MOSCOW

IRMA DUNCAN, Director

Will appear in six Pop Concerts in Symphony Hall
(In the third section of each programme)
with orchestra of symphony players

ARTHUR FIEDLER, Conductor

Monday, May 6
Wednesday, May 8
Friday, May 10

ALL-SCHUBERT PROGRAMME

AVE MARIA
(Irma Duncan and Ensemble)

ANDANTE CON MOTO from the SYMPHONY No. 7 in C MAJOR
(Irma Duncan and Alexandra, Tamara, Vala, and Marie)

WALTZES

a. Under the Scarf
(Irma Duncan and Tamara, Marie, Alexandra, Manya, Vala, and Vera)

b. Game with Ball
(Irma Duncan)

c. Three Graces
(Irma Duncan and Tamara, Alexandra)

d. Ecossaise
(Irma Duncan and Ensemble)

e. Around the Linden Tree
(Irma Duncan and Ensemble)

MOMENT MUSICALE
(Irma Duncan)

MARCHE MILITAIRE
(Irma Duncan and Ensemble)

Tuesday, May 7
Thursday, May 9
Saturday, May 11

TCHAIKOVSKY PROGRAMME

SYMPHONY NO. 6, "PATHÉTIQUE"

ALLEGRO CON GRAZIA
(Irma Duncan, and Tamara, Alexandra, Marie, and Vala)

ALLEGRO MOLTO VIVACE
(Irma Duncan, and Tamara, Alexandra, Marie, Vala, Manya, Lisa)

FINALE: ADAGIO LAMENTOSO
(Irma Duncan)

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

THURSDAY, MAY 2, 1929

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . . . Wagner
2. MINUET Boccherini
3. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I.

4. OVERTURE to "The Roman Carnival" Berlioz
5. "DON JUAN," Tone Poem R. Strauss
6. "ESPAÑA," Rhapsody Chabrier

7. FIRST HUNGARIAN DANCE Brahms
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. MARCHE SLAVE Tchaikovsky

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME Sunday, May 12
THE ISADORA DUNCAN DANCERS will appear at the Pop Concerts of May 6, 7, 8, 9, 10, 11
HARVARD NIGHT Monday, May 13
(All Nights Open to the Public)



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 3

FRIDAY, MAY 3, 1929

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. AIR FOR STRING ORCHESTRA from the Suite in D major, No. 3 . . Bach
3. SET OF ACT, TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence) Saraband (Amphitryon)—Minuet (Distressed Innocence)—Hornpipe (The Married Beau).

4. OVERTURE to "Oberon" Weber
5. PRELUDE AND LOVE-DEATH from "Tristan and Isolde" . . . Wagner
6. "THE FOUNTAINS OF ROME," Symphonic Poem Respighi
 The Fountains of Valle Giulia at Dawn—The Triton Fountain at Morn—The Fountain of Trevir at Midday—The Villa Medici Fountains at Sunset.

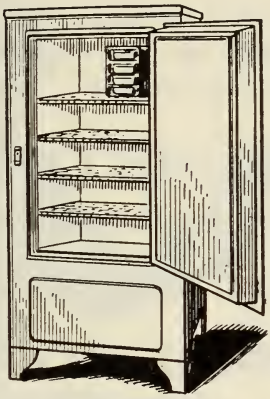
7. "BALLET OF THE HOURS," from "La Gioconda" Ponchielli
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. SECOND HUNGARIAN RHAPSODY Liszt

BALDWIN PIANO USED

White Rock

The leading mineral water

SERVED AT THE POPS



"FREEZE WITH HEAT" ELECTROLUX

Refrigeration by GAS

See this new amazing refrigerator yourself, it is absolutely noiseless, simple, no moving parts, economical and of superior construction.

Total cost of operation as low as 5 cents per day around Boston

Priced $210. to $510. F.O.B.

According to size and model

Convenient Payments Arranged

REFRIGERATION DIVISION

C·C·HARVEY CO·

"The Music Center of Boston"

PIANOS RADIOS PHONOGRAPHS

144 Boylston Street

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 4

SATURDAY, MAY 4, 1929

PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" . . . Mendelssohn
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE to "Leonore" No. 3 Beethoven
5. SYMPHONY in B minor, "Unfinished" Schubert
 - I. Allegro moderato
 - II. Andante con moto

6. OVERTURE to "Cinderella" Rossini
7. SLAVONIC DANCE Dvořák
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky



As in music, you will find satisfying pleasure in

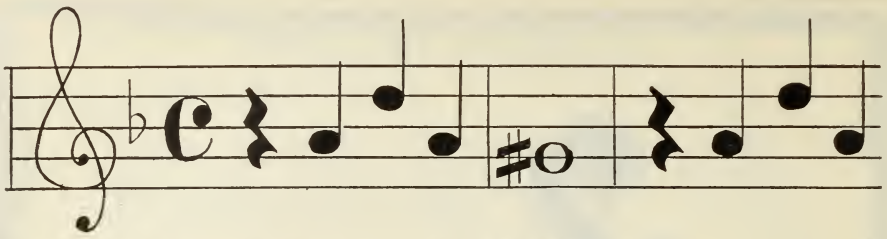
Whitman's

Sampler

SOLD AT SYMPHONY HALL



Welcome
Thrice Welcome
Alfredo Casella
and pops - Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

MONDAY, MAY 6, 1929

Programme 5

PROGRAMME

1. OVERTURE to "Merry Wives of Windsor" Nicolai
2. MINUET Bolzoni
3. ROUMANIAN RHAPSODY Enesco

4. OVERTURE to "Gwendoline" Chabrier
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. OVERTURE to "Rienzi" Wagner

THE ISADORA DUNCAN DANCERS
Accompanied by a group of symphony players
(Programme to be announced)

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES
AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment

Ditson Quality is Your Guarantee

MUSICAL INSTRUMENTS

and every

MUSICAL REQUISITE

For Ensemble

or

Individual Use

A well selected variety of practical
value and merit to meet
the demands of
every lover
of music

OLIVER DITSON COMPANY

179 TREMONT STREET BOSTON

DITSON SERVICE IS OUR OBLIGATION

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

TUESDAY, MAY 7, 1929

Programme 6

ALBERT FIEDLER will conduct this Programme

1. MARCHE SLAVE Tchaikovsky
2. OVERTURE to "Sakuntala" Goldmark
3. FANTASIA, "Aïda" Verdi

4. SUITE, "Peer Gynt" Grieg
 Morning Mood — Anitra's Dance
 In the Troll King's Grotto
5. WALTZ, "Voices of Spring" Strauss
6. FIRST HUNGARIAN RHAPSODY Liszt

THE ISADORA DUNCAN DANCERS
Accompanied by a group of symphony players
(Programme to be announced)

The Personal Touch

is the keynote of our success. Large or small orders receive the same treatment

FLOWERS AND PLANTS

Flowers and Decorations for all occasions

Symphony FLOWER SHOP

Flowers telegraphed to all parts of the world

Cable address Symflo

A Good Reputation is better than a Written Guarantee

Telephones, Kenmore 2076, 2077

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Macaroon 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel

1 lb. Marigold	$1.00
1 lb. Masterpieces	1.25
1 lb. Westward Ho	1.50
½ lb. Select	.60
½ lb. Masterpieces	.75
½ lb. Caramels	.30
Trial Masterpieces	.25
Chocolate Peppermints	.15

Fiske's Candy

1 lb. Nut & Chewy Packet	$1.00
1 lb. Nut, Chewy & Fruit Cream	1.00
1 lb. Girl Friend Gift Box	1.00
1 lb. Packed "As-you-like 'em"	.70
Chocolate Almonds (in goblet)	.25
¼ lb. Chocolates	.20
Fiske's Supreme Peppermints	.15
½ lb. Peanut Brittle	.25

Whitman's

1 lb. Joy Box	$1.00
1 lb. Sampler	1.50
1 lb. Prestige	2.00
Nothing But Mints	.50
Honey Nougat	.60
Minty Mallows	.25
Pickaninny Peps	.10

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
½ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

TSCHAIKOWSKY

Interpreted the soul of Russia in music
as no other composer has ever done
The surging sweep of his orchestration, the glowing masses of tone in his symphonies are unexampled in musical creation.

Tschaikowsky's Gorgeous
FIFTH SYMPHONY

has recently been released in one of the greatest recording achievements of the new age in

COLUMBIA MASTERWORKS*

played with irresistible power by Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam:

MASTERWORKS SET No. 104

TSCHAIKOWSKY: Symphony No. 5, in E Minor, Op. 64—by Willem Mengelberg and Concertgebouw Orchestra of Amsterdam.

In thirteen Parts, on seven twelve-inch Records, with leather album, $10.50.

◆

Other notable features of the extraordinary recent offering of Columbia Masterworks are:

MASTERWORKS SET No. 103

BRAHMS: Symphony No. 1, in C Minor, Op. 68—by Felix Weingartner and Royal Philharmonic Orchestra.

In ten Parts, on five twelve-inch Records, with Album, $7.50.

MASTERWORKS SET No. 105

MOZART: Symphony No. 39, in E Flat, Op. 543—by Felix Weingartner and Royal Philharmonic Orchestra.

In six Parts, on three twelve-inch Records, with Album, $4.50.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

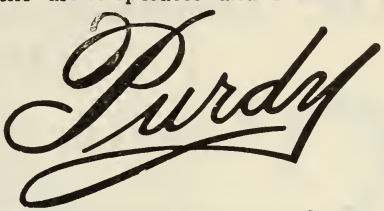
Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.



Now at 160 Tremont Street

"LIGHTNESS, SPEED and LYRIC LINE—"

"The Isadora Duncan Dance festival, which comes to a close with two performances today at the Manhattan Opera House, has served to bring to light as complete a view of the essentials of Duncanism as has been shown in America since Isadora herself was dancing among us. It has probably intensified everybody's convictions, whatever they may have been previously.

"There are certain qualities which the best of the Duncan school possess that would constitute an extraordinary addition to the equipment of all dancers if only they could be acquired by a simple, technical method. Their lightness, their speed, their lyric line, would enhance the art of any school.

"Whatever reservations one may make as to Irma Duncan's gifts as a dancer, there is only the highest praise for her accomplishments as a teacher as exemplified by the eleven young Muscovites at the Manhattan. They dash through their dances with no trace whatsoever of esthetic importance, no consciousness of beauty spelled with a capital B. And because they are so free from the artifice of an assumed freedom, they accomplish both esthetic importance and beauty spelled sometimes with a very large B, indeed.

"We are in the midst of a great wave of Duncanism at the present moment in America, dictated presumably by the desire to memorialize Isadora."

JOHN MARTIN, *New York Times,* January 6, 1929.

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

ANNOUNCEMENT

The Isadora Duncan Dancers

of MOSCOW

Directed by IRMA DUNCAN

will first visit Boston to give

Six Special Performances at the Pops

appearing with an orchestra of symphony players as an added feature in each programme of the second week (MONDAY, MAY 6 - SATURDAY, MAY 11)

Decidedly the principal event in the abundant season of visiting dancers which New York has just enjoyed, was the coming of the Isadora Duncan Dancers.

It is well known how Isadora Duncan strove to instill her art in the youth growing up about her. It was in 1920 that she founded her famous school in Moscow. When it was established, she left it in the care of Irma Duncan, one of her adopted daughters, and herself a dancer of note.

The most talented dancers of this school were brought to America last winter by Irma Duncan to perpetuate the name of their great teacher by a festival in New York.

Thus, in December, the Isadora Duncan Dancers appeared before twelve great audiences at the Manhattan Opera House, later repeating their extraordinary success at Wallack's Theatre and again at the Stadium. They completely charmed New York with their loveliness and grace, with their full realization of all that was great in the creative concepts of Isadora Duncan.

"A splendid vitality of understanding and a complete grasp of symbolic thought translation, a joyous freedom and abandonment to rhythm and movement, a thorough discipline of mind and muscle." —*New York Herald-Tribune.*



$2 DOWN

GENERAL ELECTRIC CLEANER

THESE cleaners are made and fully guaranteed by General Electric—splendid values at very low cost. One more model not pictured here is the new Handy Cleaner weighing only 3¾ lbs. and priced at $13.50. It requires no attachments and gets into the places your large cleaner cannot go. G. E. Cleaners need no oiling, are long lived, and very easy to operate.

$24.50 Junior Model **$35.00 Standard Model**

at your local Electrical Contractor—Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

IMPORTED RECORDS

From every corner of the Earth

BACH

Record Nos. 6981–6982 12″ London Columbia Price per set $3.00 — Concerto in D Minor—For two violins. Played by Alma Rosengren, Witek and Anton Witek and string orchestra. In four parts.

Two 12″ H. M. V. Records Nos. 1632–1633 Price per set $3.50 — Sonata No. 3 in E Major—for violin and piano. Played by Harold Samuel and Isolde Menges. Four parts.

BRAHMS

London Columbia 12″ Album set $10.00 — Clarinet Quintet in B Minor, Op. 115—Played by the Lener String Quartet and Charles Draper (clarinet). In ten parts, in a handsome album and explanatory folder.

German Victor 10″ No. 939 $1.50 — Ein Deutsches Requiem (Choral)—Wie Lieblich Sind Deine Wohnungen. Chor Der Singakademie Berlin. Dir. Prof. George Schumann.

DEBUSSY

12″ French Odéon No. 171057 $1.75 — Jardins sous La Pluie—Piano Reverie. Piano. Played by François Gaillard.

French Victor G. S. Album Set No. 45 Price $6.75 — Nocturnes (Complete) Nuages, Fêtes, and Sirène. Symphony Orchestra and Chorus, under the direction of M. Pierre Coppola. Six parts, 12″, three records.

WAGNER

Tristan and Isolde—The Complete Opera in Forty Parts. Recorded in the Wagner Theater, Bayreuth, with the soloists, chorus, and orchestra of the last festival. Conducted by Karl Elmendorf. Undoubtedly the greatest recording achievement in the history of the Phonograph. Twenty 12″ London Columbia records, in three handsome albums, with printed German text and English translation, with descriptive notes regarding the motifs and their function in the Opera. By Ernest Newman. Price complete, $40.00.

CALL OR WRITE FOR CATALOGUES

of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The Gramophone Shop

47 East 47th St. New York City

Murray Hill 1318

A. H. HANDLEY announces

JORDAN HALL

Saturday Afternoon, May 11th at 2.15

Saturday Evening, May 11th at 8.15

Two Introductory Performances

LEGINSKA'S OPERA IN ENGLISH COMPANY

BIZET'S

"CARMEN"

CARMEN.....Rose Zulalian
MICAELA.....Marguerite La Liberte
FRASQUITA.....Zoe Musgrave
MERCEDES.....Doris Rosenberg
DON JOSE.....Glenn Drake
ESCAMILLO.....James Houghton
ZUNIGA.....Henry Heald
MORALES.....Roy Nichols

Smugglers

EL REMENDADO.....Howard Stevens
DAN CAIRO.....Camille Girouard

BOSTON WOMEN'S SYMPHONY ORCHESTRA

CHORUS OF BOSTON SINGERS

BALLET

Ethel LEGINSKA, Conductor

Boston has a nation-wide reputation for its excellent musical educational institutions but it sadly lacks opportunities for the young professional singer and player to appear in performing roles. It is for this purpose that Leginska is fostering this movement which she hopes to make permanent.

With but one exception, the entire cast consists of Boston artists.

The Orchestra will consist of players from the Boston Women's Symphony Orchestra, thus giving women musicians their first opportunity of playing full opera scores and so open to them a new field of musical endeavor.

The principals, chorus, and orchestra of LEGINSKA'S OPERA IN ENGLISH COMPANY have been rehearsing assiduously all winter with the expectation of presenting next season a full list of standard grand operas, including Carmen, Faust, Rigoletto, Aida, Cavalleria Rusticana, Pagliacci, Haensel and Gretel, Martha, etc.

Tickets $1.50 and $2.00. Now at Jordan Hall

STEINERT PIANO

Life is uncertain but insurable
and now is the best time

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS -- CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

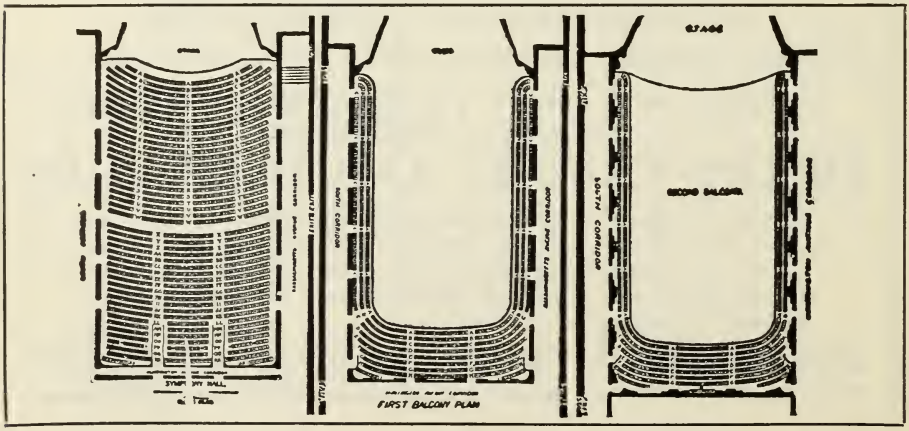
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) **Boston, Mass.**

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

$12, $10, $7.50, $5



HAYES



SPALDING



SANROMA

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



[*No. 16 of a series*]

AGAINST the wishes of his teacher the young Schumann used a home-made finger apparatus intended to give a short cut to the attainment of a comprehensive technique. In this way he strained the tendons of the fourth finger . . . and for a time the whole right hand was maimed . . . Schumann regained use of his hand, but the important fourth finger never acquired its entire proficiency . . . Though he still composed, his career as a virtuoso was closed forever.

Scriabin, by attacking stupendously difficult pieces, nearly ruined his pianistic career. Temporarily the boy's right hand was paralyzed. A certain crampness never left him . . . to be the source of much trouble during his concert tours, even to the last years of his life.

Youth has ever been inclined to rush things . . . Today—in legal theory the age of twenty-one marks the transition from youth to maturity—but not in actual experience.

By naming Old Colony Trust Company, Trustee under your Will or in a Living Trust agreement, all or a part of your property may be placed in Trust for your son or daughter, to serve as a buffer against the knocks of fortune.



OLD COLONY
TRUST COMPANY

"Now Over 194 Millions in Trusts"

17 Court St. • 52 Temple Pl. • 222 Boylston St. • 83 Massachusetts Ave. • 167 Summer St. • North Station



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 5 (No. 3)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

MONDAY, MAY 6, 1929

PROGRAMME

1. OVERTURE to "Merry Wives of Windsor" Nicolai
2. MINUET Bolzoni
3. ROUMANIAN RHAPSODY Enesco

4. OVERTURE to "Gwendoline" Chabrier
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. OVERTURE to "Rienzi" Wagner

THE ISADORA DUNCAN DANCERS
OF MOSCOW
IRMA DUNCAN, Director
(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

ALL-SCHUBERT PROGRAMME

AVE MARIA (IRMA DUNCAN and ENSEMBLE)

ANDANTE CON MOTO from the Symphony No. 7 in C major
(IRMA DUNCAN and ALEXANDRA, TAMARA, VALA and MARIE)

WALTZES. *a.* Under the Scarf. (IRMA DUNCAN and TAMARA, MARIE, ALEXANDRA, MANYA, VALA and VERA)
b. Game with Ball (IRMA DUNCAN)
c. Three Graces (IRMA DUNCAN and TAMARA, ALEXANDRA)
d. Ecossaise (IRMA DUNCAN and ENSEMBLE)
e. Around the Linden Tree (IRMA DUNCAN and ENSEMBLE)

MOMENT MUSICALE (IRMA DUNCAN)

MARCHE MILITAIRE (IRMA DUNCAN and ENSEMBLE)

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME . . . Sunday, May 12
THE ISADORA DUNCAN DANCERS will appear at the Pop Concerts of May 6, 7, 8, 9, 10, 11
HARVARD NIGHT. Numbers by the Harvard Glee Club, Dr. Archibald T. Davison, Conductor Monday, May 13
(All Nights Open to the Public)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
The leading mineral water

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 6

TUESDAY, MAY 7, 1929

PROGRAMME

(To be conducted by ARTHUR FIEDLER)

1. MARCHE SLAVE Tchaikovsky
2. OVERTURE to "Sakuntala" Goldmark
3. FANTASIA, "Aïda" Verdi

4. SUITE, "Peer Gynt" Grieg
 Morning Mood — Anitra's Dance
 In the Troll King's Grotto
5. WALTZ, "Voices of Spring" Strauss
6. FIRST HUNGARIAN RHAPSODY Liszt

THE ISADORA DUNCAN DANCERS
OF MOSCOW
IRMA DUNCAN, Director
(with Orchestra of Symphony Players)

TCHAIKOVSKY PROGRAMME
SYMPHONY NO. 6, "PATHÉTIQUE"

Allegro con grazia
(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE and VALA)
Allegro molto vivace
(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE, VALA, MANYA, LISA)
Finale: Adagio Lamentoso
(IRMA DUNCAN)

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME - - - Sunday, May 12
THE ISADORA DUNCAN DANCERS will appear at the Pop Concerts of May 6, 7, 8, 9, 10, 11
HARVARD NIGHT. Numbers by the Harvard Glee Club, Dr. Archibald T. Davison, Conductor Monday, May 13
(All Nights Open to the Public)



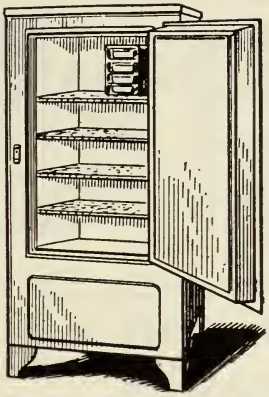
As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT



"FREEZE WITH HEAT" ELECTROLUX

Refrigeration by GAS

See this new amazing refrigerator yourself, it is absolutely noiseless, simple, no moving parts, economical and of superior construction.

Total cost of operation as low as 5 cents per day around Boston

Priced $210. to $510. F.O.B.

According to size and model

Convenient Payments Arranged

REFRIGERATION DIVISION

C.C.HARVEY CO.

"The Music Center of Boston"

PIANOS RADIOS PHONOGRAPHS

144 Boylston Street



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc. Very comfortable and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

Programme 7

WEDNESDAY, MAY 8, 1929

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
3. OVERTURE to "Forza del Destino" Verdi

4. OVERTURE, "The Roman Carnival" Berlioz
5. LARGO from the "New World" Symphony Dvořák
6. POLOVTSIAN DANCES from "Prince Igor" Borodin

THE ISADORA DUNCAN DANCERS
OF MOSCOW
IRMA DUNCAN, Director
(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

ALL-SCHUBERT PROGRAMME

AVE MARIA (IRMA DUNCAN and ENSEMBLE)
ANDANTE CON MOTO from the Symphony No. 7 in C major
(IRMA DUNCAN and ALEXANDRA, TAMARA, VALA and MARIE)
WALTZES *a.* Under the Scarf (IRMA DUNCAN and TAMARA, MARIE, ALEXANDRA, MANYA, VALA and VERA)
b. Game with Ball (IRMA DUNCAN)
c. Three Graces (IRMA DUNCAN and TAMARA, ALEXANDRA)
d. Ecossaise (IRMA DUNCAN and ENSEMBLE)
e. Around the Linden Tree (IRMA DUNCAN and ENSEMBLE)
MOMENT MUSICALE (IRMA DUNCAN)
MARCHE MILITAIRE (IRMA DUNCAN and ENSEMBLE)

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

AT THE POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Jays

Boston
Templeplace
Eleven



Nowadays a complete wardrobe must be ready to cope with many things

It isn't suitable any more to wear a simple little sports dress for everywhere and everything. Now one needs a variety of clothes for the various occasions of life. Jays understands the exigencies of modern existence and is ready with fashionable and reasonable solutions.



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as ***compositions*** . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the ***ensemble*** is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

THURSDAY, MAY 9, 1929

Programme 8

PROGRAMME

1. MARCH from "Aïda" Verdi
2. PRELUDE to Act III, "Traviata" Verdi
3. OVERTURE to "La Forza del Destino" Verdi

4. PRELUDE to "The Mastersingers of Nuremburg" Wagner
5. AIR FOR STRING ORCHESTRA (from the Suite in D major, No. 3) . Bach
6. "ITALIA," Rhapsody Casella

THE ISADORA DUNCAN DANCERS
OF MOSCOW

IRMA DUNCAN, Director

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

TCHAIKOVSKY PROGRAMME
SYMPHONY NO. 6, "PATHÉTIQUE"

Allegro con grazia

(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE and VALA)

Allegro molto vivace

(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE, VALA, MANYA, LISA)

Finale: Adagio Lamentoso

(IRMA DUNCAN)

The Personal Touch

is the keynote of our success. Large or small orders receive the same treatment

FLOWERS AND PLANTS

Flowers and Decorations for all occasions

Symphony FLOWER SHOP

Flowers telegraphed to all parts of the world

Cable address Symflo

A Good Reputation is better than a Written Guarantee

Telephones, Kenmore 2076, 2077

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall

We invite You to Come in and hear the Wonderful New Orthophonic Portables

Victor	2-35	$25
Victor	2-55	$35

in two shades

Midnight Blue — Deep Brown

also

Orthophonic Victor Records

Selections from the "Pops" playing this week

Schubert's 7th Symphony	M-33	$9.00
Rienzi Overture	6624	2.00
March Militaire	6639	2.00
Suite, "Peer Gynt"	35793	1.25
Tschaikowsky, "Pathetique" Symphony,	M-4	7.50
Suite from "Carmen"		
Largo from the "New World" Symphony	6648	2.00
Overture to William Tell	20606 and 607	.75 each
Pomp and Circumstance	6648	2.00
Nutcracker Suite	M-3	6.00
Wagner Selections (complete)		

OLIVER DITSON COMPANY

179 Tremont Street — Boston

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

FRIDAY, MAY 10, 1929

Programme 9

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE from "L'Arlesienne" No. 1 Bizet
 Prelude—Minuet—Carillons
3. OVERTURE to "William Tell" Rossini

4. INTRODUCTION to Act III, "Lohengrin" Wagner
5. PAVANE POUR UNE INFANTE DÉFUNTE Ravel
6. "PINES OF ROME," Symphonic Poem Respighi
 - I. The Pines of the Villa Borghese.
 - II. The Pines near a Catacomb.
 - III. The Pines of the Janiculum.
 - IV. The Pines of the Appian Way.

THE ISADORA DUNCAN DANCERS
OF MOSCOW
IRMA DUNCAN, Director
(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

ALL-SCHUBERT PROGRAMME

AVE MARIA (IRMA DUNCAN and ENSEMBLE)

ANDANTE CON MOTO from the Symphony No. 7 in C major
(IRMA DUNCAN and ALEXANDRA, TAMARA, VALA and MARIE)

WALTZES. *a.* Under the Scarf. (IRMA DUNCAN and TAMARA, MARIE, ALEXANDRA, MANYA, VALA and VERA)
b. Game with Ball (IRMA DUNCAN)
c. Three Graces (IRMA DUNCAN and TAMARA, ALEXANDRA)
d. Ecossaise (IRMA DUNCAN and ENSEMBLE)
e. Around the Linden Tree (IRMA DUNCAN and ENSEMBLE)

MOMENT MUSICALE (IRMA DUNCAN)

MARCHE MILITAIRE (IRMA DUNCAN and ENSEMBLE)





TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate . 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
½ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

TSCHAIKOWSKY

Interpreted the soul of Russia in music
as no other composer has ever done
The surging sweep of his orchestration, the glowing masses of tone in his symphonies are unexampled in musical creation.

Tschaikowsky's Gorgeous
FIFTH SYMPHONY

has recently been released in one of the greatest recording achievements of the new age in

COLUMBIA MASTERWORKS*

played with irresistible power by Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam:

MASTERWORKS SET No. 104

TSCHAIKOWSKY: Symphony No. 5, in E Minor, Op. 64—by Willem Mengelberg and Concertgebouw Orchestra of Amsterdam.

In thirteen Parts, on seven twelve-inch Records, with leather album, $10.50.

◆

Other notable features of the extraordinary recent offering of Columbia Masterworks are:

MASTERWORKS SET No. 103

BRAHMS: Symphony No. 1, in C Minor, Op. 68—by Felix Weingartner and Royal Philharmonic Orchestra.

In ten Parts, on five twelve-inch Records, with Album, $7.50.

MASTERWORKS SET No. 105

MOZART: Symphony No. 39, in E Flat, Op. 543—by Felix Weingartner and Royal Philharmonic Orchestra.

In six Parts, on three twelve-inch Records, with Album, $4.50.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark  *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

FRESH HONORS FOR ALFREDO CASELLA

Mr. Casella's absence from the Pops on Tuesday night of this week is due to a new honor bestowed upon him by the Musical Fund Society of Philadelphia. It was this society which offered a prize of $3,000 for a chamber piece. Casella submitted a Serenata for clarinet, bassoon, trumpet, violin and 'cello, which was awarded the prize last October.

The Musical Fund Society is giving a dinner to the composer in Philadelphia on Tuesday of this week. He has also been asked to conduct a performance of the "Serenata."

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

The Isadora Duncan Dancers

Decidedly the principal event in the abundant season of visiting dancers which New York has just enjoyed, was the coming of the Isadora Duncan Dancers.

It is well known how Isadora Duncan strove to instill her art in the youth growing up about her. It was in 1920 that she founded her famous school in Moscow. When it was established, she left it in the care of Irma Duncan, one of her adopted daughters, and herself a dancer of note.

The most talented dancers of this school were brought to America last winter by Irma Duncan to perpetuate the name of their great teacher by a festival in New York.

Thus, in December, the Isadora Duncan Dancers appeared before twelve great audiences at the Manhattan Opera House, later repeating their extraordinary success at Wallack's Theatre and again at the Stadium. They completely charmed New York with their loveliness and grace, with their full realization of all that was great in the creative concepts of Isadora Duncan.

"A splendid vitality of understanding and a complete grasp of symbolic thought translation, a joyous freedom and abandonment to rhythm and movement, a thorough discipline of mind and muscle." —*New York Herald-Tribune.*

"LIGHTNESS, SPEED and LYRIC LINE—"

"The Isadora Duncan Dance festival, which comes to a close with two performances today at the Manhattan Opera House, has served to bring to light as complete a view of the essentials of Duncanism as has been shown in America since Isadora herself was dancing among us. It has probably intensified everybody's convictions, whatever they may have been previously.

"There are certain qualities which the best of the Duncan school possess that would constitute an extraordinary addition to the equipment of all dancers if only they could be acquired by a simple, technical method. Their lightness, their speed, their lyric line, would enhance the art of any school.

"Whatever reservations one may make as to Irma Duncan's gifts as a dancer, there is only the highest praise for her accomplishments as a teacher as exemplified by the eleven young Muscovites at the Manhattan. They dash through their dances with no trace whatsoever of esthetic importance, no consciousness of beauty spelled with a capital B. And because they are so free from the artifice of an assumed freedom, they accomplish both esthetic importance and beauty spelled sometimes with a very large B, indeed.

"We are in the midst of a great wave of Duncanism at the present moment in America, dictated presumably by the desire to memoralize Isadora."

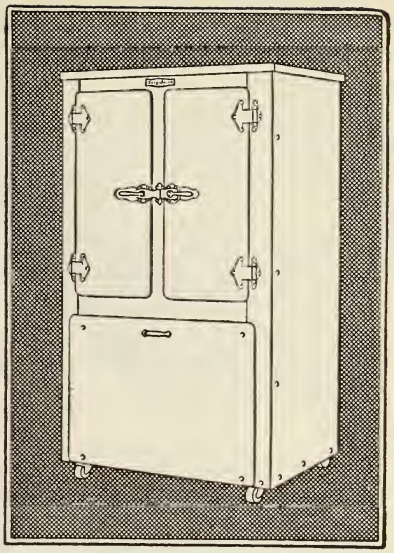
JOHN MARTIN, *New York Times*, January 6, 1929.

TRY

FRIGIDAIRE

at our

RISK!



WE offer Edison Service Customers the unusual opportunity to try any self-contained model Frigidaire one month at our risk. A small down payment places one in your home. Then try it out thoroughly—if you are not satisfied with electric refrigeration, notify us within 30 days to remove the Frigidaire and refund your money.

10% DOWN

An initial payment of only 10% down, with 6, 12, or 18 months to pay the balance, are the special liberal terms on Frigidaire during this offer. Slight additional charge for terms. It is easy to have an electric refrigerator if you act now.

Offer Expires on May 31st

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

IMPORTED RECORDS

From every corner of the Earth

BEETHOVEN Piano Sonatas

Gramophone Shop Album Series No. 56 Price $5.25 Complete — **Sonata in C Major, Op. 53 (Waldstein)**—Played on a Beckstein Grand Piano by Wilhelm Kempff. Six parts, three 12" German Polydor records in a handsome album.

G. S. Album Series No. 57 Price $5.25 Complete — **Sonata in A-flat, Op. 26**—Played by Wilhelm Kempff on a Beckstein Grand Piano. Six parts, three 12" German Polydor records in a handsome embossed album.

Two 12" English Victor Nos. 1565-66 Price per set $4.00 — **Sonata in A-flat, Op. 110**—Played by Frederic Lamond, in four parts.

CHOPIN

Gramophone Shop Album Series No. 63 Price $5.25 Complete — **Concerto in E Minor, Op. 11**—For Piano and orchestra. Played by Alexander Brailowsky and the Berlin Philharmonic Orchestra, conducted by Julius Pruwer. Six parts, three 12" German Polydor records in a handsome album.

DE FALLA

Gramophone Shop Album Series No. 78 Price $6.75 Complete — **Nights in the Gardens of Spain**—Suite for Orchestra and Piano. Six sides, three 12" French Victor records, in a handsome album. Played by Mme. Van Barentzen and Symphony Orchestra, conducted by M. Piero Coppola.

DELIBES

London Victor Nos. 1417 and 1418 Two 12" Records $4.00 — **Sylvia Ballet**—Complete Prelude—The Huntresses Intermezzo—Valse Lente Pizzicatto, Procession of Bacchus. Played by the Covent Garden Orchestra, under Malcolm Sargent, in four parts.

KRENEK

Polydor No. 19808 Price $1.50 — **Jonny Spielt Auf** (Johnny Strikes Up)—Good-bye My Dear–Blues. Jonny's Triumphal Song. Played by Paul Romby and his orchestra. One 12" German Polydor record.

STRAUSS, RICHARD

Gramophone Shop Album Series No. 91 $6.75 Complete — **Tod und Verklärung, Op. 24** (Death and Transfiguration)—Played by the London Symphony Orchestra, under the direction of Albert Coates. Six sides, three 12" English Victor records in a handsome album.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The Gramophone Shop

47 East 47th St. New York City

Murray Hill 1318

A. H. HANDLEY announces

JORDAN HALL

Saturday Afternoon, May 11th at 2.15

Saturday Evening, May 11th at 8.15

Two Introductory Performances

LEGINSKA'S OPERA IN ENGLISH COMPANY

BIZET'S

"CARMEN"

CARMEN.....Rose Zulalian
MICAELA.....Marguerite La Liberte
FRASQUITA.....Zoe Musgrave
MERCEDES.....Doris Rosenberg
DON JOSE.....Glenn Drake
ESCAMILLO.....James Houghton
ZUNIGA.....Henry Heald
MORALES.....Roy Nichols

Smugglers

EL REMENDADO.....Howard Stevens
DAN CAIRO.....Camille Girouard

BOSTON WOMEN'S SYMPHONY ORCHESTRA

CHORUS OF BOSTON SINGERS

BALLET

Ethel LEGINSKA, Conductor

Boston has a nation-wide reputation for its excellent musical educational institutions but it sadly lacks opportunities for the young professional singer and player to appear in performing roles. It is for this purpose that Leginska is fostering this movement which she hopes to make permanent.

With but one exception, the entire cast consists of Boston artists.

The Orchestra will consist of players from the Boston Women's Symphony Orchestra, thus giving women musicians their first opportunity of playing full opera scores and so open to them a new field of musical endeavor.

The principals, chorus, and orchestra of LEGINSKA'S OPERA IN ENGLISH COMPANY have been rehearsing assiduously all winter with the expectation of presenting next season a full list of standard grand operas, including Carmen, Faust, Rigoletto, Aida, Cavalleria Rusticana, Pagliacci, Haensel and Gretel, Martha, etc.

Tickets $1.50 and $2.00. Now at Jordan Hall

STEINERT PIANO

Two signatures will protect your family;
your own and—

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

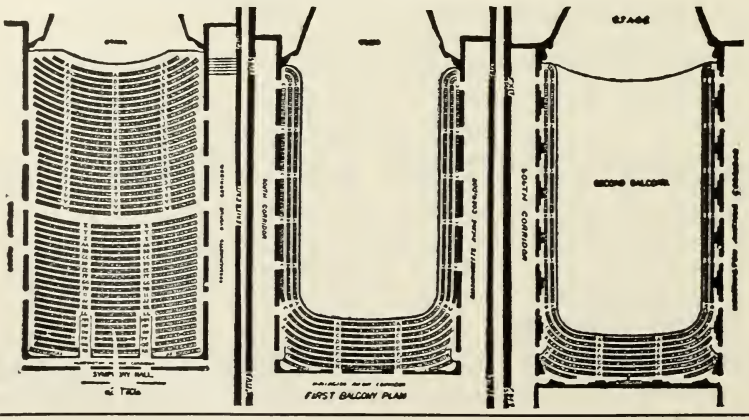
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) **Boston, Mass.**

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank **Ernesto**

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET . BOSTON

Telephone Hubbard 6677

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

BERNARD FIEDLER

VIOLINIST and TEACHER

Member Boston Symphony Orchestra

STUDIO, 61 WESTLAND AVENUE

Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS — Telephone Back Bay 1492 — SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

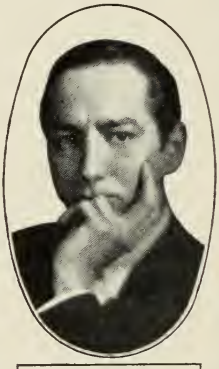
$12, $10, $7.50, $5



HAYES



SPALDING



SANROMA

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



[*No. 16 of a series*]

AGAINST the wishes of his teacher the young Schumann used a home-made finger apparatus intended to give a short cut to the attainment of a comprehensive technique. In this way he strained the tendons of the fourth finger . . . and for a time the whole right hand was maimed . . . Schumann regained use of his hand, but the important fourth finger never acquired its entire proficiency . . . Though he still composed, his career as a virtuoso was closed forever.

Scriabin, by attacking stupendously difficult pieces, nearly ruined his pianistic career. Temporarily the boy's right hand was paralyzed. A certain crampness never left him . . . to be the source of much trouble during his concert tours, even to the last years of his life.

Youth has ever been inclined to rush things . . . Today—in legal theory the age of twenty-one marks the transition from youth to maturity—but not in actual experience.

By naming Old Colony Trust Company, Trustee under your Will or in a Living Trust agreement, all or a part of your property may be placed in Trust for your son or daughter, to serve as a buffer against the knocks of fortune.



OLD COLONY
TRUST COMPANY

"Now Over 194 Millions in Trusts"

17 Court St. • 52 Temple Pl. • 222 Boylston St. • 83 Massachusetts Ave. • 167 Summer St. • North Station

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 7 (No. 4)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, MAY 8, 1929

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
3. OVERTURE to "Masaniello" Auber

4. OVERTURE, "The Roman Carnival" Berlioz
5. LARGO from the "New World" Symphony Dvořák
6. POLOVTSIAN DANCES from "Prince Igor" Borodin

THE ISADORA DUNCAN DANCERS

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

ALL-SCHUBERT PROGRAMME

AVE MARIA (IRMA DUNCAN and ENSEMBLE)

ANDANTE CON MOTO from the Symphony No. 7 in C major
(IRMA DUNCAN and ALEXANDRA, TAMARA, VALA and MARIE)

WALTZES
a. Under the Scarf (IRMA DUNCAN and TAMARA, MARIE, ALEXANDRA, MANYA, VALA and VERA)
b. Game with Ball (IRMA DUNCAN)
c. Three Graces (IRMA DUNCAN and TAMARA, ALEXANDRA)
d. Ecossaise (IRMA DUNCAN and ENSEMBLE)
e. Around the Linden Tree (IRMA DUNCAN and ENSEMBLE)

MOMENT MUSICALE (IRMA DUNCAN)

MARCHE MILITAIRE (IRMA DUNCAN and ENSEMBLE)

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME . . . Sunday, May 12
THE ISADORA DUNCAN DANCERS will appear at the Pop Concerts of May 6, 7, 8, 9, 10, 11
HARVARD NIGHT. Numbers by the Harvard Glee Club, Dr. Archibald T. Davison, Conductor Monday, May 13
(All Nights Open to the Public)



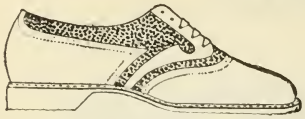
As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc. Very comfortable and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

Programme 8

THURSDAY, MAY 9, 1929

PROGRAMME

1. MARCH from "Aïda" Verdi
2. PRELUDE to Act III, "Traviata" Verdi
3. OVERTURE to "La Forza del Destino" Verdi

4. PRELUDE to "The Mastersingers of Nuremburg" Wagner
5. AIR FOR STRING ORCHESTRA (from the Suite in D major, No. 3) . Bach
6. "ITALIA," Rhapsody Casella

THE ISADORA DUNCAN DANCERS

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

TCHAIKOVSKY PROGRAMME

SYMPHONY NO. 6, "PATHÉTIQUE"

Allegro con grazia

(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE and VALA)

Allegro molto vivace

(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE, VALA, MANYA, LISA)

Finale: Adagio Lamentoso

(IRMA DUNCAN)

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME - - - Sunday, May 12
THE ISADORA DUNCAN DANCERS will appear at the Pop Concerts of May 6, 7, 8, 9, 10, 11
HARVARD NIGHT. Numbers by the Harvard Glee Club, Dr. Archibald T. Davison, Conductor
(All Nights Open to the Public) Monday, May 13

HARMONY IN SWEETS

Lovell & Covel

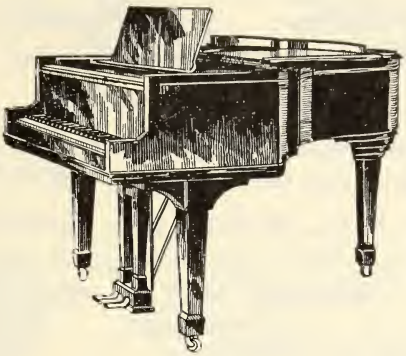
MASTERPIECES

AT THE POPS

AMERICA'S FINEST CHOCOLATES

The programme of the Isadora Duncan Dancers for tonight has been changed, as follows :—

AVE MARIA	Schubert
WALTZES	Schubert
a. Under the Scarf	
b. Three Graces	
c. Ecossiase	
d. Around the Linden Tree	
TURKISH MARCH from "The Ruins of Athens" . . .	Beethoven
DANCE of the HAPPY SPIRITS from "Orpheus" . . .	Gluck
TAMBOURIN from "Iphigenia in Aulis"	Gluck
(Game with Knuckle-bones)	
WALTZ, "Roses from the South"	Strauss



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 9

FRIDAY, MAY 10, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE from "L'Arlesienne" No. 1 Bizet
 Prelude—Minuet—Carillons
3. OVERTURE to "William Tell" Rossini

4. INTRODUCTION to Act III, "Lohengrin" Wagner
5. PAVANE POUR UNE INFANTE DÉFUNTE Ravel
6. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias.

THE ISADORA DUNCAN DANCERS

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

ALL-SCHUBERT PROGRAMME

AVE MARIA (IRMA DUNCAN and ENSEMBLE)

ANDANTE CON MOTO from the Symphony No. 7 in C major
(IRMA DUNCAN and ALEXANDRA, TAMARA, VALA and MARIE)

WALTZES. *a.* Under the Scarf. (IRMA DUNCAN and TAMARA, MARIE, ALEXANDRA, MANYA, VALA and VERA)
b. Game with Ball (IRMA DUNCAN)
c. Three Graces (IRMA DUNCAN and TAMARA, ALEXANDRA)
d. Ecossaise (IRMA DUNCAN and ENSEMBLE)
e. Around the Linden Tree (IRMA DUNCAN and ENSEMBLE)

MOMENT MUSICALE (IRMA DUNCAN)

MARCHE MILITAIRE (IRMA DUNCAN and ENSEMBLE)

The Personal Touch

is the keynote of our success. Large or small orders receive the same treatment

FLOWERS AND PLANTS

Flowers and Decorations for all occasions

Symphony FLOWER SHOP

Flowers telegraphed to all parts of the world

Cable address Symflo

A Good Reputation is better than a Written Guarantee

Telephones, Kenmore 2076, 2077

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall

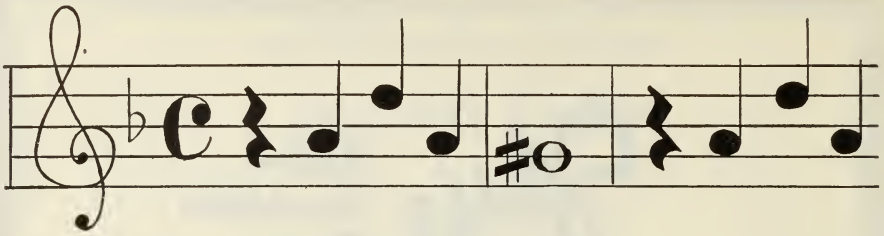
Jays

Boston
Templeplace
Eleven



Nowadays a complete wardrobe must be ready to cope with many things

It isn't suitable any more to wear a simple little sports dress for everywhere and everything. Now one needs a variety of clothes for the various occasions of life. Jays understands the exigencies of modern existence and is ready with fashionable and reasonable solutions.



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

*Registered



BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

SATURDAY, MAY 11, 1929

Programme 10

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. AVE MARIA Schubert-Wilhelmj
3. BALLET SUITE, "Nutcracker" Tchaikovsky
 Chinese Dance Russian Dance
4. DANCE OF THE HOURS, from "La Gioconda" Ponchielli

5. OVERTURE to "Nebuchadnezzar" Verdi
6. BACCHANALE, "Tannhäuser" Wagner
7. CAPRICCIO ITALIEN Tchaikovsky

THE ISADORA DUNCAN DANCERS

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

TCHAIKOVSKY PROGRAMME

SYMPHONY NO. 6, "PATHÉTIQUE"

Allegro con grazia

(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE and VALA)

Allegro molto vivace

(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE, VALA, MANYA, LISA)

Finale: Adagio Lamentoso

(IRMA DUNCAN)

The **Eliot Circle** have taken a section of the floor for this concert



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

We invite You to Come in and hear the Wonderful New Orthophonic Portables

Victor	2-35	$25
Victor	2-55	$35

in two shades

Midnight Blue — Deep Brown

also

Orthophonic Victor Records

Selections from the "Pops" playing this week

Schubert's 7th Symphony	M-33	$9.00
Rienzi Overture	6624	2.00
March Militaire	6639	2.00
Suite, "Peer Gynt"	35793	1.25
Tschaikowsky, "Pathetique" Symphony,	M-4	7.50
Suite from "Carmen"		
Largo from the "New World" Symphony	6648	2.00
Overture to William Tell	20606 and 607	.75 each
Pomp and Circumstance	6648	2.00
Nutcracker Suite	M-3	6.00
Wagner Selections (complete)		

OLIVER DITSON COMPANY

179 Tremont Street — Boston

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

SUNDAY, MAY 12, 1929

Programme 11

FIRST SUNDAY CONCERT

WAGNER PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg
A SIEGFRIED IDYLL
LOHENGRIN, Prelude
Introduction to Act III
TANNHÄUSER, Overture

THE MASTERSINGERS OF NUREMBURG, Prelude
TRISTAN AND ISOLDE, Prelude and Love-Death
PARSIFAL, Good Friday Spell
THE VALKYRIE, The Ride of the Valkyries

} RICHARD WAGNER

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25	Vitamine & Cream Cheese 25	Ham 25
Swiss Cheese 25		NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons* 15
Brownies* 10	Chocolate Cup Cakes .15	Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20	Chocolate 20	Strawberry 20
Cherry Sundae 20	Pop Special . . . cup .25	Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
½ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

TSCHAIKOWSKY

Interpreted the soul of Russia in music
as no other composer has ever done
The surging sweep of his orchestration, the glowing masses of tone in his symphonies are unexampled in musical creation.

Tschaikowsky's Gorgeous
FIFTH SYMPHONY

has recently been released in one of the greatest recording achievements of the new age in

COLUMBIA MASTERWORKS*

played with irresistible power by Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam:

MASTERWORKS SET No. 104

TSCHAIKOWSKY: Symphony No. 5, in E Minor, Op. 64—by Willem Mengelberg and Concertgebouw Orchestra of Amsterdam.

In thirteen Parts, on seven twelve-inch Records, with leather album, $10.50.

◆

Other notable features of the extraordinary recent offering of Columbia Masterworks are:

MASTERWORKS SET No. 103

BRAHMS: Symphony No. 1, in C Minor, Op. 68—by Felix Weingartner and Royal Philharmonic Orchestra.

In ten Parts, on five twelve-inch Records, with Album, $7.50.

MASTERWORKS SET No. 105

MOZART: Symphony No. 39, in E♭ Flat, Op. 543—by Felix Weingartner and Royal Philharmonic Orchestra.

In six Parts, on three twelve-inch Records, with Album, $4.50.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

MONDAY, MAY 13, 1929

Programme 12

HARVARD NIGHT PROGRAMME

1. OVERTURE to "Nina, O La Pazza per Amore" (''The Love Crazed'') Paisiello
2. SET OF ACT, TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence) Saraband (Amphitryon)—Minuet (Distressed Innocence)—Hornpipe (The Married Beau).
3. OVERTURE to "Leonore" No. 3 Beethoven
4. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. How Sweet, How Fresh Stephen Paxton (1725–1787)
 b. Shoot False Love Thomas Morley (1557–1603)
 c. Three Italian Folk Songs
 Dimmi o Bella Tu mi Vuoi Canto di caccia

5. OVERTURE to "The Siege of Corinth" Rossini
6. FOREST MURMURS Wagner
7. RHAPSODY, "Italia" Casella
8. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. In Dulci Iubilo (An Ancient German Carol)
 b. The Galway Piper (An Irish Folk Song)
 c. Finale from "The Gondoliers" Sir Arthur Sullivan

9. BALLET OF THE HOURS, "La Gioconda" Ponchielli
10. WALTZ, "Artist's Life" Strauss
11. POMP AND CIRCUMSTANCE Elgar

FAIR HARVARD

MASON & HAMLIN PIANOFORTE

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

The Isadora Duncan Dancers

Decidedly the principal event in the abundant season of visiting dancers which New York has just enjoyed, was the coming of the Isadora Duncan Dancers.

It is well known how Isadora Duncan strove to instill her art in the youth growing up about her. It was in 1920 that she founded her famous school in Moscow. When it was established, she left it in the care of Irma Duncan, one of her adopted daughters, and herself a dancer of note.

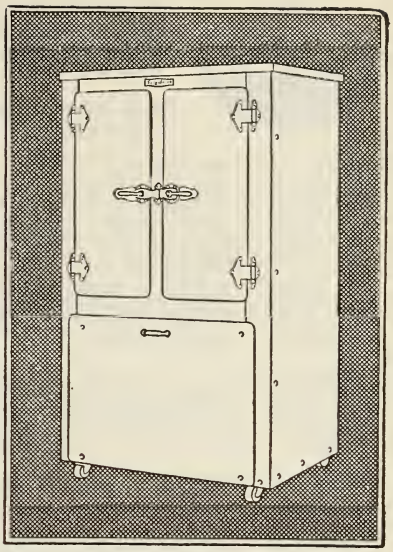
The most talented dancers of this school were brought to America last winter by Irma Duncan to perpetuate the name of their great teacher by a festival in New York.

Thus, in December, the Isadora Duncan Dancers appeared before twelve great audiences at the Manhattan Opera House, later repeating their extraordinary success at Wallack's Theatre and again at the Stadium. They completely charmed New York with their loveliness and grace, with their full realization of all that was great in the creative concepts of Isadora Duncan.



ALFREDO CASELLA

TRY FRIGIDAIRE *at our RISK!*



WE offer Edison Service Customers the unusual opportunity to try any self-contained model Frigidaire one month at our risk. A small down payment places one in your home. Then try it out thoroughly—if you are not satisfied with electric refrigeration, notify us within 30 days to remove the Frigidaire and refund your money.

10% DOWN

An initial payment of only 10% down, with 6, 12, or 18 months to pay the balance, are the special liberal terms on Frigidaire during this offer. Slight additional charge for terms. It is easy to have an electric refrigerator if you act now.

Offer Expires on May 31st

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BEETHOVEN Piano Sonatas

Gramophone Shop Album Series No. 56 Price $5.25 Complete — Sonata in C Major, Op. 53 (Waldstein)—Played by Wilhelm Kempff. Six parts, three 12" German Polydor records.

G. S. Album Series No. 57 Price $5.25 Complete — Sonata in A-flat, Op. 26—Played by Wilhelm Kempff Six parts, three 12" German Polydor records.

Two 12" English Victor Nos. 1565–66 Price per set $4.00 — Sonata in A-flat, Op. 110—Played by Frederic Lamond, in four parts.

CHOPIN

Gramophone Shop Album Series No. 63 Price $6.75 Complete — Concerto in E Minor, Op. 11—For Piano and orchestra. Played by Alexander Brailowsky and the Berlin Philharmonic Orchestra, conducted by Julius Pruwer. Six parts, three 12" German Polydor records.

DE FALLA

Gramophone Shop Album Series No. 78 Price $6.75 Complete — Nights in the Gardens of Spain—Suite for Orchestra and Piano. Six sides, three 12" French Victor records. Played by Mme. Van Barentzen and Symphony Orchestra, conducted by M. Piero Coppola.

KRENEK

Polydor No. 19808 Price $1.50 — Jonny Spielt Auf (Johnny Strikes Up)—Good-bye My Dear–Blues. Jonny's Triumphal Song. Played by Paul Romby and his orchestra. One 12" German Polydor record.

STRAUSS, RICHARD

Gramophone Shop Album Series No. 91 $6.75 Complete — Tod und Verklärung, Op. 24 (Death and Transfiguration)—Played by the London Symphony Orchestra, under the direction of Albert Coates. Three 12" English Victor records.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

A. H. HANDLEY announces

JORDAN HALL

Saturday Afternoon, May 11th at 2.15

Saturday Evening, May 11th at 8.15

Two Introductory Performances

LEGINSKA'S OPERA IN ENGLISH COMPANY

BIZET'S

"CARMEN"

CARMEN.....Rose Zulalian
MICAELA.....Marguerite La Liberte
FRASQUITA.....Zoe Musgrave
MERCEDES.....Doris Rosenberg
DON JOSE.....Glenn Drake
ESCAMILLO.....James Houghton
ZUNIGA.....Henry Heald
MORALES.....Roy Nichols

Smugglers

EL REMENDADO.....Howard Stevens
DAN CAIRO.....Camille Girouard

BOSTON WOMEN'S SYMPHONY ORCHESTRA

CHORUS OF BOSTON SINGERS

BALLET

Ethel LEGINSKA, Conductor

Boston has a nation-wide reputation for its excellent musical educational institutions but it sadly lacks opportunities for the young professional singer and player to appear in performing roles. It is for this purpose that Leginska is fostering this movement which she hopes to make permanent.

With but one exception, the entire cast consists of Boston artists.

The Orchestra will consist of players from the Boston Women's Symphony Orchestra, thus giving women musicians their first opportunity of playing full opera scores and so open to them a new field of musical endeavor.

The principals, chorus, and orchestra of LEGINSKA'S OPERA IN ENGLISH COMPANY have been rehearsing assiduously all winter with the expectation of presenting next season a full list of standard grand operas, including Carmen, Faust, Rigoletto, Aida, Cavalleria Rusticana, Pagliacci, Haensel and Gretel, Martha, etc.

Tickets $1.50 and $2.00. Now at Jordan Hall

STEINERT PIANO

Two signatures will protect your family;
your own and—

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

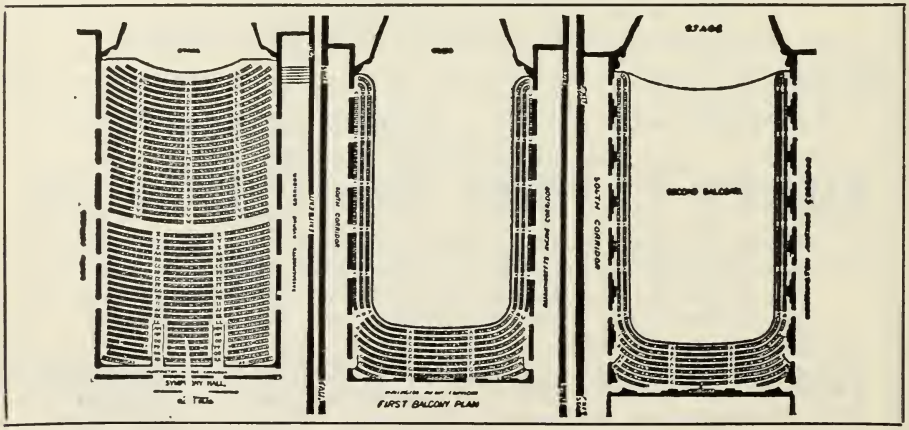
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) **Boston, Mass.**

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank **Ernesto**

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. **BOSTON, MASS.** **KEN. 1328**

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

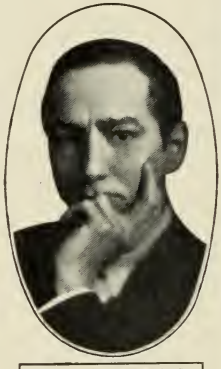
$12, $10, $7.50, $5



HAYES



SPALDING



SANROMA

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



[*No. 16 of a series*]

AGAINST the wishes of his teacher the young Schumann used a home-made finger apparatus intended to give a short cut to the attainment of a comprehensive technique. In this way he strained the tendons of the fourth finger . . . and for a time the whole right hand was maimed . . . Schumann regained use of his hand, but the important fourth finger never acquired its entire proficiency . . . Though he still composed, his career as a virtuoso was closed forever.

Scriabin, by attacking stupendously difficult pieces, nearly ruined his pianistic career. Temporarily the boy's right hand was paralyzed. A certain crampness never left him . . . to be the source of much trouble during his concert tours, even to the last years of his life.

Youth has ever been inclined to rush things . . . Today—in legal theory the age of twenty-one marks the transition from youth to maturity—but not in actual experience.

By naming Old Colony Trust Company, Trustee under your Will or in a Living Trust agreement, all or a part of your property may be placed in Trust for your son or daughter, to serve as a buffer against the knocks of fortune.



OLD COLONY
TRUST COMPANY

"Now Over 194 Millions in Trusts"

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc. Very comfortable and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

FRIDAY, MAY 10, 1929

PORTIA LAW SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE from "L'Arlesienne" No. 1 Bizet
 Prelude—Minuet—Carillons
3. OVERTURE to "William Tell" Rossini

4. INTRODUCTION to Act III, "Lohengrin" Wagner
5. PAVANE POUR UNE INFANTE DÉFUNTE Ravel
6. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias.

THE ISADORA DUNCAN DANCERS

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

ALL-SCHUBERT PROGRAMME

AVE MARIA (IRMA DUNCAN and ENSEMBLE)

ANDANTE CON MOTO from the Symphony No. 7 in C major
(IRMA DUNCAN and ALEXANDRA, TAMARA, VALA and MARIE)

WALTZES. *a.* Under the Scarf. (IRMA DUNCAN and TAMARA, MARIE, ALEXANDRA, MANYA, VALA and VERA)
b. Game with Ball (IRMA DUNCAN)
c. Three Graces (IRMA DUNCAN and TAMARA, ALEXANDRA)
d. Ecossaise (IRMA DUNCAN and ENSEMBLE)
e. Around the Linden Tree (IRMA DUNCAN and ENSEMBLE)

MOMENT MUSICALE (IRMA DUNCAN)

MARCHE MILITAIRE (IRMA DUNCAN and ENSEMBLE)

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME . . . Sunday, May 12
HARVARD NIGHT. Numbers by the Harvard Glee Club, Dr. Archibald T. Davison, Conductor Monday, May 13
(All Nights Open to the Public)

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

AT THE POPS

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 10

SATURDAY, MAY 11, 1929

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. AVE MARIA Schubert-Wilhelmj
3. BALLET SUITE, "Nutcracker" Tchaikovsky
 Chinese Dance Russian Dance
4. DANCE OF THE HOURS, from "La Gioconda" Ponchielli

5. OVERTURE to "Nebuchadnezzar" Verdi
6. BACCHANALE, "Tannhäuser" Wagner
7. CAPRICCIO ITALIEN Tchaikovsky

THE ISADORA DUNCAN DANCERS

(with Orchestra of Symphony Players, ARTHUR FIEDLER, Conductor)

TCHAIKOVSKY PROGRAMME

SYMPHONY NO. 6, "PATHÉTIQUE"

I. Introduction: Adagio

II. Allegro con grazia
(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE and VALA)

III. Allegro molto vivace
(IRMA DUNCAN and TAMARA, ALEXANDRA, MARIE, VALA, MANYA, LISA)

IV. Finale: Adagio Lamentoso
(IRMA DUNCAN)

The **Eliot Circle** have taken a section of the floor for this concert

FIRST SUNDAY CONCERT, ALL-WAGNER PROGRAMME - - - Sunday, May 12
HARVARD NIGHT. Numbers by the Harvard Glee Club, Dr. Archibald T. Davison, Conductor
(All Nights Open to the Public) Monday, May 13

FLOWERS . . *By Symphony*

Mothers' day is just around the corner. Every day is someone's birthday. All through life flowers will play a vital part in the expression of your sentiment. Whatever the occasion, whenever the time, wherever the place, we are always ready to fill your needs.

240 Huntington Ave.

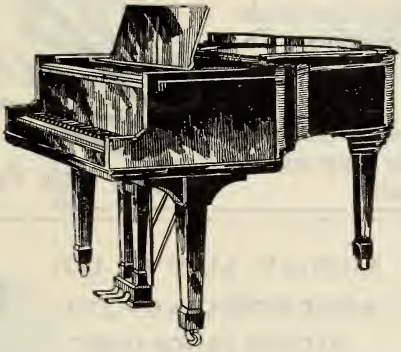
Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 11

SUNDAY, MAY 12, 1929

FIRST SUNDAY CONCERT

WAGNER PROGRAMME

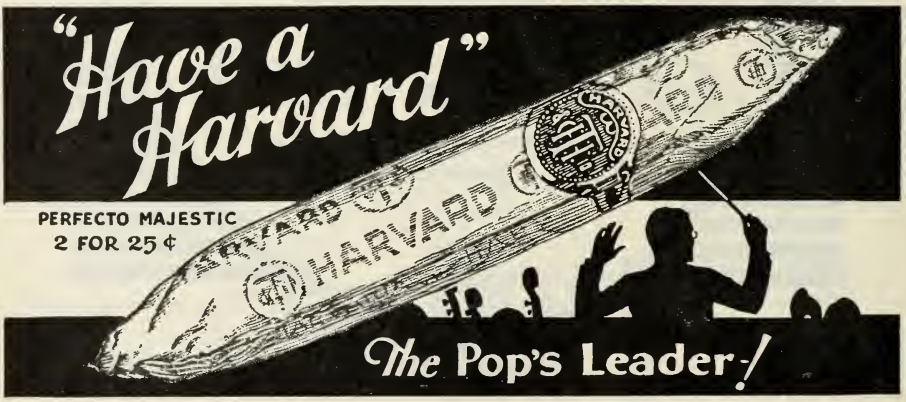
TANNHÄUSER, Entrance of the Guests into the Wartburg
A SIEGFRIED IDYLL
LOHENGRIN, Prelude
Introduction to Act III
TANNHÄUSER, Overture

THE MASTERSINGERS OF NUREMBURG, Prelude
TRISTAN AND ISOLDE, Prelude and Love-Death
PARSIFAL, Good Friday Spell
THE VALKYRIE, The Ride of the Valkyries

} RICHARD WAGNER

SECOND SUNDAY NIGHT CONCERT, MAY 26

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

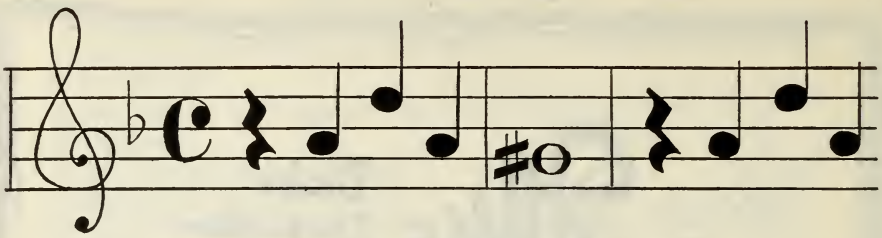
Jays

Boston
Templeplace
Eleven



Nowadays a complete wardrobe must be ready to cope with many things

It isn't suitable any more to wear a simple little sports dress for everywhere and everything. Now one needs a variety of clothes for the various occasions of life. Jays understands the exigencies of modern existence and is ready with fashionable and reasonable solutions.



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

MONDAY, MAY 13, 1929

Programme 12

HARVARD NIGHT PROGRAMME

1. OVERTURE to "Nina, O La Pazza per Amore" Paisiello
 ("The Love Crazed")
2. SET OF ACT, TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence)
 Saraband (Amphitryon)—Minuet (Distressed Innocence)—Hornpipe
 (The Married Beau).
3. OVERTURE to "Leonore" No. 3 Beethoven
4. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. How Sweet, How Fresh Stephen Paxton (1725–1787)
 b. Shoot False Love Thomas Morley (1557–1603)
 c. Three Italian Folk Songs
 Dimmi o Bella Tu mi Vuoi Canto di caccia
5. OVERTURE to "The Siege of Corinth" Rossini
6. FOREST MURMURS Wagner
7. RHAPSODY, "Italia" Casella
8. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. In Dulci Iubilo (An Ancient German Carol)
 b. The Galway Piper (An Irish Folk Song)
 c. Finale from "The Gondoliers" Sir Arthur Sullivan
9. BALLET OF THE HOURS, "La Gioconda" Ponchielli
10. WALTZ, "Artist's Life" Strauss
11. POMP AND CIRCUMSTANCE Elgar

FAIR HARVARD

MASON & HAMLIN PIANOFORTE



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HAL

We invite You to Come in and hear the Wonderful New Orthophonic Portables

Victor	2-35	$25
Victor	2-55	$35

in two shades

Midnight Blue — Deep Brown

also

Orthophonic Victor Records

Selections from the "Pops" playing this week

Schubert's 7th Symphony	M-33	$9.00
Rienzi Overture	6624	2.00
March Militaire	6639	2.00
Suite, "Peer Gynt"	35793	1.25
Tschaikowsky, "Pathetique" Symphony,	M-4	7.50
Suite from "Carmen"		
Largo from the "New World" Symphony	6648	2.00
Overture to William Tell	20606 and 607	.75 each
Pomp and Circumstance	6648	2.00
Nutcracker Suite	M-3	6.00
Wagner Selections (complete)		

OLIVER DITSON COMPANY

179 Tremont Street — Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

TUESDAY, MAY 14, 1929

Programme 13

AMERICAN BOOKSELLERS' ASSOCIATION NIGHT
(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. MINUET Boccherini
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE to "La Gazza Ladra" ("The Thieving Magpie") . . . Rossini
5. INVITATION TO THE DANCE Weber-Berlioz
6. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandago of the Asturias

7. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I.
8. RUSSIAN LULLABY Berlin–Casella
9. STARS AND STRIPES FOREVER Sousa

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	¼ lb. Golden Glow Almonds	¼ lb. Golden Glow Mixed Nuts
.15	.40	.40
½ lb. Golden Glow Cashews	½ lb. Golden Glow Almonds	½ lb. Golden Glow Mixed Nuts
.40	.80	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

TSCHAIKOWSKY

Interpreted the soul of Russia in music
as no other composer has ever done
The surging sweep of his orchestration, the glowing masses of tone in his symphonies are unexampled in musical creation.

Tschaikowsky's Gorgeous
FIFTH SYMPHONY

has recently been released in one of the greatest recording achievements of the new age in

COLUMBIA MASTERWORKS*

played with irresistible power by Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam:

MASTERWORKS SET No. 104

TSCHAIKOWSKY: Symphony No. 5, in E Minor, Op. 64—by Willem Mengelberg and Concertgebouw Orchestra of Amsterdam.

In thirteen Parts, on seven twelve-inch Records, with leather album, $10.50.

◆

Other notable features of the extraordinary recent offering of Columbia Masterworks are:

MASTERWORKS SET No. 103

BRAHMS: Symphony No. 1, in C Minor, Op. 68—by Felix Weingartner and Royal Philharmonic Orchestra.

In ten Parts, on five twelve-inch Records, with Album, $7.50.

MASTERWORKS SET No. 105

MOZART: Symphony No. 39, in E♭ Flat, Op. 543—by Felix Weingartner and Royal Philharmonic Orchestra.

In six Parts, on three twelve-inch Records, with Album, $4.50.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

WEDNESDAY, MAY 15, 1929

Programme 14

PROGRAMME

1. OVERTURE to "The Secret Marriage" Cimarosa
2. MASQUE SUITE for String Orchestra Handel
 Prelude and Pastorale Rigaudon
 Sarabande Gavotte Minuet Gigue
3. OVERTURE to "Semiramide" Rossini

4. "LES PRÉLUDES," Symphonic Poem Liszt
5. CONTRA DANCES Mozart
 a. Allegro *b*. Allegro *c*. Allegro *d*. Allegretto with three Variations
 e. Allegro moderato
6. "LA VALSE," Choregraphic Poem Ravel

7. BALLET SUITE, "Nutcracker" Tchaikovsky
 Overture Miniature—Dance of the Sugar Fairy
 Chinese Dance—Waltz of the Flowers
8. SONG WITHOUT WORDS Tchaikovsky
9. MARCHE SLAVE Tchaikovsky

The **Boston Clerical School** has taken a section of the floor for this concert

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

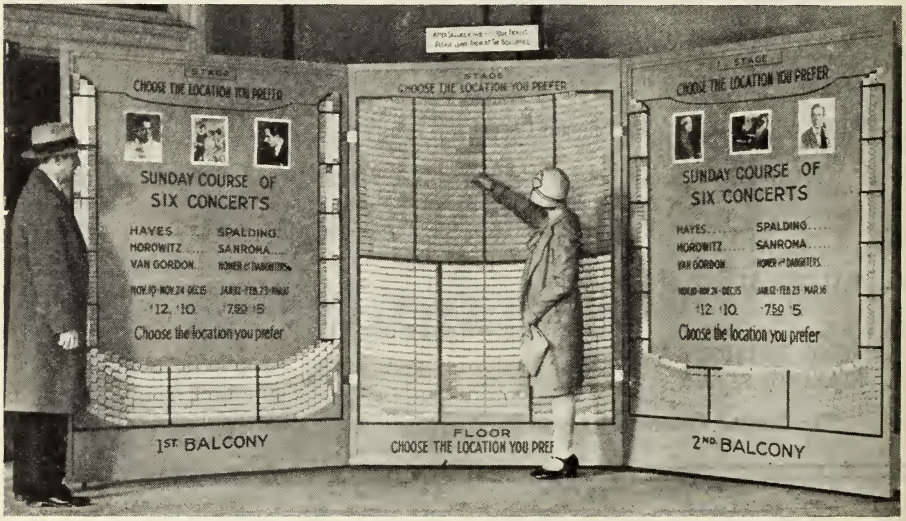
THE ISADORA DUNCAN DANCERS

Decidedly the principal event in the abundant season of visiting dancers which New York has just enjoyed, was the coming of the Isadora Duncan Dancers.

It is well known how Isadora Duncan strove to instill her art in the youth growing up about her. It was in 1920 that she founded her famous school in Moscow. When it was established, she left it in the care of Irma Duncan, one of her adopted daughters, and herself a dancer of note.

The most talented dancers of this school were brought to America last winter by Irma Duncan to perpetuate the name of their great teacher by a festival in New York.

Thus, in December, the Isadora Duncan Dancers appeared before twelve great audiences at the Manhattan Opera House, later repeating their extraordinary success at Wallack's Theatre and again at the Stadium. They completely charmed New York with their loveliness and grace, with their full realization of all that was great in the creative concepts of Isadora Duncan.

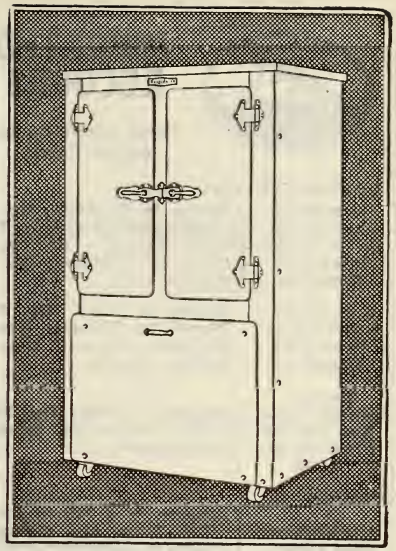


THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

TRY FRIGIDAIRE *at our RISK!*



WE offer Edison Service Customers the unusual opportunity to try any self-contained model Frigidaire one month at our risk. A small down payment places one in your home. Then try it out thoroughly—if you are not satisfied with electric refrigeration, notify us within 30 days to remove the Frigidaire and refund your money.

10% DOWN

An initial payment of only 10% down, with 6, 12, or 18 months to pay the balance, are the special liberal terms on Frigidaire during this offer. Slight additional charge for terms. It is easy to have an electric refrigerator if you act now.

Offer Expires on May 31st

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BEETHOVEN Piano Sonatas

Gramophone Shop Album Series No. 56 Price $5.25 Complete — **Sonata in C Major, Op. 53** (Waldstein)—Played by Wilhelm Kempff. Six parts, three 12" German Polydor records.

G. S. Album Series No. 57 Price $5.25 Complete — Sonata in A-flat, Op. 26—Played by Wilhelm Kempff Six parts, three 12" German Polydor records.

Two 12" English Victor Nos. 1565–66 Price per set $4.00 — **Sonata in A-flat, Op. 110**—Played by Frederic Lamond, in four parts.

CHOPIN

Gramophone Shop Album Series No. 63 Price $6.75 Complete — **Concerto in E Minor, Op. 11**—For Piano and orchestra. Played by Alexander Brailowsky and the Berlin Philharmonic Orchestra, conducted by Julius Pruwer. Six parts, three 12" German Polydor records.

DE FALLA

Gramophone Shop Album Series No. 78 Price $6.75 Complete — **Nights in the Gardens of Spain**—Suite for Orchestra and Piano. Six sides, three 12" French Victor records. Played by Mme. Van Barentzen and Symphony Orchestra, conducted by M. Piero Coppola.

KRENEK

Polydor No. 19808 Price $1.50 — **Jonny Spielt Auf** (Johnny Strikes Up)—Good-bye My Dear–Blues. Jonny's Triumphal Song. Played by Paul Romby and his orchestra. One 12" German Polydor record.

STRAUSS, RICHARD

Gramophone Shop Album Series No. 91 $6.75 Complete — **Tod und Verklärung, Op. 24** (Death and Transfiguration)—Played by the London Symphony Orchestra, under the direction of Albert Coates. Three 12" English Victor records.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Two signatures will protect your family;
your own and—

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

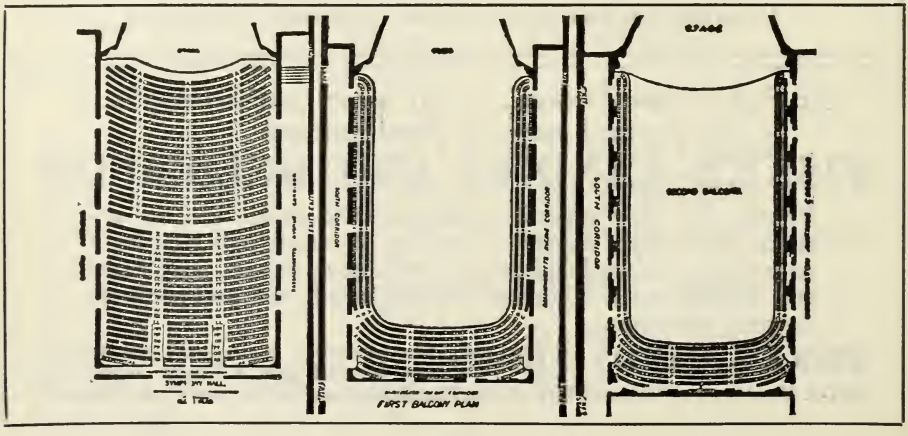
TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

HIGHLANDS 6240 — 59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) **Boston, Mass.**

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank **Ernesto**

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. **BOSTON, MASS.** **KEN. 1328**

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET . BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS — Telephone Back Bay 1492 — SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

$12, $10, $7.50, $5



HAYES



SPALDING



SANROMA

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

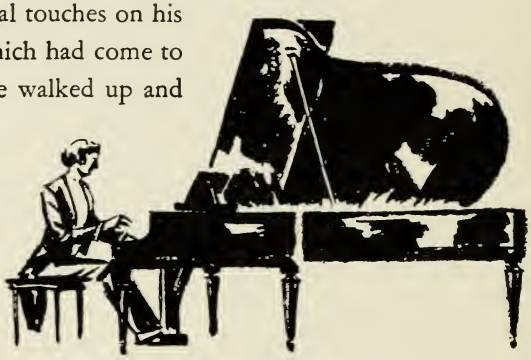
THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.

ON his return from the Isle of Majorca, Chopin set himself the task of several years composition. His health was better, but he still had need of attentions . . . precautions. He would wait for a little health — and then when it came . . . he dissipated it in feverish work.

In the morning began the endless procession of pupils. His lessons lasted an hour, sometimes more. At times he locked himself in his room for days . . . polishing and putting the final touches on his work, the first versions of which had come to him during the summer. He walked up and down, repeated a single measure a hundred times, wrote it down and rubbed it out and began all over again the next day.



[*No. 7 of a series*]

But after a while every effort exhausted him. He would take a little opium in a glass of water rub his temples with "eau de Cologne." At last no doctor could help him. Of course it is a question to know what inspiration illness may bring to art, but there is no doubt that Chopin, in spite of his condition, could have produced his glowing impressions longer had he heeded the constant advice to desist from overwork.

Next to physical condition comes "financial health." Why neglect it? Some men have never been able to find time to draw a Will, providing for the future of their family, until it is too late. Must your family suffer for your being "too busy?"

OLD COLONY
TRUST COMPANY
Ask for our booklet, "Wills and Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

MONDAY, MAY 13, 1929
HARVARD NIGHT
PROGRAMME

1. OVERTURE to "Nina, O La Pazza per Amore" ("The Love Crazed") Paisiello
2. SET OF ACT, TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence) Saraband (Amphitryon)—Minuet (Distressed Innocence)—Hornpipe (The Married Beau).
3. OVERTURE to "Leonore" No. 3 Beethoven
4. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. How Sweet, How Fresh Stephen Paxton (1725–1787)
 b. Shoot False Love Thomas Morley (1557–1603)
 c. Three Italian Folk Songs
 Dimmi o Bella — Tu mi Vuoi — Canto di caccia
5. OVERTURE to "The Siege of Corinth" Rossini
6. FOREST MURMURS Wagner
7. RHAPSODY, "Italia" Casella
8. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. In Dulci Iubilo (An Ancient German Carol)
 b. The Galway Piper (An Irish Folk Song)
 c. Finale from "The Gondoliers" Sir Arthur Sullivan
9. BALLET OF THE HOURS, "La Gioconda" Ponchielli
10. WALTZ, "Artist's Life" Strauss
11. POMP AND CIRCUMSTANCE Elgar

FAIR HARVARD

MASON & HAMLIN PIANOFORTE

SECOND SUNDAY NIGHT CONCERT Sunday, May 26
(All Nights Open to the Public)

The Personal Touch

is the keynote of our success. Large or small orders receive the same treatment

FLOWERS AND PLANTS

Flowers and Decorations for all occasions

Symphony FLOWER SHOP

Flowers telegraphed to all parts of the world

Cable address Symflo

A Good Reputation is better than a Written Guarantee

Telephones, Kenmore 2076, 2077

240 HUNTINGTON AVENUE
Diagonally across from Symphony Hall

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 13

TUESDAY, MAY 14, 1929

AMERICAN BOOKSELLERS' ASSOCIATION NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

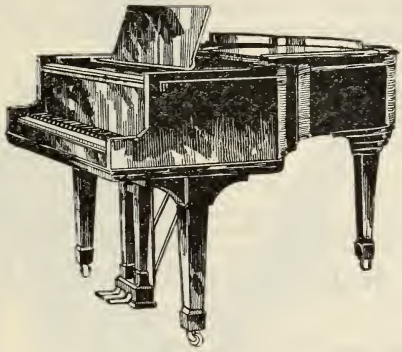
1. MARCHE MILITAIRE Schubert
2. MINUET Boccherini
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE to "La Gazza Ladra" ("The Thieving Magpie") . . . Rossini
5. INVITATION TO THE DANCE Weber-Berlioz
6. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandago of the Asturias

7. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I.
8. RUSSIAN LULLABY Berlin–Casella
9. STARS AND STRIPES FOREVER Sousa

SECOND SUNDAY NIGHT CONCERT Sunday, May 26
(All Nights Open to the Public)





Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark of Printing Service

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

Programme 14

WEDNESDAY, MAY 15, 1929

PROGRAMME

1. OVERTURE to "The Secret Marriage" Cimarosa
2. MASQUE SUITE for String Orchestra Handel
 Prelude and Pastorale Rigaudon
 Sarabande Gavotte Minuet Gigue
3. OVERTURE to "Semiramide" Rossini

4. "LES PRÉLUDES," Symphonic Poem Liszt
5. CONTRA DANCES Mozart
 a. Allegro *b*. Allegro *c*. Allegro *d*. Allegretto with three Variations
 e. Allegro moderato
6. "LA VALSE," Choregraphic Poem Ravel

7. BALLET SUITE, "Nutcracker" Tchaikovsky
 Overture Miniature—Dance of the Sugar Fairy
 Chinese Dance—Waltz of the Flowers
8. SONG WITHOUT WORDS Tchaikovsky
9. MARCHE SLAVE Tchaikovsky

The **Boston Clerical School** has taken a section of the floor for this concert

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

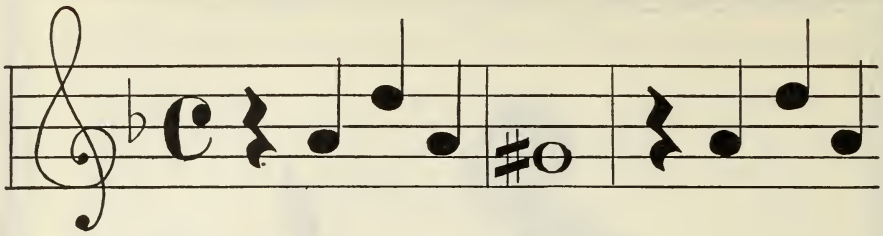
White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

THURSDAY, MAY 16, 1929

Programme 15

PROGRAMME

1. MILITARY MARCH Schubert-Casella
2. SUITE, "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
3. OVERTURE to "Oberon" Weber

4. OVERTURE to "Rienzi" Wagner
5. PAVANE POUR UNE INFANTE DÉFUNTE Ravel
6. "PACIFIC 2-3-1," Symphonic Movement Honegger
7. "ESPAÑA," Rhapsody Chabrier

8. IRISH RHAPSODY Herbert
9. INTERMEZZO, "L'Amico Fritz" Mascagni
10. HUNGARIAN MARCH, "Rakoczy" Berlioz

The **Community Church** has taken a section of the floor for this concert



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

Musical Instruments

and every

For Ensemble or Individual Use

Musical Requisite

OLIVER DITSON CO.

179 Tremont Street - - Boston

MUSIC

Founded 1783
Established 1835

nothing but Music and Instruments

OLIVER DITSON CO.
179 TREMONT ST.

P

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

FRIDAY, MAY 17, 1929 *Programme 16*

BRYANT & STRATTON NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCH from "Aïda" Verdi
2. AVE MARIA Schubert-Wilhelmj
3. CAPRICCIO ITALIEN Tchaikovsky

4. BALLET SUITE, "Sylvia" Délibes
 The Huntresses of Diana—Pizzicati—Procession of Bacchus
5. LARGO Handel
6. OVERTURE to "William Tell" Rossini

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. LIEBESFREUD Kreisler
9. SECOND HUNGARIAN RHAPSODY Liszt

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes	.15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Pop Special . . . cup	.25	Pineapple Sundae	20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser	bot.	25
Scotch Brew	bot.	25
POP PUNCH		25

ORANGEADE

Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade	20
Soda Lemonade	25
White Rock Lemonade	35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

GINGER ALE

Canada Dry		25
Cantrell & Cochrane's Imported		40
Chelmsford Pale Dry		25
White Rock Pale Dry		25
Pureoxia Pale Dry		25
Ginger Ales, Chelmsford or Pureoxia	¼ bot.	15

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea	20
HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

DE FALLA

The Great Spaniard

Manuel de Falla has been rightly acclaimed "one of the torch-bearers of musical progress in the world". In his

El Amor Brujo (*Love, the Magician*)

he has given incomparable evidence of artistic endowments unique and unprecedented.

This master work of modern composition is now issued in

*Columbia Masterworks**

COLUMBIA MASTERWORKS SET NO. 108

DE FALLA: El Amor Brujo (*Love, the Magician*). Suite for Orchestra. *By Pedro Morales and Symphony Orchestra.* In Six Parts, on Three 12-Inch Records.

•

Schumann's Fourth Symphony: superbly characteristic production of the great romanticist, is interpreted by Bruno Walter.

COLUMBIA MASTERWORKS SET NO. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120. *By Bruno Walter and Mozart Festival Orchestra* (Paris). In Eight Parts, on Four 12-Inch Records.

Smetana's Beautiful Elegy: the Trio in G Minor, Op. 15, is recorded with the utmost in expression and effectiveness by the Malkin Trio.

COLUMBIA MASTERWORKS SET NO. 107

SMETANA: Trio in G Minor, Op. 15, for Violin, Violoncello and Piano. *By Malkin Trio.* In Seven Parts, on Four 12-Inch Records.

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

SATURDAY, MAY 18, 1929

Programme 17

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. THREE DANCES from "Cephalus and Procris" Gretry-Mottl
 Tambourin—Minuet ("The Nymphs of Diana")—Gigue
3. OVERTURE to "La Forza del Destino" Verdi

4. SYMPHONY No. 1 in C major, Op. 21 Beethoven
 - I. Adagio molto; Allegro con brio
 - II. Andante cantabile con moto
 - III. Menuetto: Allegro molto e vivace; Trio
 - IV. Finale: Adagio; Allegro molto e vivace

5. PRELUDE to "The Mastersingers of Nuremburg" Wagner
6. BACCHANALE from "Tannhäuser" Wagner
7. RIDE OF THE VALKYRIES Wagner

TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

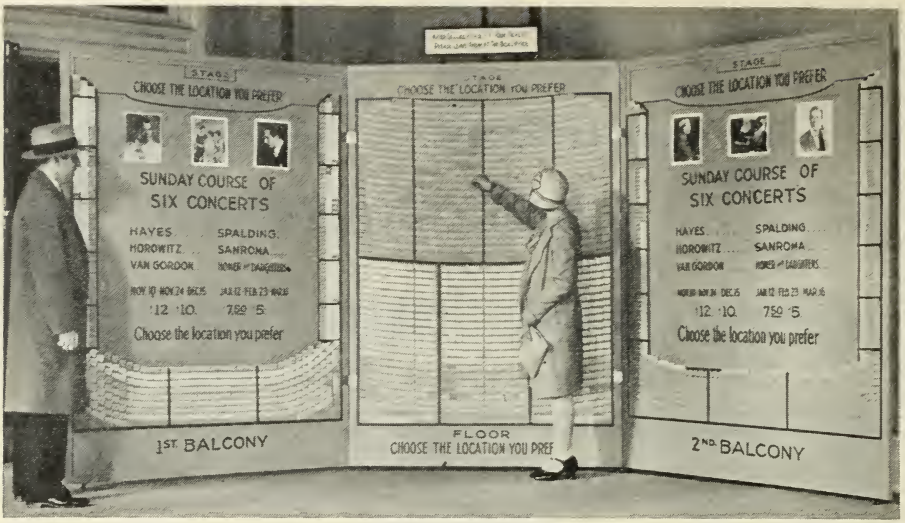
FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

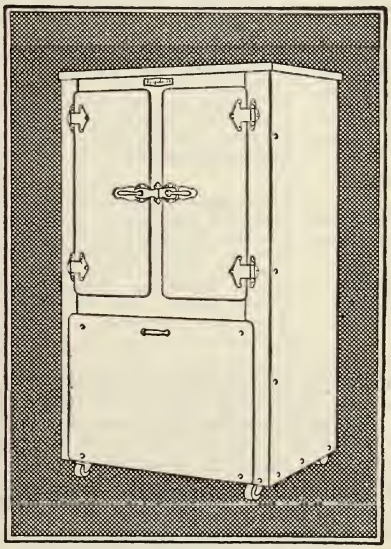
Frigidaire Offer

EXPIRES MAY 31st!

THE unusual opportunity we are giving Edison Service Customers to own Frigidaires must necessarily be limited in time . . . The expiration date, therefore, is fixed as May 31, after which we will revert to our regular terms of sale. To obtain the special privileges, all orders for Frigidaires must be placed with us on or before May 31.

Only 10% Down

An initial payment of 10% places any model Frigidaire in your home. The balance may be paid monthly, on your regular electric service bill, in 6, 12 or 18 months, as most convenient. A small extra charge is made for terms.



Money-Back Guarantee

Try any self-contained model Frigidaire in your own home for 30 days. If you decide then that you don't want electric refrigeration, notify us to remove the refrigerator and refund your money in full.

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BRAHMS

Polydor Nos. 90015–90016 Price, for set of two $2.50

Rhapsody in B Minor, Op. 79, No. 1 — Parts 1 and 2. Rhapsody in B Minor, Op. 79, No. 2—Parts 1 and 2. Played by Walter Rehberg. Two 12" German Polydor records.

CHARPENTIER

G. S. Album Set No. 94 Price $6.50 Complete

Impressions D'Ifalie—No. 1 Serenade, No. 2 La Fontaine, No. 3 A Mules, No. 4 Sur Les Cimes, No. 5 Napoli. Complete in Six parts, three 12" French Columbia records. Symphony Orchestra, conducted by the composer.

DEBUSSY

Gramophone Shop Album Set No. 39 Price $12.00

Pelleas and Melisande—Excerpts. Act. 1, Forest Scene, Parts 1 and 2. Act. 1, Letter Duet, Parts 1 and 2 (Letter Duets). Act. 2, Fountain Scene, Parts 1 and 2. Act. 2, A Room in the Castle, Parts 1 and 2. Act 3, Balcony Scene, Parts 1, 2 and 3. Act. 4, Interlude. Twelve parts, the six 12" French Columbia records.

HONEGGER

French Victor–668 $1.75

Prelude and Blues—Scherzo. Played by a Quartet of Chromatic Harps. One 12" record.

MOZART

Gramophone Shop Album Set No. 100 Price $6.50

Symphony No. 34, in C—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra in Six Parts. Three 12" London Columbia records.

WAGNER

Gramophone Shop Album Set No. 84 Price, complete $20.75

Die Meistersinger—Nineteen selected passages, in twenty parts. Rendered by the Principles, Chorus and Orchestra of the Berlin State Opera, with Frederick Schorr as Hans Sachs. Ten 12" German Victor records.

CALL OR WRITE FOR CATALOGUES

of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach, to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. All New Electric Recordings may be played with wonderful results on any phonograph.

The Gramophone Shop

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Have you enough Life Insurance?
We have a policy to fit every need

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT
710 Boylston Street---Hotel Lenox
Back Bay 1480-7098
Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

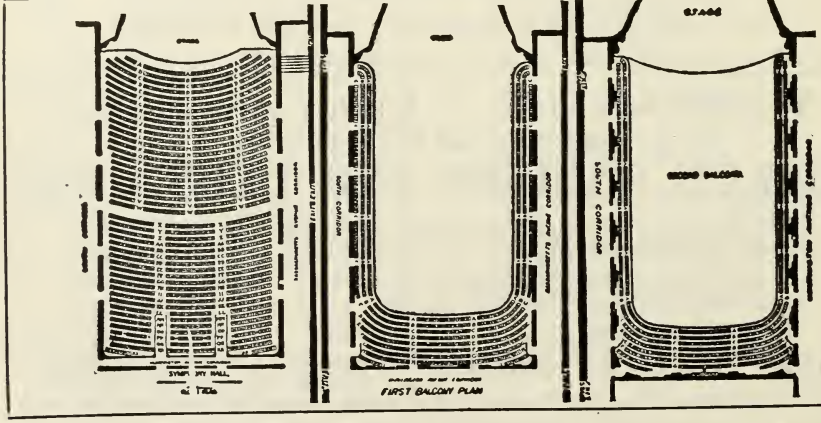
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary Telephone
14 West 68th Street, New York, N. Y. Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

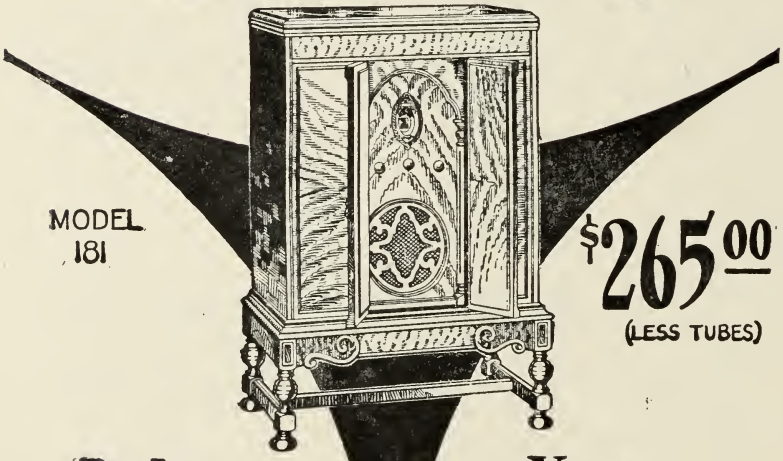
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

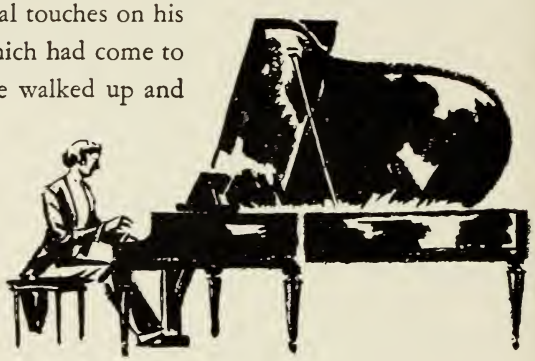
THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.

ON his return from the Isle of Majorca, Chopin set himself the task of several years composition. His health was better, but he still had need of attentions . . . precautions. He would wait for a little health — and then when it came . . . he dissipated it in feverish work.

In the morning began the endless procession of pupils. His lessons lasted an hour, sometimes more. At times he locked himself in his room for days . . . polishing and putting the final touches on his work, the first versions of which had come to him during the summer. He walked up and down, repeated a single measure a hundred times, wrote it down and rubbed it out and began all over again the next day.



[*No. 7 of a series*]

But after a while every effort exhausted him. He would take a little opium in a glass of water rub his temples with "eau de Cologne." At last no doctor could help him. Of course it is a question to know what inspiration illness may bring to art, but there is no doubt that Chopin, in spite of his condition, could have produced his glowing impressions longer had he heeded the constant advice to desist from overwork.

Next to physical condition comes "financial health." Why neglect it? Some men have never been able to find time to draw a Will, providing for the future of their family, until it is too late. Must your family suffer for your being "too busy?"

OLD COLONY
TRUST COMPANY
Ask for our booklet, "Wills and Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

THURSDAY, MAY 16, 1929

PROGRAMME

1.	MILITARY MARCH	Schubert-Casella
2.	SUITE, "Peer Gynt"	Grieg
	Morning Mood—Anitra's Dance—In the Troll King's Grotto	
3.	OVERTURE to "Oberon"	Weber
4.	OVERTURE to "Rienzi"	Wagner
5.	PAVANE POUR UNE INFANTE DÉFUNTE	Ravel
6.	"PACIFIC 2-3-1," Symphonic Movement	Honegger
7.	"ESPAÑA," Rhapsody	Chabrier
8.	IRISH RHAPSODY	Herbert
9.	INTERMEZZO, "L'Amico Fritz"	Mascagni
10.	HUNGARIAN MARCH, "Rakoczy"	Berlioz

The **Bachrach Studios Inc.**, and **Community Church** have taken sections of the floor for this concert

ALL-TCHAIKOVSKY-WAGNER PROGRAMME **Saturday, May 25**
SECOND SUNDAY CONCERT, SYMPHONY PROGRAMME . . . **Sunday, May 26**
(All Nights Open to the Public)



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business. We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark of *Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

Programme 16

FRIDAY, MAY 17, 1929

BRYANT & STRATTON NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCH from "Aïda" Verdi
2. AVE MARIA Schubert-Wilhelmj
3. CAPRICCIO ITALIEN Tchaikovsky

4. BALLET SUITE, "Sylvia" Délibes
 The Huntresses of Diana—Pizzicati—Procession of Bacchus
5. LARGO Handel
6. OVERTURE to "William Tell" Rossini

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. LIEBESFREUD Kreisler
9. SECOND HUNGARIAN RHAPSODY Liszt

The **Vesper George School of Art** has taken a section of the floor for this concert

ALL-TCHAIKOVSKY-WAGNER PROGRAMME Saturday, May 25
SECOND SUNDAY CONCERT, SYMPHONY PROGRAMME Sunday, May 26

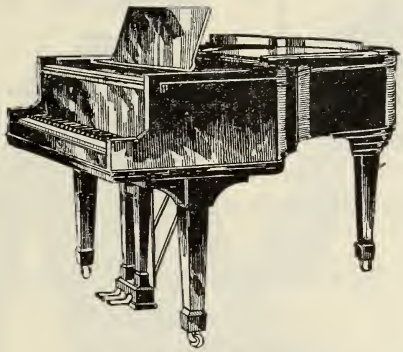
(All Nights Open to the Public)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY Co·

144 Boylston Street
Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 17

SATURDAY, MAY 18, 1929

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. THREE DANCES from "Cephalus and Procris" Gretry-Mottl
 Tambourin—Minuet ("The Nymphs of Diana")—Gigue
3. OVERTURE to "La Forza del Destino" Verdi

4. SYMPHONY No. 1 in C major, Op. 21 Beethoven
 - I. Adagio molto; Allegro con brio
 - II. Andante cantabile con moto
 - III. Menuetto: Allegro molto e vivace; Trio
 - IV. Finale: Adagio; Allegro molto e vivace

5. PRELUDE to "The Mastersingers of Nuremburg" Wagner
6. BACCHANALE from "Tannhäuser" Wagner
7. RIDE OF THE VALKYRIES Wagner



As in music, you will find satisfying pleasure in

Whitman's

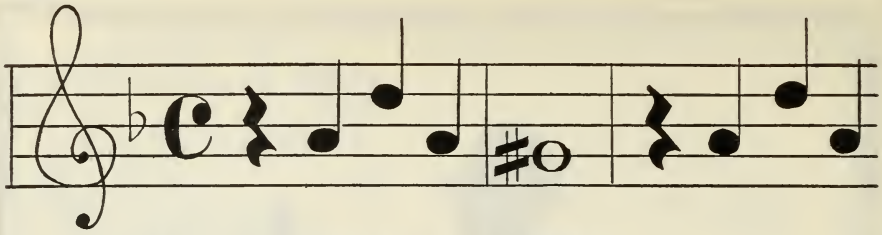
Sampler

SOLD AT SYMPHONY HALL



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

MONDAY, MAY 20, 1929

Programme 18

PROGRAMME

1. WEDDING MARCH ("A Midsummer Night's Dream") . . . Mendelssohn
2. GAVOTTE FROM "Les Petits Riens" Mozart
3. TURKISH MARCH from "The Ruins of Athens" Beethoven
4. OVERTURE to "The Siege of Corinth" Rossini

5. INTRODUCTION AND MARCH from "Le Coq d' Or" . . Rimsky-Korsakov
6. "NIGHT ON BALD MOUNTAIN" Moussorgsky
7. SUITE from the Ballet "La Giara" Casella
 - I. Prelude—Sicilian Dance
 - II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance

 (Tenor Solo—RULON Y. ROBISON)

8. BACCHANALE, "Samson and Delilah" Saint-Säens
9. SUITE from "Carmen" Bizet

 Intermezzo—The Dragoons of Alcala—Prelude to Act I
10. OVERTURE to "The Sicilian Vespers" Verdi

The **Jewish Women's College Graduate Club** have taken a section of the floor for this concert.

May we present our *"WESTWARD HO"* package of

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

Sold here

50,000 Candy Lovers Selected This Assortment

Musical Instruments

and every

For Ensemble or Individual Use

Musical Requisite

OLIVER DITSON CO.

179 Tremont Street - - Boston

MUSIC

Founded 1783
Established 1835

nothing but Music and Instruments

OLIVER DITSON CO.
179 TREMONT ST.

P.

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

TUESDAY, MAY 21, 1929

Programme 19

SIMMONS COLLEGE NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. LARGO Handel
 (Solo violin, harp, organ and strings)
3. OVERTURE to "William Tell" Rossini
4. SONGS BY SIMMONS GLEE CLUB
 DAVID BLAIR MCCLOSKY, Conductor
 a. Chorus of Polovtsian Maidens, "Prince Igor" Borodin
 b. Dance Song Handel

5. OVERTURE to "The Bartered Bride" Smetana
6. RAKOCZY MBRCH Berlioz
7. CAPRICCIO ITALIEN Tchaikovsky
8. SONGS BY SIMMONS GLEE CLUB
 DAVID BLAIR MCCLOSKY, Conductor
 a. Dragon flies Bargiel
 b. Hear the sledges with the Bells Robertson
 c. Anitra's Dance Grieg

9. OVERTURE to "Rienzi" Wagner
10. PRELUDE to "Lohengrin" Wagner
11. RIDE OF THE VALKYRIES Wagner

BALDWIN PIANO USED

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush . . ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold . . .	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces . .	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho .	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints .	.50
½ lb. Masterpieces .	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat . . .	.60
½ lb. Caramels . . .	.30	¼ lb. Chocolates	.20	Minty Mallows . . .	.10
Trial Masterpieces .	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps . .	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints . . .	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts . .	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts . .	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil . .	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos . . .	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip . . .	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike . . .	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

DE FALLA

The Great Spaniard

Manuel de Falla has been rightly acclaimed "one of the torch-bearers of musical progress in the world". In his

El Amor Brujo (*Love, the Magician*)

he has given incomparable evidence of artistic endowments unique and unprecedented.

This master work of modern composition is now issued in

*Columbia Masterworks**

COLUMBIA MASTERWORKS SET NO. 108

DE FALLA: El Amor Brujo (*Love, the Magician*). Suite for Orchestra. *By Pedro Morales and Symphony Orchestra.* In Six Parts, on Three 12-Inch Records.

•

Schumann's Fourth Symphony: superbly characteristic production of the great romanticist, is interpreted by Bruno Walter.

COLUMBIA MASTERWORKS SET NO. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120. *By Bruno Walter and Mozart Festival Orchestra* (Paris). In Eight Parts, on Four 12-Inch Records.

Smetana's Beautiful Elegy: the Trio in G Minor, Op. 15, is recorded with the utmost in expression and effectiveness by the Malkin Trio.

COLUMBIA MASTERWORKS SET NO. 107

SMETANA: Trio in G Minor, Op. 15, for Violin, Violoncello and Piano. *By Malkin Trio.* In Seven Parts, on Four 12-Inch Records.

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

WEDNESDAY, MAY 22, 1929

Programme 20

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. INVITATION TO THE DANCE — Weber-Berlioz
3. ROUMANIAN RHAPSODY — Enesco

4. OVERTURE to "La Forza del Destino" — Verdi
5. LARGO from the "New World" Symphony — Dvořák
6. OUVERTURE SOLENNELLE, "1812" — Tchaikovsky

7. PRELUDE to "Carmen" — Bizet
8. MOLLY ON THE SHORE — Grainger
9. LIEBESTRAUM — Liszt
10. SECOND HUNGARIAN RHAPSODY — Liszt



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

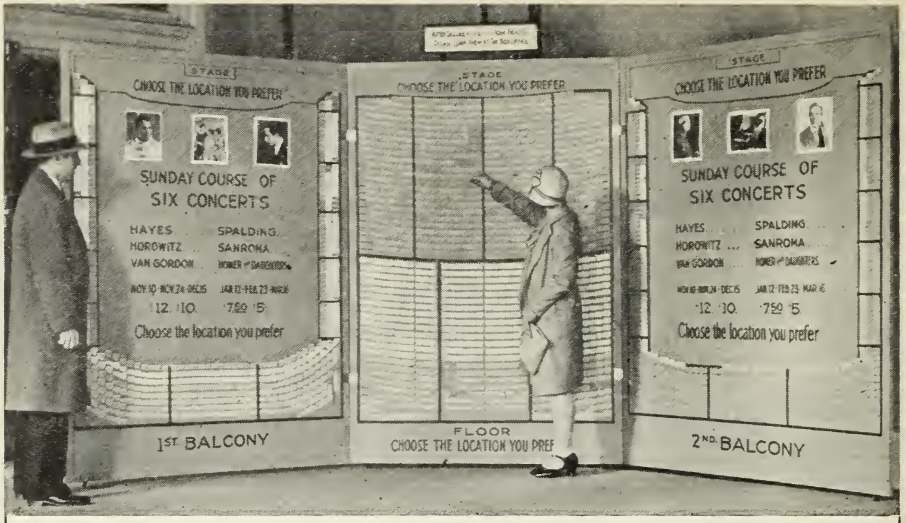
LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the theatre come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

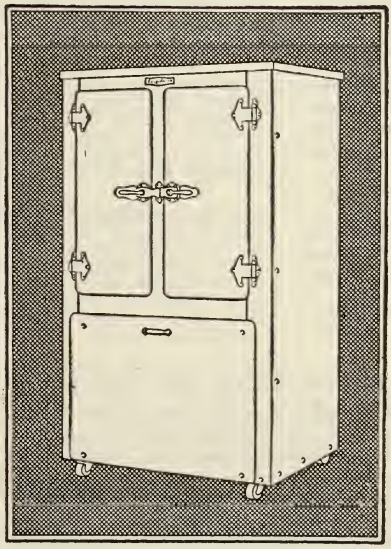
Frigidaire Offer

EXPIRES MAY 31st!

THE unusual opportunity we are giving Edison Service Customers to own Frigidaires must necessarily be limited in time . . . The expiration date, therefore, is fixed as May 31, after which we will revert to our regular terms of sale. To obtain the special privileges, all orders for Frigidaires must be placed with us on or before May 31.

Only 10% Down

An initial payment of 10% places any model Frigidaire in your home. The balance may be paid monthly, on your regular electric service bill, in 6, 12 or 18 months, as most convenient. A small extra charge is made for terms.



Money-Back Guarantee

Try any self-contained model Frigidaire in your own home for 30 days. If you decide then that you don't want electric refrigeration, notify us to remove the refrigerator and refund your money in full.

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BRAHMS

Polydor Nos. 90015–90016 Price, for set of two $2.50

Rhapsody in B Minor, Op. 79, No. 1 — Parts 1 and 2. **Rhapsody in B Minor, Op. 79, No. 2**—Parts 1 and 2. Played by Walter Rehberg. Two 12" German Polydor records.

CHARPENTIER

G. S. Album Set No. 94 Price $6.50 Complete

Impressions D'Italie—No. 1 Serenade, No. 2 La Fontaine, No. 3 A Mules, No. 4 Sur Les Cimes, No. 5 Napoli. Complete in Six parts, three 12" French Columbia records. Symphony Orchestra, conducted by the composer.

DEBUSSY

Gramophone Shop Album Set No. 39 Price $12.00

Pelleas and Melisande—Excerpts. Act. 1, Forest Scene, Parts 1 and 2. Act. 1, Letter Duet, Parts 1 and 2 (Letter Duets). Act. 2, Fountain Scene, Parts 1 and 2. Act. 2, A Room in the Castle, Parts 1 and 2. Act 3, Balcony Scene, Parts 1, 2 and 3. Act. 4, Interlude. Twelve parts, the six 12" French Columbia records.

HONEGGER

French Victor–668 $1.75

Prelude and Blues—Scherzo. Played by a Quartet of Chromatic Harps. One 12" record.

MOZART

Gramophone Shop Album Set No. 100 Price $6.50

Symphony No. 34, in C—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra in Six Parts. Three 12" London Columbia records.

WAGNER

Gramophone Shop Album Set No. 84 Price, complete $20.75

Die Meistersinger—Nineteen selected passages, in twenty parts. Rendered by the Principles, Chorus and Orchestra of the Berlin State Opera, with Frederick Schorr as Hans Sachs. Ten 12" German Victor records.

CALL OR WRITE FOR CATALOGUES

of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach, to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The Gramophone Shop

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Have you enough Life Insurance?
We have a policy to fit every need

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

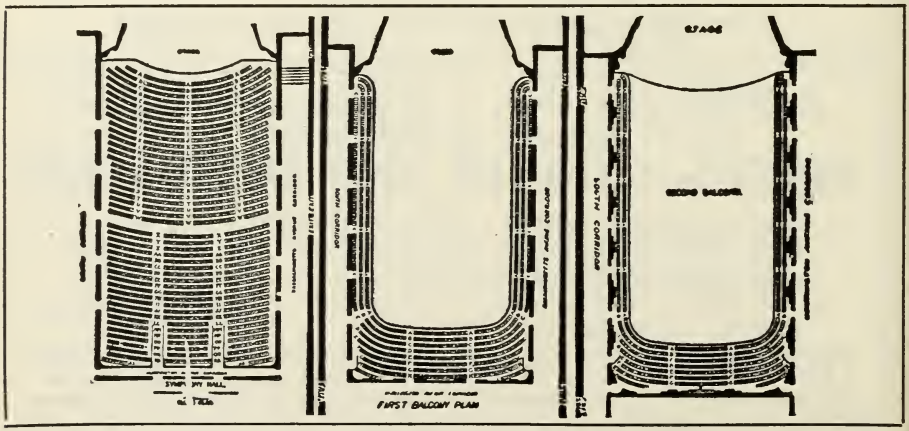
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) **Boston, Mass.**

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS

Low Rates

LIMOUSINES

Quality Service

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

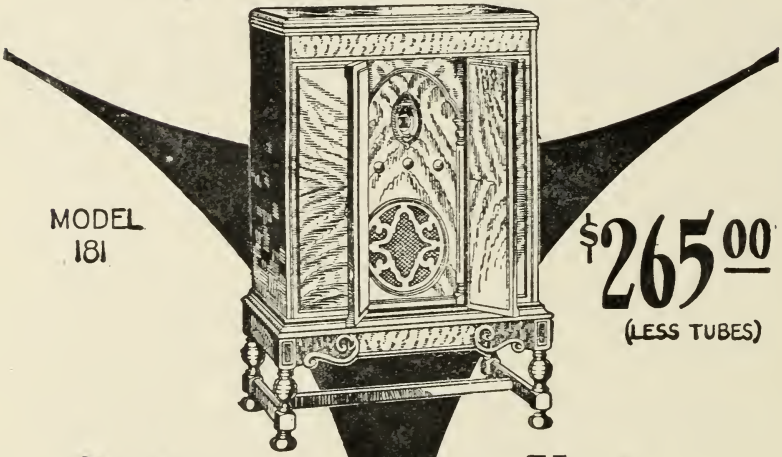
TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.

ON his return from the Isle of Majorca, Chopin set himself the task of several years composition. His health was better, but he still had need of attentions . . . precautions. He would wait for a little health — and then when it came . . . he dissipated it in feverish work.

In the morning began the endless procession of pupils. His lessons lasted an hour, sometimes more. At times he locked himself in his room for days . . . polishing and putting the final touches on his work, the first versions of which had come to him during the summer. He walked up and down, repeated a single measure a hundred times, wrote it down and rubbed it out and began all over again the next day.



[*No. 7 of a series*]

But after a while every effort exhausted him. He would take a little opium in a glass of water rub his temples with "eau de Cologne." At last no doctor could help him. Of course it is a question to know what inspiration illness may bring to art, but there is no doubt that Chopin, in spite of his condition, could have produced his glowing impressions longer had he heeded the constant advice to desist from overwork.

Next to physical condition comes "financial health." Why neglect it? Some men have never been able to find time to draw a Will, providing for the future of their family, until it is too late. Must your family suffer for your being "too busy?"

OLD COLONY
TRUST COMPANY
Ask for our booklet, "Wills and Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 18 (No. 8)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 20, 1929

PROGRAMME

1. WEDDING MARCH ("A Midsummer Night's Dream") . . . Mendelssohn
2. GAVOTTE FROM "Les Petits Riens" Mozart
3. TURKISH MARCH from "The Ruins of Athens" Beethoven
4. OVERTURE to "The Siege of Corinth" Rossini

5. INTRODUCTION AND MARCH from "Le Coq d' Or" . . Rimsky-Korsakov
6. "NIGHT ON BALD MOUNTAIN" Moussorgsky
7. SUITE from the Ballet "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON Y. ROBISON)

8. BACCHANALE, "Samson and Delilah" Saint-Saëns
9. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
10. OVERTURE to "The Sicilian Vespers" Verdi

The **Jewish Women's College Graduate Club** have taken a section of the floor for this concert.

ALL-TCHAIKOVSKY-WAGNER PROGRAMME Saturday, May 25
SECOND SUNDAY CONCERT, SYMPHONIC PROGRAMME . . Sunday, May 26
(All Nights Open to the Public)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 19

TUESDAY, MAY 21, 1929

SIMMONS COLLEGE NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. LARGO Handel
 (Solo violin, harp, organ and strings)
3. OVERTURE to "William Tell" Rossini
4. SONGS BY SIMMONS GLEE CLUB
 DAVID BLAIR MCCLOSKY, Conductor
 a. Dance Song Handel
 b. Hear the Sledges with the Bells Robertson
 c. Dragon flies Bargiel
 d. Anitra's Dance Grieg

5. OVERTURE to "The Bartered Bride" Smetana
6. RAKOCZY MARCH Berlioz
7. CAPRICCIO ITALIEN Tchaikovsky

8. OVERTURE to "Rienzi" Wagner
9. PRELUDE to "Lohengrin" Wagner
10. RIDE OF THE VALKYRIES Wagner

BALDWIN PIANO USED

ALL-TCHAIKOVSKY-WAGNER PROGRAMME Saturday, May 25
SECOND SUNDAY CONCERT, SYMPHONIC PROGRAMME Sunday, May 26

(All Nights Open to the Public)



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 20

WEDNESDAY, MAY 22, 1929

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. INVITATION TO THE DANCE Weber-Berlioz
3. ROUMANIAN RHAPSODY Enesco

4. OVERTURE to "La Forza del Destino" Verdi
5. LARGO from the "New World" Symphony Dvořák
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

7. PRELUDE to "Carmen" Bizet
8. MOLLY ON THE SHORE Grainger
9. LIEBESTRAUM Liszt
10. SECOND HUNGARIAN RHAPSODY Liszt

The **Boston Life Underwriters** have taken a section of the floor for this concert

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AT THE POPS

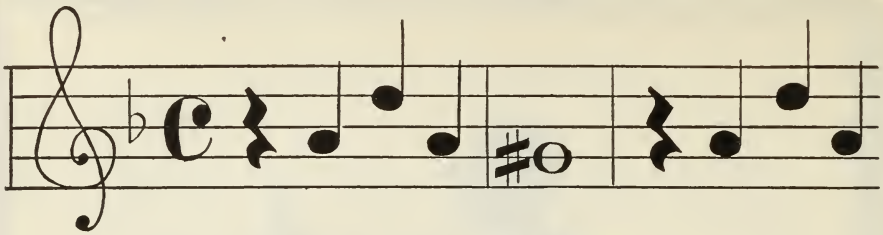
AMERICA'S FINEST CHOCOLATES

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

THURSDAY, MAY 23, 1929

Programme 21

Y. W. C. A. NIGHT
(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCH from "Aïda" Verdi
2. SUITE, "Peer Gynt" Grieg
 a. Morning Mood b. Aase's Death c. Anitra's Dance
 d. In the Troll King's Grotto
3. OVERTURE to "Tannhäuser" Wagner

4. "ESPAÑA," Rhapsody Chabrier
5. "PACIFIC 2–3–1," Symphonic Movement Honegger
6. "ITALIA," Rhapsody Casella

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. MARCHE SLAVE Tchaikovsky

The **Repertory Theatre Club of Boston** have taken a section of the floor for this concert

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Ditson Quality is Your Guarantee

Music as here rendered stimulates every Musical desire which we would be pleased to assist in developing through the medium of our large and selected variety of



Musical Instruments and Accessories



Adaptable to every mood of

Musical Expression

OLIVER DITSON CO.

179 Tremont Street - - Boston

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

FRIDAY, MAY 24, 1929

Programme 22

ROXBURY LATIN SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. MINUET Boccherini
3. GYPSY DANCE from "Carmen" Bizet
4. BALLET SUITE, "Sylvia" Delibes
 The Huntresses of Diana—Pizzicati—Procession of Bacchus

5. "FINLANDIA," Symphonic Poem Sibelius
6. AIR FOR STRING ORCHESTRA from the Suite in D major, No. 3 . . Bach
7. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

8. FRENCH MILITARY MARCH Saint-Saëns
9. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
10. RIDE OF THE VALKYRIES Wagner



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.



PUREOXIA GINGER ALE



TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

DE FALLA

The Great Spaniard

Manuel de Falla has been rightly acclaimed "one of the torch-bearers of musical progress in the world". In his

El Amor Brujo (*Love, the Magician*)

he has given incomparable evidence of artistic endowments unique and unprecedented.

This master work of modern composition is now issued in

*Columbia Masterworks**

COLUMBIA MASTERWORKS SET NO. 108

DE FALLA: El Amor Brujo (*Love, the Magician*). Suite for Orchestra. *By Pedro Morales and Symphony Orchestra.* In Six Parts, on Three 12-Inch Records.

•

Schumann's Fourth Symphony: superbly characteristic production of the great romanticist, is interpreted by Bruno Walter.

COLUMBIA MASTERWORKS SET NO. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120. *By Bruno Walter and Mozart Festival Orchestra* (Paris). In Eight Parts, on Four 12-Inch Records.

Smetana's Beautiful Elegy: the Trio in G Minor, Op. 15, is recorded with the utmost in expression and effectiveness by the Malkin Trio.

COLUMBIA MASTERWORKS SET NO. 107

SMETANA: Trio in G Minor, Op. 15, for Violin, Violoncello and Piano. *By Malkin Trio.* In Seven Parts, on Four 12-Inch Records.

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige*.

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

SATURDAY, MAY 25, 1929

Programme 23

TCHAIKOVSKY-WAGNER PROGRAMME

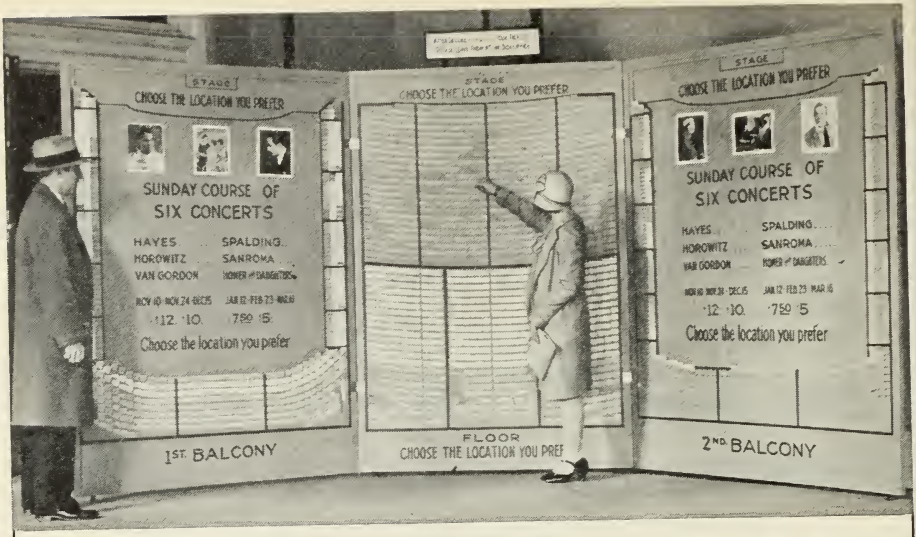
1. MARCHE SLAVE Tchaikovsky
2. CAPRICCIO ITALIEN Tchaikovsky

3. THE MASTERSINGERS OF NUREMBURG, Excerpts from Act III . Wagner
 Introduction—Dance of the Apprentices—
 Assembling of the Mastersingers
4. A SIEGFRIED IDYLL Wagner
5. OVERTURE to "The Flying Dutchman" Wagner

6. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy
 Arabian Dance—Waltz of the Flowers
7. SONG WITHOUT WORDS Tchaikovsky
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.



The New THOR WASHER *for* $99.75

NOW—for the first time you can buy a Thor Washer for under $100. It is a regular-sized washer, too, with a wide-top tub large enough for six sheets, or a like amount of other clothes. This new washer has the same high *quality* that Thor has built into washers and ironers for more than twenty years. The price is $99.75 cash.

The New THOR *Rotary Iron*

is a small size, large capacity ironer that can be carried around at will, and used on a table top or any other convenient place. Price $79.50 cash.

$10 down balance monthly for either the washer or ironer are the terms to Edison Service Customers at a slight additional charge. At any Edison Shop or from your local electrical contractor-dealer.

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

The EDISON *Shops*



IMPORTED RECORDS

From every corner of the Earth

BACH

Album Set — Complete $12.00 — **Preludes and Fugues**—From "The Well-Tempered Clavier" Twelve Preludes and Fugues on six 12" double-faced London Columbia records with explanatory folder.

BEETHOVEN

G. S. Album Set No. 2 — Price $6.00 Complete — **Jena Symphony in C Minor**—(Found at Jena in 1909, and believed to have been written before the 1st). Four movements in six parts. Three 12" German Columbia records. Played by Dr. Weissman and the Berlin State Opera.

DELIUS

English Columbia No. 1638 10" $1.50 — **Summer Night on the River**—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra. In two parts.

RAVEL

French Victor 1594 $2.00 — **Alborada del Gracioso**—Parts 1 and 2. Symphony Orchestra, conducted by M. Piero Coppola, one 12" Record.

French Columbia 13050 $1.30 — **Jeux D'Eau**—Piano Solo—Played by M. R. Casadessus, Parts 1 and 2. One 10" Record.

RIMSKY-KORSAKOV

English Victor No. 1491 $2.00 — **Czar Sultan**—Suite No. 3—Parts 1 and 2. Played by the London Symphony Orchestra, conducted by Albert Coates. One 12" Record.

STRAUSS

German Columbia 10787 $1.75 — **Die Agyptische Helena**—Helen's Awakening, Act 1. Funeral March, Act 2. Berlin State Opera Orchestra, conducted by Eric Kleiber. One 12" Record.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Five Hundred Million dollars paid
out on policies in 66 years

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction

647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

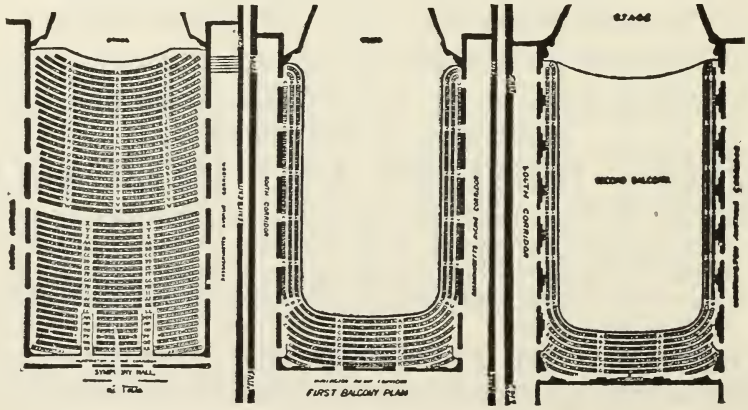
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET . BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

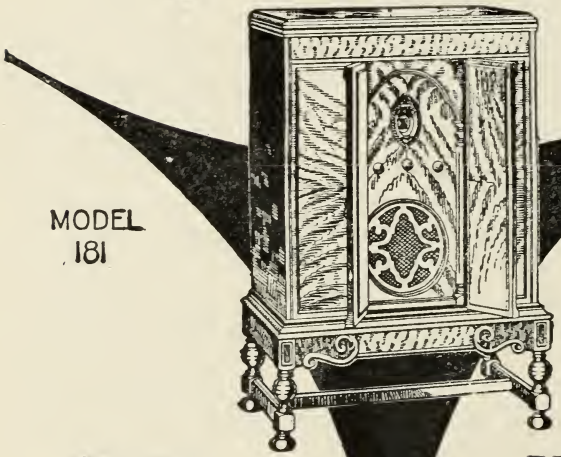
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00

(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE



[*No. 11 of a series*]

LIKE most of the great composers John Sebastian Bach was especially poor as a youngster. The boy often walked the twenty miles to Hamburg to hear the old Dutchman Reinken play the organ. After one of these trips, scarcely half way home . . . half famished . . . footsore; he sat down in front of a tavern.

Dinner was in preparation . . . savory odors drifted out from the kitchen. With his meagre supply of money he did not dare go inside. While pondering on his unhappy fate, suddenly the window opened and two herrings were flung into his lap . . . each contained a gold piece.

Some unknown sympathizer had evidently guessed the traveller's plight. This well-directed charity enabled him to get a good dinner, and he proceeded on his way rejoicing.

If you are contemplating a substantial charitable legacy in your Will you may well consider the advantage to the charity and to your fund of delegating the management of that fund to an experienced trustee rather than to the Board of Directors of the charity, whose energies should be devoted to administration rather than finance. Old Colony Trust Company offers its services as Executor of your Will and as Trustee for the management of the charitable fund.

OLD COLONY
TRUST COMPANY
"Over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 20 (No. 9)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, MAY 22, 1929

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. INVITATION TO THE DANCE — Weber-Berlioz
3. ROUMANIAN RHAPSODY — Enesco

4. OVERTURE to "La Forza del Destino" — Verdi
5. LARGO from the "New World" Symphony — Dvořák
6. OUVERTURE SOLENNELLE, "1812" — Tchaikovsky

7. PRELUDE to "Carmen" — Bizet
8. MOLLY ON THE SHORE — Grainger
9. LIEBESTRAUM — Liszt
10. SECOND HUNGARIAN RHAPSODY — Liszt

The **Boston Life Underwriters** have taken a section of the floor for this concert

ALL-TCHAIKOVSKY-WAGNER PROGRAMME — **Saturday, May 25**
SECOND SUNDAY CONCERT, SYMPHONIC PROGRAMME — **Sunday, May 26**
(All Nights Open to the Public)



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 21

THURSDAY, MAY 23, 1929

Y. W. C. A. NIGHT
(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCH from "Aïda" Verdi
2. SUITE, "Peer Gynt" Grieg
 a. Morning Mood b. Aase's Death c. Anitra's Dance
 d. In the Troll King's Grotto
3. OVERTURE to "Tannhäuser" Wagner

4. "ESPAÑA," Rhapsody Chabrier
5. "PACIFIC 2-3-1," Symphonic Movement Honegger
6. "ITALIA," Rhapsody Casella

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. MARCHE SLAVE Tchaikovsky

The **Repertory Theatre Club of Boston** have taken a section of the floor for this concert

ALL-TCHAIKOVSKY-WAGNER PROGRAMME Saturday, May 25
SECOND SUNDAY CONCERT, SYMPHONIC PROGRAMME . . . Sunday, May 26
(All Nights Open to the Public)

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AT THE POPS

AMERICA'S FINEST CHOCOLATES

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY Co·

144 Boylston Street
Boston

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

Programme 22

FRIDAY, MAY 24, 1929

ROXBURY LATIN SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. MINUET Boccherini
3. GYPSY DANCE from "Carmen" Bizet
4. BALLET SUITE, "Sylvia" Delibes
 The Huntresses of Diana—Pizzicati—Procession of Bacchus

5. "FINLANDIA," Symphonic Poem Sibelius
6. AIR FOR STRING ORCHESTRA from the Suite in D major, No. 3 . . Bach
7. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

8. FRENCH MILITARY MARCH Saint-Saëns
9. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
10. RIDE OF THE VALKYRIES Wagner

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240
Huntington Ave.

Tel. Kenmore
2076-77

Symphony
FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

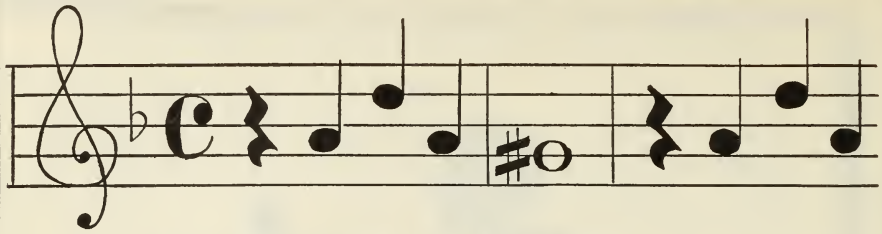
"A Garden Indoors"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

SATURDAY, MAY 25, 1929

Programme 23

TCHAIKOVSKY-WAGNER PROGRAMME

1. MARCHE SLAVE Tchaikovsky
2. CAPRICCIO ITALIEN Tchaikovsky

3. THE MASTERSINGERS OF NUREMBURG, Excerpts from Act III . Wagner
 Introduction—Dance of the Apprentices—
 Assembling of the Mastersingers
4. A SIEGFRIED IDYLL Wagner
5. OVERTURE to "The Flying Dutchman" Wagner

6. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy
 Arabian Dance—Waltz of the Flowers
7. SONG WITHOUT WORDS Tchaikovsky
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Ditson Quality is Your Guarantee

Music as here rendered stimulates every Musical desire which we would be pleased to assist in developing through the medium of our large and selected variety of



Musical Instruments and Accessories



Adaptable to every mood of

Musical Expression

OLIVER DITSON CO.

179 Tremont Street - - Boston

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

SUNDAY, MAY 26, 1929

Programme 24

SECOND SUNDAY CONCERT
SYMPHONIC PROGRAMME

BEETHOVEN Symphony No. 6 in F major, "Pastorale," Op. 68

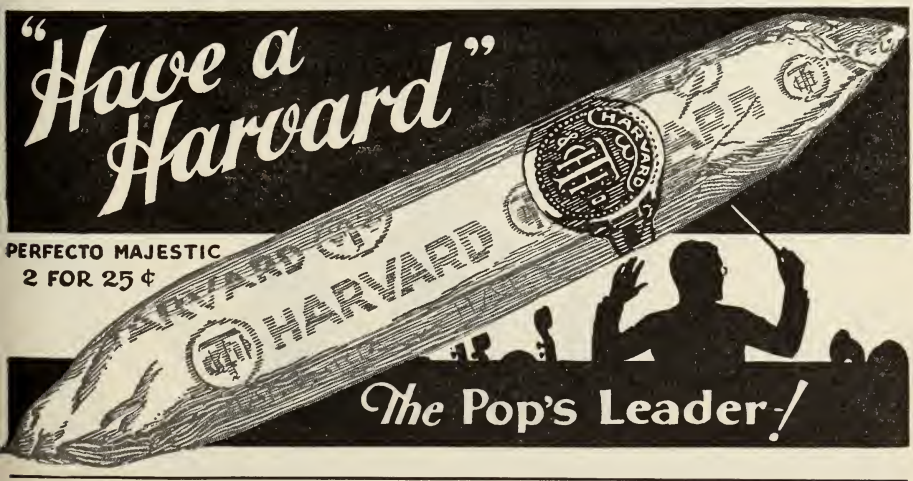
I. Awakening of serene impressions on arriving in the country: Allegro, ma non troppo
II. Scene by the brookside: Andante molto moto
III. Jolly gathering of country folk: Allegro; in tempo d'allegro
Thunderstorm; Tempest: Allegro
IV. Shepherd's Song; Gladsome and thankful feelings after the storm: Allegretto

CASELLA . . . Concerto Romano for ORGAN, Trumpets, Trombones, Kettledrums and Strings
(First Performance in Boston)

I. Sinfonia
II. Largo
III. Cadenza e Toccata

Organ: RUTH M. CONNISTON

RAVEL Second Suite from "Daphnis and Chloe"
Daybreak—Pantomime—General Dance



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

DE FALLA

The Great Spaniard

Manuel de Falla has been rightly acclaimed "one of the torch-bearers of musical progress in the world". In his

El Amor Brujo (*Love, the Magician*)

he has given incomparable evidence of artistic endowments unique and unprecedented.

This master work of modern composition is now issued in

*Columbia Masterworks**

COLUMBIA MASTERWORKS SET NO. 108

DE FALLA: El Amor Brujo (*Love, the Magician*). Suite for Orchestra. *By Pedro Morales and Symphony Orchestra.* In Six Parts, on Three 12-Inch Records.

•

Schumann's Fourth Symphony: superbly characteristic production of the great romanticist, is interpreted by Bruno Walter.

COLUMBIA MASTERWORKS SET NO. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120. *By Bruno Walter and Mozart Festival Orchestra* (Paris). In Eight Parts, on Four 12-Inch Records.

Smetana's Beautiful Elegy: the Trio in G Minor, Op. 15, is recorded with the utmost in expression and effectiveness by the Malkin Trio.

COLUMBIA MASTERWORKS SET NO. 107

SMETANA: Trio in G Minor, Op. 15, for Violin, Violoncello and Piano. *By Malkin Trio.* In Seven Parts, on Four 12-Inch Records.

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

MONDAY, MAY 27, 1929

Programme 25

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. MASQUE SUITE for String Orchestra Handel
 Prelude and Pastorale — Rigaudon — Sarabande
 Gavotte — Minuet — Gigue
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. "SEMIRAMIDE" Overture Rossini
5. *a.* PRELUDE to "Khovantchina" } Moussorgsky
 b. HOPAK }
6. SUITE from the Ballet, "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON Y. ROBINSON)

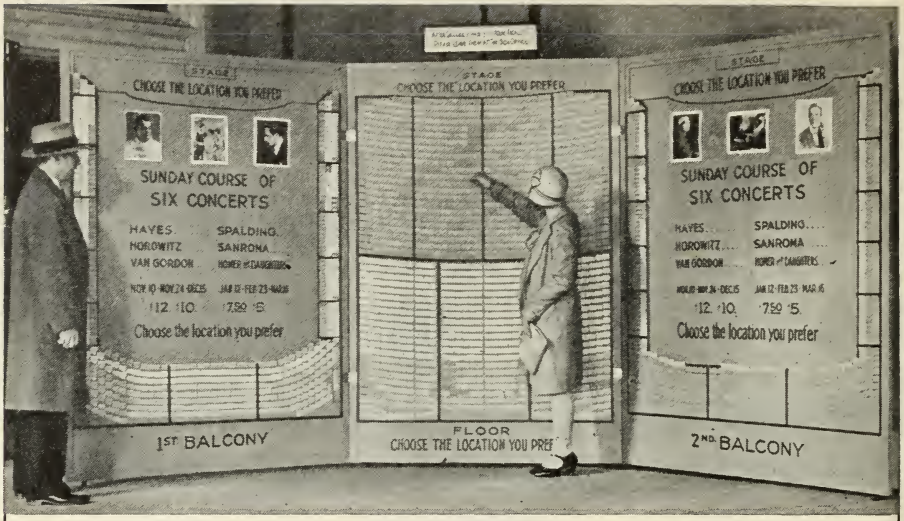
7. INDIAN WAR DANCE Skilton
8. RUSSIAN LULLABY Berlin-Casella
9. GYPSY DANCE from "Carmen" Bizet
10. "ESPAÑA," Rhapsody Chabrier

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.



The New THOR WASHER *for* $99.75

NOW—for the first time you can buy a Thor Washer for under $100. It is a regular-sized washer, too, with a wide-top tub large enough for six sheets, or a like amount of other clothes. This new washer has the same high *quality* that Thor has built into washers and ironers for more than twenty years. The price is $99.75 cash.

The New THOR *Rotary Iron*

is a small size, large capacity ironer that can be carried around at will, and used on a table top or any other convenient place. Price $79.50 cash.

$10 down balance monthly for either the washer or ironer are the terms to Edison Service Customers at a slight additional charge. At any Edison Shop or from your local electrical contractor-dealer.

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

The EDISON *Shops*



IMPORTED RECORDS

From every corner of the Earth

BACH

Album Set — Complete $12.00 — Preludes and Fugues—From "The Well-Tempered Clavier" Twelve Preludes and Fugues on six 12" double-faced London Columbia records with explanatory folder.

BEETHOVEN

G. S. Album Set No. 2 — Price $6.00 Complete — Jena Symphony in C Minor—(Found at Jena in 1909, and believed to have been written before the 1st). Four movements in six parts. Three 12" German Columbia records. Played by Dr. Weissman and the Berlin State Opera.

DELIUS

English Columbia No. 1638 10" $1.50 — Summer Night on the River—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra. In two parts.

RAVEL

French Victor 1594 $2.00 — Alborada del Gracioso—Parts 1 and 2. Symphony Orchestra, conducted by M. Piero Coppola, one 12" Record.

French Columbia 13050 $1.30 — Jeux D'Eau—Piano Solo—Played by M. R. Casadessus, Parts 1 and 2. One 10" Record.

RIMSKY-KORSAKOV

English Victor No. 1491 $2.00 — Czar Sultan—Suite No. 3—Parts 1 and 2. Played by the London Symphony Orchestra, conducted by Albert Coates. One 12" Record.

STRAUSS

German Columbia 10787 $1.75 — Die Agyptische Helena—Helen's Awakening, Act 1. Funeral March, Act 2. Berlin State Opera Orchestra, conducted by Eric Kleiber. One 12" Record.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Quality and Quantity

AT A

Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS

Telephone BACk Bay 1492

SYMPHONY HALL

Five Hundred Million dollars paid
out on policies in 66 years

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction

647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

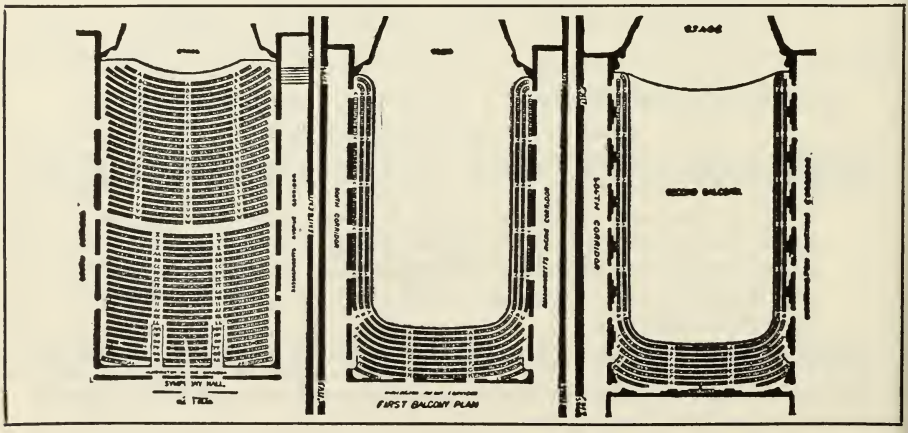
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. Tel. Back Bay 4935

Temple Mishkan Tefila

Seaver Street and Elm Hill Ave.
ROXBURY, MASS.

SINGERS WANTED for the choir of our Congregation (Soprano, Alto, Tenor and Bass) for the season 1929-1930. Only professional singers are invited to attend an examination on Wednesday, May 29, at 7 p.m. sharp. Please bring your music with you.

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

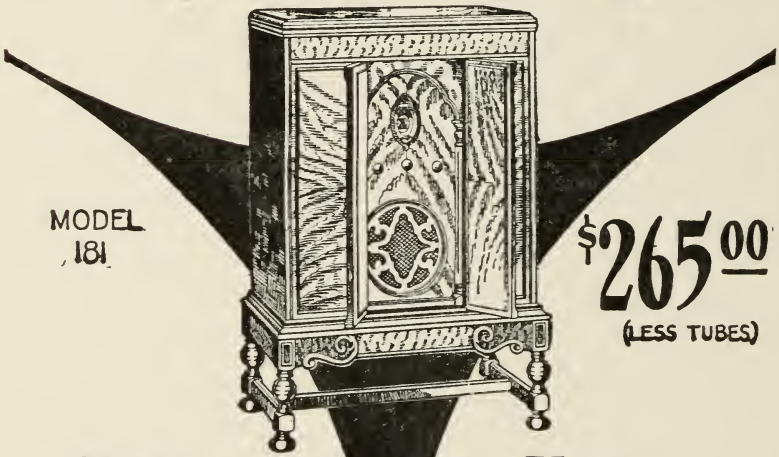
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich, Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.D.



[*No. 11 of a series*]

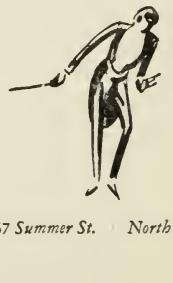
LIKE most of the great composers John Sebastian Bach was especially poor as a youngster. The boy often walked the twenty miles to Hamburg to hear the old Dutchman Reinken play the organ. After one of these trips, scarcely half way home . . . half famished . . . footsore; he sat down in front of a tavern.

Dinner was in preparation . . . savory odors drifted out from the kitchen. With his meagre supply of money he did not dare go inside. While pondering on his unhappy fate, suddenly the window opened and two herrings were flung into his lap . . . each contained a gold piece.

Some unknown sympathizer had evidently guessed the traveller's plight. This well-directed charity enabled him to get a good dinner, and he proceeded on his way rejoicing.

If you are contemplating a substantial charitable legacy in your Will you may well consider the advantage to the charity and to your fund of delegating the management of that fund to an experienced trustee rather than to the Board of Directors of the charity, whose energies should be devoted to administration rather than finance. Old Colony Trust Company offers its services as Executor of your Will and as Trustee for the management of the charitable fund.

OLD COLONY
TRUST COMPANY
"Over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave · 167 Summer St. · North Station

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 22 (No. 10)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, MAY 24, 1929

ROXBURY LATIN SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. MINUET Boccherini
3. GYPSY DANCE from "Carmen" Bizet
4. BALLET SUITE, "Sylvia" Delibes
 The Huntresses of Diana—Pizzicati—Procession of Bacchus

5. "FINLANDIA," Symphonic Poem Sibelius
6. AIR FOR STRING ORCHESTRA from the Suite in D major, No. 3 . . Bach
7. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

8. FRENCH MILITARY MARCH Saint-Saëns
9. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Strings)
10. RIDE OF THE VALKYRIES Wagner

SECOND SUNDAY CONCERT, SYMPHONIC PROGRAMME . . . Sunday, May 26
ANNUAL REQUEST NIGHT Tuesday, June 18

(All Nights Open to the Public)

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AT THE POPS

AMERICA'S FINEST CHOCOLATES

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

Programme 23

SATURDAY, MAY 25, 1929

TCHAIKOVSKY-WAGNER PROGRAMME

1. MARCHE SLAVE Tchaikovsky
2. CAPRICCIO ITALIEN Tchaikovsky

3. THE MASTERSINGERS OF NUREMBURG, Excerpts from Act III . Wagner
 Introduction—Dance of the Apprentices—
 Assembling of the Mastersingers
4. A SIEGFRIED IDYLL Wagner
5. OVERTURE to "The Flying Dutchman" Wagner

6. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy
 Arabian Dance—Waltz of the Flowers
7. SONG WITHOUT WORDS Tchaikovsky
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SECOND SUNDAY CONCERT, SYMPHONIC PROGRAMME . . . Sunday, May 26
ANNUAL REQUEST NIGHT Tuesday, June 18

(All Nights Open to the Public)

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 24

SUNDAY, MAY 26, 1929
SECOND SUNDAY CONCERT
SYMPHONIC PROGRAMME

BEETHOVEN Symphony No. 6 in F major, "Pastorale," Op. 68

I. Awakening of serene impressions on arriving in the country: Allegro, ma non troppo
II. Scene by the brookside: Andante molto moto
III. Jolly gathering of country folk: Allegro; in tempo d'allegro
Thunderstorm; Tempest: Allegro
IV. Shepherd's Song; Gladsome and thankful feelings after the storm: Allegretto

CASELLA . . Concerto Romano for Organ, Trumpets, Trombones, Kettledrums and Strings

I. Sinfonia (First Performance in Boston)
II. Largo
III. Cadenza e Toccata

Organ: RUTH M. CONNISTON

RAVEL Second Suite from "Daphnis and Chloe"
Daybreak—Pantomime—General Dance

(On account of the nature of this programme encores will be omitted)

THIRD SUNDAY NIGHT CONCERT, JUNE 9
SPECIAL PROGRAMME

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." ***From the Sunday regulation of the Department of Public Safety of Massachusetts.***



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

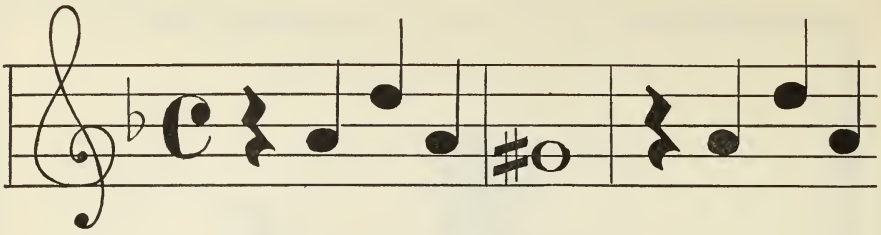
Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

MONDAY, MAY 27, 1929

Programme 25

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. MASQUE SUITE for String Orchestra Handel
 Prelude and Pastorale — Rigaudon — Sarabande
 Gavotte — Minuet — Gigue
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. "SEMIRAMIDE" Overture Rossini
5. *a.* PRELUDE to "Khovantchina" } Moussorgsky
 b. HOPAK }
6. SUITE from the Ballet, "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON Y. ROBINSON)

7. INDIAN WAR DANCE Skilton
8. RUSSIAN LULLABY Berlin-Casella
9. GYPSY DANCE from "Carmen" Bizet
10. "ESPAÑA," Rhapsody Chabrier

The **Boston Women's Musicians Association** have taken a section of the floor for this concert



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Ditson Quality is Your Guarantee

Music as here rendered stimulates every Musical desire which we would be pleased to assist in developing through the medium of our large and selected variety of



Musical Instruments and Accessories



Adaptable to every mood of

Musical Expression

OLIVER DITSON CO.

179 Tremont Street - - Boston

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

TUESDAY, MAY 28, 1929

Programme 26

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. "ESPAÑA," Rhapsody Chabrier
5. "THE MOLDAU," Symphonic Poem Smetana
6. "ITALIA," Rhapsody Casella

7. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
8. LARGO Handel
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

DE FALLA

The Great Spaniard

Manuel de Falla has been rightly acclaimed "one of the torch-bearers of musical progress in the world". In his

El Amor Brujo (*Love, the Magician*)

he has given incomparable evidence of artistic endowments unique and unprecedented.

This master work of modern composition is now issued in

*Columbia Masterworks**

COLUMBIA MASTERWORKS SET NO. 108

DE FALLA: El Amor Brujo (*Love, the Magician*). Suite for Orchestra. *By Pedro Morales and Symphony Orchestra.* In Six Parts, on Three 12-Inch Records.

•

Schumann's Fourth Symphony: superbly characteristic production of the great romanticist, is interpreted by Bruno Walter.

COLUMBIA MASTERWORKS SET NO. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120. *By Bruno Walter and Mozart Festival Orchestra* (Paris). In Eight Parts, on Four 12-Inch Records.

Smetana's Beautiful Elegy: the Trio in G Minor, Op. 15, is recorded with the utmost in expression and effectiveness by the Malkin Trio.

COLUMBIA MASTERWORKS SET NO. 107

SMETANA: Trio in G Minor, Op. 15, for Violin, Violoncello and Piano. *By Malkin Trio.* In Seven Parts, on Four 12-Inch Records.

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

WEDNESDAY, MAY 29, 1929

Programme 27

PROGRAMME

1. "TANNHÄUSER": Entrance of the Guests into the Wartburg . . . Wagner
2. "PEER GYNT" Suite Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
3. ROUMANIAN RHAPSODY Enesco

4. "FINLANDIA," Symphonic Poem Sibelius
5. DANSE MACABRE Saint-Saëns
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandango of the Asturias

7. OVERTURE to "Masaniello" Auber
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. SECOND HUNGARIAN RHAPSODY Liszt

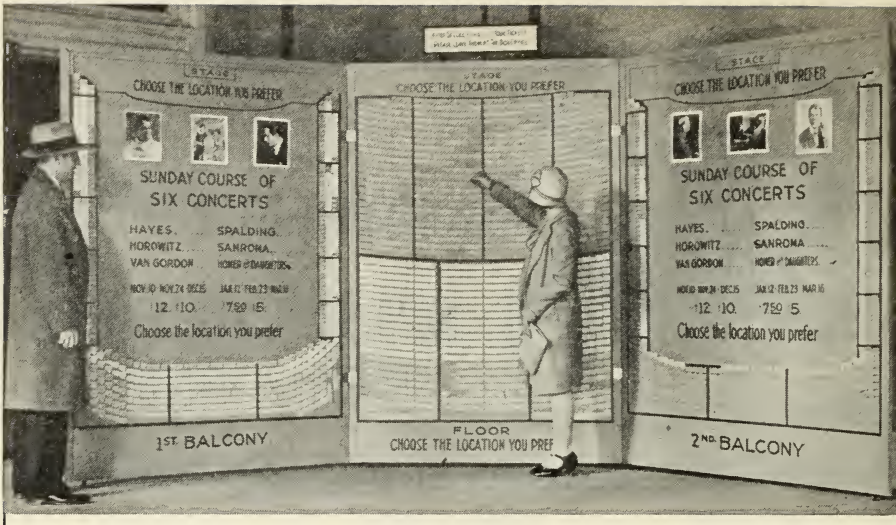


As in music, you
will find satisfying
pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.



The New THOR WASHER *for* $99.75

NOW—for the first time you can buy a Thor Washer for under $100. It is a regular-sized washer, too, with a wide-top tub large enough for six sheets, or a like amount of other clothes. This new washer has the same high *quality* that Thor has built into washers and ironers for more than twenty years. The price is $99.75 cash.

The New THOR *Rotary Iron*

is a small size, large capacity ironer that can be carried around at will, and used on a table top or any other convenient place. Price $79.50 cash.

$10 down balance monthly for either the washer or ironer are the terms to Edison Service Customers at a slight additional charge. At any Edison Shop or from your local electrical contractor-dealer.

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

The EDISON *Shops*



IMPORTED RECORDS

From every corner of the Earth

BACH

Album Set — Complete $12.00 — **Preludes and Fugues**—From "The Well-Tempered Clavier" Twelve Preludes and Fugues on six 12" double-faced London Columbia records with explanatory folder.

BEETHOVEN

G. S. Album Set No. 2 — Price $6.00 Complete — **Jena Symphony in C Minor**—(Found at Jena in 1909, and believed to have been written before the 1st). Four movements in six parts. Three 12" German Columbia records. Played by Dr. Weissman and the Berlin State Opera.

DELIUS

English Columbia No. 1638 10" $1.50 — **Summer Night on the River**—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra. In two parts.

RAVEL

French Victor 1594 $2.00 — **Alborada del Gracioso**—Parts 1 and 2. Symphony Orchestra, conducted by M. Piero Coppola, one 12" Record.

French Columbia 13050 $1.30 — **Jeux D'Eau**—**Piano Solo**—Played by M. R. Casadessus, Parts 1 and 2. One 10" Record.

RIMSKY-KORSAKOV

English Victor No. 1491 $2.00 — **Czar Sultan**—Suite No. 3—Parts 1 and 2. Played by the London Symphony Orchestra, conducted by Albert Coates. One 12" Record.

STRAUSS

German Columbia 10787 $1.75 — **Die Agyptische Helena**—Helen's Awakening, Act 1. Funeral March, Act 2. Berlin State Opera Orchestra, conducted by Eric Kleiber. One 12" Record.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Quality and Quantity

AT A

Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS

Telephone BACk Bay 1492

SYMPHONY HALL

Five Hundred Million dollars paid
out on policies in 66 years

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

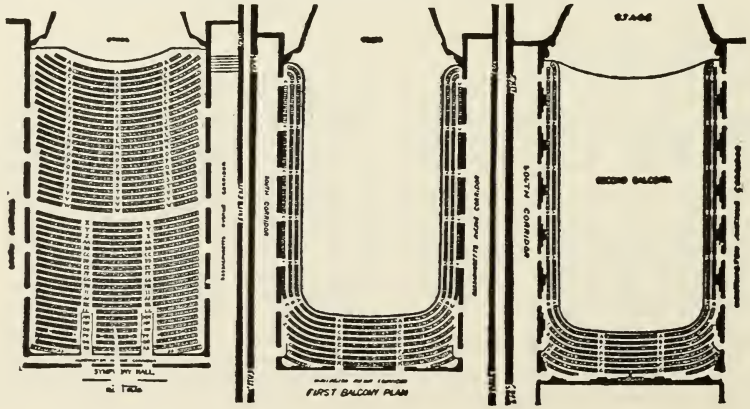
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERUMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. Tel. Back Bay 4935

Temple Mishkan Tefila

Seaver Street and Elm Hill Ave.
ROXBURY, MASS.

SINGERS WANTED for the choir of our Congregation (Soprano, Alto, Tenor and Bass) for the season 1929-1930. Only professional singers are invited to attend an examination on Wednesday, May 29, at 7 p.m. sharp. Please bring your music with you.

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



[*No. 11 of a series*]

LIKE most of the great composers John Sebastian Bach was especially poor as a youngster. The boy often walked the twenty miles to Hamburg to hear the old Dutchman Reinken play the organ. After one of these trips, scarcely half way home . . . half famished . . . footsore; he sat down in front of a tavern.

Dinner was in preparation . . . savory odors drifted out from the kitchen. With his meagre supply of money he did not dare go inside. While pondering on his unhappy fate, suddenly the window opened and two herrings were flung into his lap . . . each contained a gold piece.

Some unknown sympathizer had evidently guessed the traveller's plight. This well-directed charity enabled him to get a good dinner, and he proceeded on his way rejoicing.

If you are contemplating a substantial charitable legacy in your Will you may well consider the advantage to the charity and to your fund of delegating the management of that fund to an experienced trustee rather than to the Board of Directors of the charity, whose energies should be devoted to administration rather than finance. Old Colony Trust Company offers its services as Executor of your Will and as Trustee for the management of the charitable fund.

OLD COLONY
TRUST COMPANY
"Over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc.
Very comfortable
and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

MONDAY, MAY 27, 1929

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. MASQUE SUITE for String Orchestra Handel
 Prelude and Pastorale Rigaudon Sarabande
 Gavotte Minuet Gigue
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. "SEMIRAMIDE" Overture Rossini
5. { *a.* PRELUDE to "Khovantchina" / *b.* HOPAK } Moussorgsky
6. SUITE from the Ballet, "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON Y. ROBINSON)

7. INDIAN WAR DANCE Skilton
8. RUSSIAN LULLABY Berlin-Casella
9. GYPSY DANCE from "Carmen" Bizet
10. "ESPAÑA," Rhapsody Chabrier

The **Boston Women's Musicians Association** have taken a section of the floor for this concert

ANNUAL M. I. T. NIGHT, Open to the Public Thursday, May 30
SPECIAL RADCLIFFE CONCERT Friday, May 31
(Entire house taken. All other nights open to the public)
ANNUAL REQUEST NIGHT Tuesday, June 18

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 26

TUESDAY, MAY 28, 1929

ZIONIST'S NIGHT

Auspices, Daughters of Zion

(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne — Scherzo
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. "ESPAÑA," Rhapsody Chabrier
5. "THE MOLDAU," Symphonic Poem Smetana
6. "ITALIA," Rhapsody Casella

7. SUITE from "Carmen" Bizet
 Aragonaise—The Dragoons of Alcala—Prelude to Act I
8. LARGO Handel
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky
 "HATIKVOH"

ANNUAL M. I. T. NIGHT, Open to the Public **Thursday, May 30**
SPECIAL RADCLIFFE CONCERT **Friday, May 31**
(Entire house taken. All other nights open to the public)
ANNUAL REQUEST NIGHT **Tuesday, June 18**



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 27

WEDNESDAY, MAY 29, 1929

PROGRAMME

1. "TANNHÄUSER": Entrance of the Guests into the Wartburg . . . Wagner
2. "PEER GYNT" Suite Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
3. ROUMANIAN RHAPSODY Enesco

4. "FINLANDIA," Symphonic Poem Sibelius
5. DANSE MACABRE Saint-Saëns
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandango of the Asturias

7. OVERTURE to "Masaniello" Auber
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. SECOND HUNGARIAN RHAPSODY Liszt

The **New England Conservatory Club** has taken a section of the floor for this concert

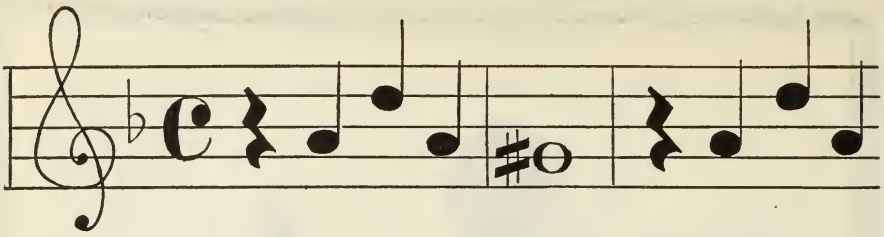


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark of *Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

THURSDAY, MAY 30, 1929

Programme 28

MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT

(OPEN TO THE PUBLIC)

(ARTHUR FIEDLER, Conductor)

PROGRAMME

1. MARCH, "Radetzky" Strauss
2. OVERTURE to "Poet and Peasant" Suppé
3. DEEP RIVER Burleigh-Jacchia
4. FANTASIA, "Madame Butterfly" Puccini

5. "THE COW ON THE ROOF" Milhaud

(In Memoriam—May 27, 1928)

6. MARIMBA SOLOS
 a. The Old Refrain Kreisler
 b. Tambourin Chinois Kreisler

Soloist: LAWRENCE WHITE

7. RHAPSODY IN BLUE Gershwin

8. SELECTION, "Show Boat" Kern
9. WALTZ, "Wine, Woman and Song" Strauss
10. "STARS AND STRIPES FOREVER" Sousa

STEIN SONG

MASON & HAMLIN PIANOFORTE

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

A Study Course in Music Understanding

FIRST YEAR

THE FUNDAMENTALS OF MUSIC

By Prof. Karl W. Gehrkens

An authoritative, concise and readable presentation of the fundamentals of music for busy people.

SECOND YEAR

FROM SONG TO SYMPHONY

By Prof. Daniel Gregory Mason

A stimulating handbook for students and general readers; and its purpose is the cultivation of discriminating listeners.

THIRD YEAR

MUSICAL INSTRUMENTS

By Dr. Edgar Stillman Kelley

A compact description of the various instruments through which music has found its expression and the story of their gradual development from the savage drum and primitive flute to the power and richness of the modern organ and the color and splendor of the symphonic orchestra of today.

FOURTH YEAR

EPOCHS IN MUSICAL PROGRESS

By Prof. Clarence G. Hamilton

To give a bird's-eye view of the field of musical endeavor and trace in broad outlines the story of its growth, is the object of this book.

Price each volume, $1.50

FIFTH YEAR BOOK NOW IN PRESS

OLIVER DITSON COMPANY

179 Tremont Street - - Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

FRIDAY, MAY 31, 1929

ENTIRE HOUSE TAKEN FOR SPECIAL
RADCLIFFE CONCERT

(ALL OTHER NIGHTS OPEN TO THE PUBLIC)



As in music, you
will find satisfying
pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes	.15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Pop Special . . . cup	.25	Pineapple Sundae	20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser	bot.	25
Scotch Brew	bot.	25
POP PUNCH		25

ORANGEADE

Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade	20
Soda Lemonade	25
White Rock Lemonade	35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

GINGER ALE

Canada Dry		25
Cantrell & Cochrane's Imported		40
Chelmsford Pale Dry		25
White Rock Pale Dry		25
Pureoxia Pale Dry		25
Ginger Ales, Chelmsford or Pureoxia	¼ bot.	15

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea	20
HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25

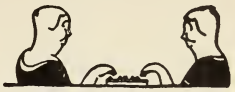
*Made by Women's Educational and Industrial Union.



PUREOXIA GINGER ALE



TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15

"Ave Casella, Bostoniensi Te Salutant!"—*Boston Transcript*



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109

STRAVINSKY: Petrouchka

Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120.

By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

SATURDAY, JUNE 1, 1929

Programme 30

PROGRAMME

1. MARCH from "Aïda" Verdi
2. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE, "The Roman Carnival" Berlioz
5. LOVE SONG from the "Indian Suite" MacDowell
6. "ITALIA," Rhapsody Casella

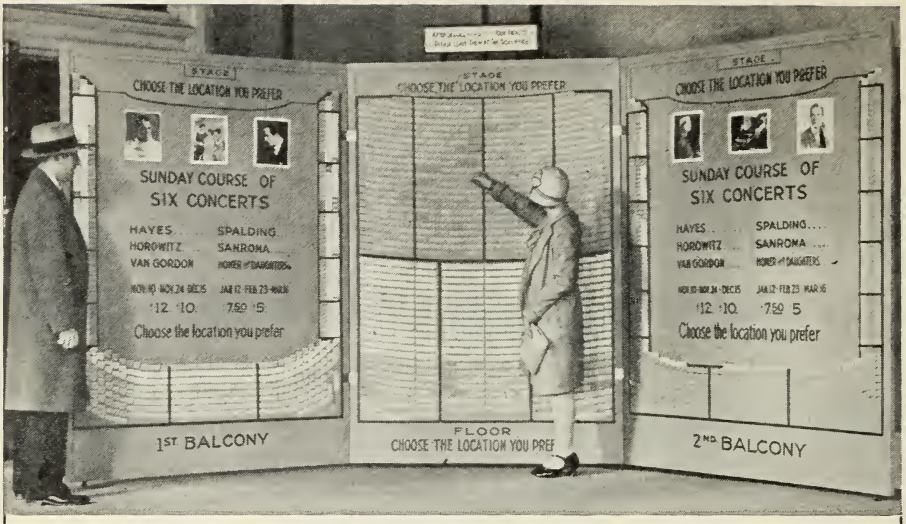
7. OVERTURE to "The Bartered Bride" Smetana
8. INTERMEZZO, "L'Amico Fritz" Mascagni
9. MARCHE SLAVE Tchaikovsky

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

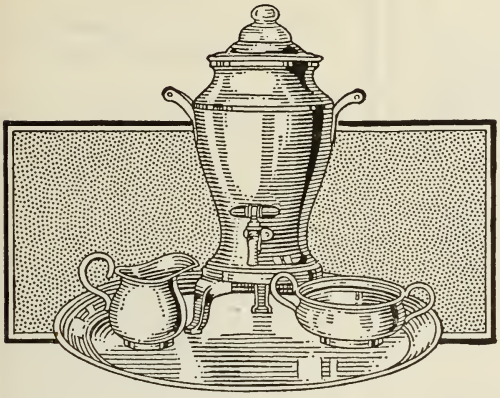
From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

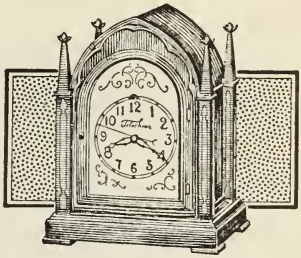
The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

Gifts for the June Bride

FOR the Bride's Gift, there is nothing more attractive, practical, and useful than an Electrical Appliance!

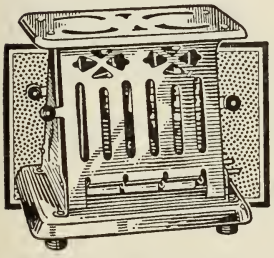


Beautiful percolator sets including urn, sugar bowl, creamer and tray. Price of the complete set as illustrated is $20



Telechron electric clocks give the correct time right from the light socket . . . sketched is a Westminster Chimes priced at— $88
Others from

$14 and up



An electric toaster brings convenience to the breakfast table each morning of the year. Prices from

$3.75 to $15

OTHER GIFT SUGGESTIONS

Refrigerator
Washing Machine
Waffle Iron
Ironer
Corn Popper
Cigarette Lighter
Bridge Lamp
Vacuum Cleaner



Many people prefer the pot-type percolator for every-day use . . . The one sketched is $10

These are only a few suitable gift suggestions which will be sure to please . . . with a wide range of prices

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BACH

Album Set — Complete $12.00 — Preludes and Fugues—From "The Well-Tempered Clavier" Twelve Preludes and Fugues on six 12" double-faced London Columbia records with explanatory folder.

BEETHOVEN

G. S. Album Set No. 2 — Price $6.00 Complete — Jena Symphony in C Minor—(Found at Jena in 1909, and believed to have been written before the 1st). Four movements in six parts. Three 12" German Columbia records. Played by Dr. Weissman and the Berlin State Opera.

DELIUS

English Columbia No. 1638 10" $1.50 — Summer Night on the River—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra. In two parts.

RAVEL

French Victor 1594 $2.00 — Alborada del Gracioso—Parts 1 and 2. Symphony Orchestra, conducted by M. Piero Coppola, one 12" Record.

French Columbia 13050 $1.30 — Jeux D'Eau—Piano Solo—Played by M. R. Casadessus, Parts 1 and 2. One 10" Record.

RIMSKY-KORSAKOV

English Victor No. 1491 $2.00 — Czar Sultan—Suite No. 3—Parts 1 and 2. Played by the London Symphony Orchestra, conducted by Albert Coates. One 12" Record.

STRAUSS

German Columbia 10787 $1.75 — Die Agyptische Helena—Helen's Awakening, Act 1. Funeral March, Act 2. Berlin State Opera Orchestra, conducted by Eric Kleiber. One 12" Record.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

For and By Casella

A Concert, Next Wednesday, of His Chamber Pieces

THOUGH Mr. Casella comes to Boston when chamber-concerts are out of season, he is not to lack, this spring, the compliment of a matinée of his own music in the smaller forms. It is announced for Wednesday next, May 29, in Brown Hall of the New England Conservatory, at the unusual hour of 5.15, when for most the day's work is done and the day's engagements kept. Mr. Casella will be his own pianist, the other contributing artists are Messrs. Thedorowicz (violin), Langendoen (violoncello), Allegra (clarinet), Allard (bassoon), Mager (trumpet)—all of the Symphony Orchestra; Miss Ruth Webb, pianist; Miss Gertrude Ehrhart, singer.

The conspicuous numbers on the program, both new to Boston, are the Sonata (1927) for Piano and Violoncello, and the Serenade (1927) for Clarinet, Bassoon, Trumpet, Violin, Violoncello. Other items are three of Mr. Casella's settings (1923), of thirteenth-century Italian folk-songs; a Siciliana and Burletta (1914) for Piano, Violin and Violoncello; the little piano-pieces of 1916, "Puppazzetti" or "Marionettes." The Sonata for Piano and Violoncello was written for the Festival of Chamber-Music in the Library of Congress at Washington and was first heard there a year ago. The Serenade, overflowing with Italian melody, won last January a first prize in chamber-music from the Musical Fund Society of Philadelphia. . . . It is needless, even in these last days of May, to bespeak an audience for a rare and promising occasion.

—*Boston Transcript,*
Thursday, May 23, 1929

Over Four Million policyholders
have signed on the dotted line. Join them

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

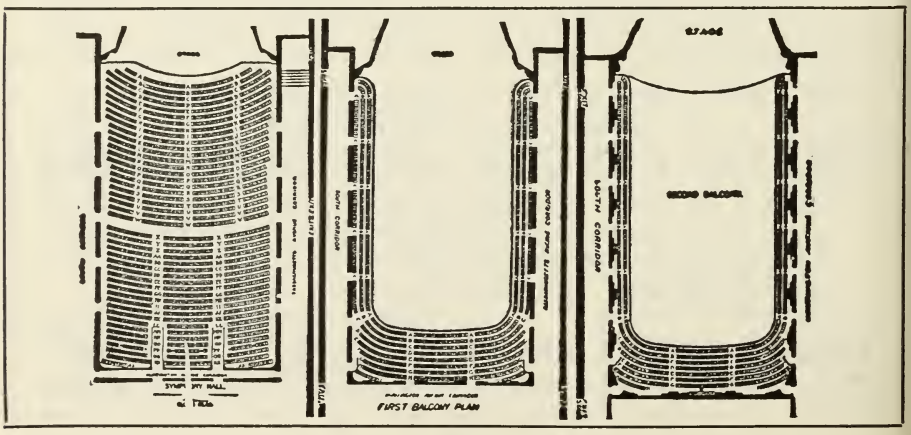
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to Arthur J. Hubbard (Retired) Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. BOSTON, MASS. KEN. 1328

SOLFEGGIO EURHYTHMICS HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. Tel. Back Bay 4935

Temple Mishkan Tefila

Seaver Street and Elm Hill Ave.
ROXBURY, MASS.

SINGERS WANTED for the choir of our Congregation (Soprano, Alto, Tenor and Bass) for the season 1929-1930. Only professional singers are invited to attend an examination on Wednesday, May 29, at 7 p.m. sharp. Please bring your music with you.

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

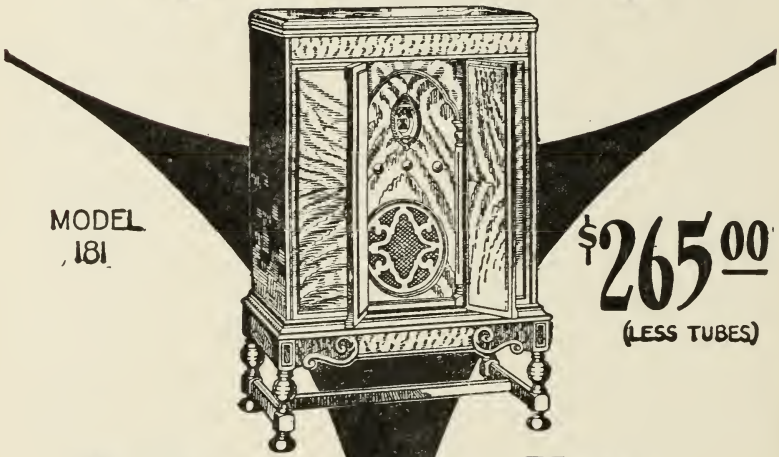
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



FORTUNATE indeed was the Schubert family to possess within itself a string quartet — father and sons. It was their custom to have quartet parties at their house on Sunday afternoons. Franz played viola opposite the cello of his father, his brother Ferdinand the first violin and Ignaz the second. If a wrong note was heard from the cello young Franz would modestly say, "Father, there must be a mistake somewhere," and the hint was always well received.

[*No. 6 of a series*]

The character of Franz Peter Schubert was almost flawless. He was one to whom friends became devotedly attached. Most of his acquaintances were fine cultured men who felt strong affection and respect for this young genius. But Schubert never bore malice towards anybody. He was faithful and true . . . A man of thoroughly sound character, winning affections without demanding them . . . or seeming to need them.

A good bank is a man's friend. Many persons, beneficiaries of Trusts which we administer, have made the pleasant discovery that we do not limit our duties as Trustee solely to the successful management of property. The maintenance of a cordial and helpful relationship with beneficiaries, we consider one of the most essential of our duties as Trustee or Executor.



OLD COLONY
TRUST COMPANY

Ask for our booklet, "Wills and Trusts"

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 27 (No. 12)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, MAY 29, 1929

PROGRAMME

1. "TANNHÄUSER": Entrance of the Guests into the Wartburg . . . Wagner
2. "PEER GYNT" Suite Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
3. ROUMANIAN RHAPSODY Enesco

4. "FINLANDIA," Symphonic Poem Sibelius
5. DANSE MACABRE Saint-Saëns
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

7. OVERTURE to "Masaniello" Auber
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. SECOND HUNGARIAN RHAPSODY Liszt

The **New England Conservatory Club** has taken a section of the floor for this concert

SPECIAL RADCLIFFE CONCERT (Entire house taken. All other nights open to the public)	**Friday, May 31**
RUSSIAN PROGRAMME	**Saturday, June 8**
THIRD SUNDAY CONCERT (Symphonic Programme)	**Sunday, June 9**
ALL-WAGNER PROGRAMME	**Monday, June 10**
ANNUAL REQUEST NIGHT (See Page 19)	**Tuesday, June 18**



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK

EGYPTIAN ROOM

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 28

THURSDAY, MAY 30, 1929

ANNUAL MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT

(ARTHUR FIEDLER, Conductor)

PROGRAMME

1. MARCH, "Blue—White" Schmidt
2. OVERTURE to "Poet and Peasant" Suppé
3. DEEP RIVER Burleigh-Jacchia
4. FANTASIA, "Madame Butterfly" Puccini

5. OUVERTURE SOLENNELLE, "1812" Tchaikovsky
6. MARIMBA SOLOS
 a. The Old Refrain Kreisler
 b. Tambourin Chinois Kreisler

Soloist: LAWRENCE WHITE

7. RHAPSODY IN BLUE Gershwin

Piano Solo—Jesús María Sanromá

8. "THE COW ON THE ROOF" Milhaud

(In Memoriam—May 27, 1928)

9. SELECTION, "Show Boat" Kern
10. WALTZ, "Wine, Woman and Song" Strauss
11. "STARS AND STRIPES FOREVER" Sousa

STEIN SONG

MASON & HAMLIN PIANOFORTE

(OPEN TO THE PUBLIC)



THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark of Printing Service

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

FRIDAY, MAY 31, 1929

ENTIRE HOUSE TAKEN FOR SPECIAL RADCLIFFE CONCERT
(All other nights open to the public)

Programme 30

SATURDAY, JUNE 1, 1929

PROGRAMME

1. MARCH from "Aïda" Verdi
2. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE, "The Roman Carnival" Berlioz
5. LOVE SONG from the "Indian Suite" MacDowell
6. "ITALIA," Rhapsody Casella

7. OVERTURE to "The Bartered Bride" Smetana
8. INTERMEZZO, "L'Amico Fritz" Mascagni
9. MARCHE SLAVE Tchaikovsky

The **General Federation of Women's Clubs** have taken a section of the floor for this concert

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

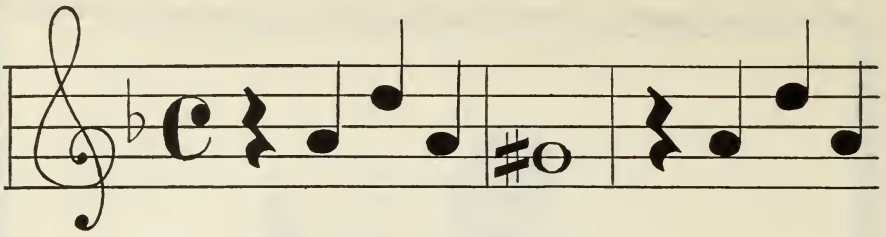
White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

*Registered



BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

MONDAY, JUNE 3, 1929

Programme 31

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. SUITE, "Peer Gynt" Grieg
 Morning Mood—Aase's Death—Anitra's Dance—
 In the Troll King's Grotto
3. ROUMANIAN RHAPSODY Enesco

4. OVERTURE to "The Barber of Seville" Rossini
5. LARGO Handel
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandango of the Asturias

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. DANCE OF THE WAVES Catalani
9. OVERTURE to "Nebuchadnezzar" Verdi

The **Professional Women's Club** has taken a section of the floor for this concert



As in music, you
will find satisfying
pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

A Study Course in Music Understanding

FIRST YEAR

THE FUNDAMENTALS OF MUSIC

By Prof. Karl W. Gehrkens

An authoritative, concise and readable presentation of the fundamentals of music for busy people.

SECOND YEAR

FROM SONG TO SYMPHONY

By Prof. Daniel Gregory Mason

A stimulating handbook for students and general readers; and its purpose is the cultivation of discriminating listeners.

THIRD YEAR

MUSICAL INSTRUMENTS

By Dr. Edgar Stillman Kelley

A compact description of the various instruments through which music has found its expression and the story of their gradual development from the savage drum and primitive flute to the power and richness of the modern organ and the color and splendor of the symphonic orchestra of today.

FOURTH YEAR

EPOCHS IN MUSICAL PROGRESS

By Prof. Clarence G. Hamilton

To give a bird's-eye view of the field of musical endeavor and trace in broad outlines the story of its growth, is the object of this book.

Price each volume, $1.50

FIFTH YEAR BOOK NOW IN PRESS

OLIVER DITSON COMPANY

179 Tremont Street - - Boston

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

TUESDAY, JUNE 4, 1929

Programme 32

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. INTERMEZZO, "L'Amico Fritz" Mascagni
3. OVERTURE to "Sicilian Vespers" Verdi

4. OVERTURE, "The Roman Carnival" Berlioz
5. AVE MARIA Schubert-Wilhelmj
6. RHAPSODY, "Italia" Casella

7. INDIAN WAR DANCE Skilton
8. TO A WILD ROSE MacDowell
9. MOLLY ON THE SHORE Grainger
10. STARS AND STRIPES FOREVER Sousa

The **Boston Square and Compass Club** have taken a section of the floor for this concert

May we present our *"WESTWARD HO"* package of

Lowell & Covel

MASTERPIECES

Sold here AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25	Vitamine & Cream Cheese 25	Ham 25
Swiss Cheese 25		NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10	Pretzels 10	Macaroons* 15
Brownies* 10	Chocolate Cup Cakes .15	Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20	Chocolate 20	Strawberry 20
Cherry Sundae 20	Pop Special . . . cup .25	Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc.
Very comfortable
and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

WEDNESDAY, JUNE 5, 1929

Programme 33

UNIVERSITY CLUB NIGHT

PROGRAMME

1. OVERTURE to "Sakuntala" Goldmark
2. SUITE from "Carmen" Bizet
 Aragonaise—The Dragoons of Alcala—Prelude to Act 1
3. OVERTURE to "William Tell" Rossini

4. OVERTURE to "The Flying Dutchman" Wagner
5. BACCHANALE from "Tannhäuser" Wagner
6. RIDE OF THE VALKYRIES Wagner

7. UNIVERSITY GLEE CLUB . .

Conducted by RICHARD B. WINGATE

(OPEN TO THE PUBLIC)

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240
Huntington Ave.

Tel. Kenmore
2076-77

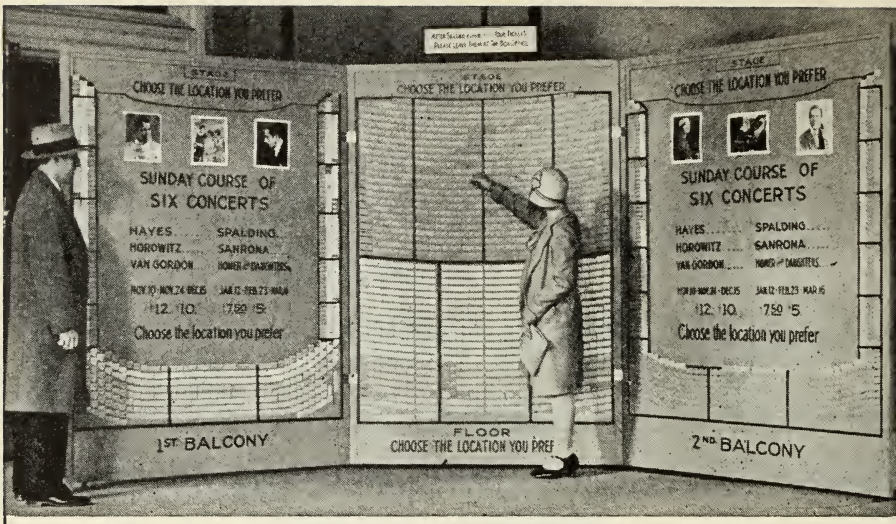
Symphony
FLOWER SHOP

Diagonally across
from Symphony
Hall

Boston, Mass.

"A Garden Indoors"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

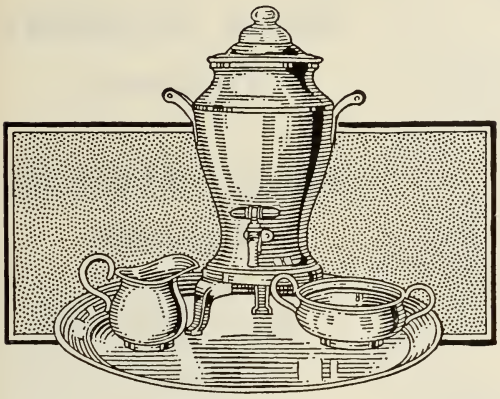
From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

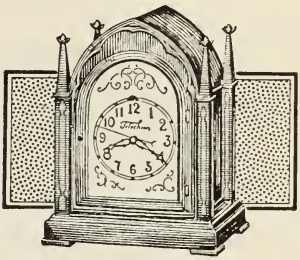
The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

Gifts for the June Bride

FOR the Bride's Gift, there is nothing more attractive, practical, and useful than an Electrical Appliance!

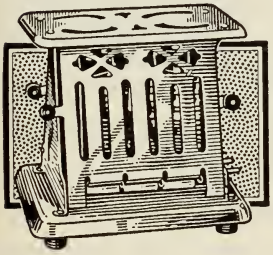


Beautiful percolator sets including urn, sugar bowl, creamer and tray. Price of the complete set as illustrated is $20



Telechron electric clocks give the correct time right from the light socket . . . sketched is a Westminster Chimes priced at— $88
Others from

$14 and up



An electric toaster brings convenience to the breakfast table each morning of the year. Prices from

$3.75 to $15

OTHER GIFT SUGGESTIONS

Refrigerator
Washing Machine
Waffle Iron
Ironer
Corn Popper
Cigarette Lighter
Bridge Lamp
Vacuum Cleaner



Many people prefer the pot-type percolator for every-day use . . . The one sketched is $10

These are only a few suitable gift suggestions which will be sure to please . . . with a wide range of prices

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BACH

Album Set
Complete
$12.00

Preludes and Fugues—From "The Well-Tempered Clavier" Twelve Preludes and Fugues on six 12" double-faced London Columbia records with explanatory folder.

BEETHOVEN

G. S. Album Set No. 2
Price $6.00 Complete

Jena Symphony in C Minor—(Found at Jena in 1909, and believed to have been written before the 1st). Four movements in six parts. Three 12" German Columbia records. Played by Dr. Weissman and the Berlin State Opera.

DELIUS

English Columbia No. 1638 10" $1.50

Summer Night on the River—Played by Sir Thomas Beecham and the Royal Philharmonic Orchestra. In two parts.

RAVEL

French Victor 1594 $2.00

Alborada del Gracioso—Parts 1 and 2. Symphony Orchestra, conducted by M. Piero Coppola, one 12" Record.

French Columbia 13050 $1.30

Jeux D'Eau—Piano Solo—Played by M. R. Casadessus, Parts 1 and 2. One 10" Record.

RIMSKY-KORSAKOV

English Victor No. 1491 $2.00

Czar Sultan—Suite No. 3—Parts 1 and 2. Played by the London Symphony Orchestra, conducted by Albert Coates. One 12" Record.

STRAUSS

German Columbia 10787 $1.75

Die Agyptische Helena—Helen's Awakening, Act 1. Funeral March, Act 2. Berlin State Opera Orchestra, conducted by Eric Kleiber. One 12" Record.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

Quality and Quantity

AT A

Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS

Telephone BACk Bay 1492

SYMPHONY HALL

Over Four Million policyholders
have signed on the dotted line. Join them

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

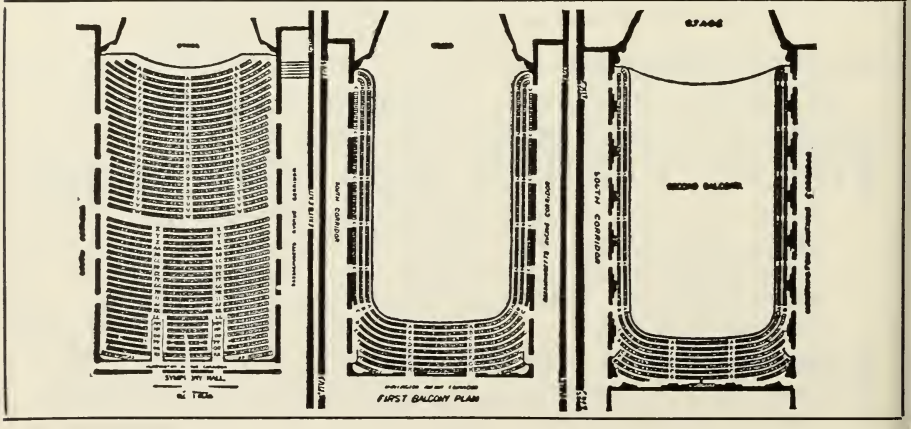
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1._____

2._____

3._____

Name_____

Address_____

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

Graduation Concert

Bates Hall, Y.M.C.A. Building, 316 Huntington Avenue
Guest Artist: MADAME RENÉE LONGY-MIQUELLE

TUESDAY AFTERNOON, JUNE 4, 1929 at 3.30

The public is cordially invited to attend

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE
TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER
VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW
PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS
Vocal Coach—Accompanist
Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

Temple Mishkan Tefila

Seaver Street and Elm Hill Ave.
ROXBURY, MASS.

SINGERS WANTED for the choir of our Congregation (Soprano, Alto, Tenor and Bass) for the season 1929-1930. Only professional singers are invited to attend an examination on Wednesday, May 29, at 7 p.m. sharp. Please bring your music with you.

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

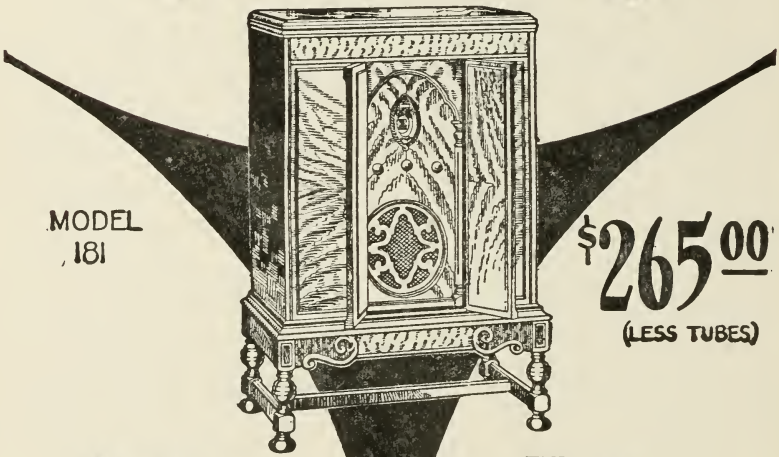
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich, Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



FORTUNATE indeed was the Schubert family to possess within itself a string quartet — father and sons. It was their custom to have quartet parties at their house on Sunday afternoons. Franz played viola opposite the cello of his father, his brother Ferdinand the first violin and Ignaz the second. If a wrong note was heard from the cello young Franz would modestly say, "Father, there must be a mistake somewhere," and the hint was always well received.

[*No. 6 of a series*]

The character of Franz Peter Schubert was almost flawless. He was one to whom friends became devotedly attached. Most of his acquaintances were fine cultured men who felt strong affection and respect for this young genius. But Schubert never bore malice towards anybody. He was faithful and true . . . A man of thoroughly sound character, winning affections without demanding them . . . or seeming to need them.

A good bank is a man's friend. Many persons, beneficiaries of Trusts which we administer, have made the pleasant discovery that we do not limit our duties as Trustee solely to the successful management of property. The maintenance of a cordial and helpful relationship with beneficiaries, we consider one of the most essential of our duties as Trustee or Executor.



OLD COLONY
TRUST COMPANY

Ask for our booklet, "Wills and Trusts"

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 31 (No. 13)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 3, 1929

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. SUITE, "Peer Gynt" Grieg
 Morning Mood—Aase's Death—Anitra's Dance—
 In the Troll King's Grotto
3. ROUMANIAN RHAPSODY Enesco

4. OVERTURE to "The Barber of Seville" Rossini
5. LARGO Handel
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandango of the Asturias

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. DANCE OF THE WAVES Catalani
9. OVERTURE to "Nebuchadnezzar" Verdi

The **Professional Women's Club** has taken a section of the floor for this concert

RUSSIAN PROGRAMME	Saturday, June 8
THIRD SUNDAY CONCERT (Symphonic Programme)	Sunday, June 9
ALL-WAGNER PROGRAMME	Monday, June 10
ANNUAL REQUEST NIGHT (See Page 19)	Tuesday, J ne 18



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Programme 32

TUESDAY, JUNE 4, 1929

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. INTERMEZZO, "L'Amico Fritz" Mascagni
3. OVERTURE to "Sicilian Vespers" Verdi

4. OVERTURE, "The Roman Carnival" Berlioz
5. AVE MARIA Schubert-Wilhelmj
6. RHAPSODY, "Italia" Casella

7. INDIAN WAR DANCE Skilton
8. TO A WILD ROSE MacDowell
9. MOLLY ON THE SHORE Grainger
10. STARS AND STRIPES FOREVER Sousa

The **Boston Square and Compass Club** have taken a section of the floor for this concert

RUSSIAN PROGRAMME	Saturday, June 8
THIRD SUNDAY CONCERT (Symphonic Programme)	Sunday, June 9
ALL-WAGNER PROGRAMME	Monday, June 10
ANNUAL REQUEST NIGHT (See Page 19)	Tuesday, June 18

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 33

WEDNESDAY, JUNE 5, 1929

UNIVERSITY CLUB NIGHT

PROGRAMME

1. OVERTURE to "Sakuntala" Goldmark
2. SUITE from "Carmen" Bizet
 Aragonaise—The Dragoons of Alcala—Prelude to Act 1
3. OVERTURE to "William Tell" Rossini

4. OVERTURE to "The Flying Dutchman" Wagner
5. BACCHANALE from "Tannhäuser" Wagner
6. RIDE OF THE VALKYRIES Wagner

7. UNIVERSITY GLEE CLUB . .
 Conducted by RICHARD B. WINGATE

(OPEN TO THE PUBLIC)



As in music, you will find satisfying pleasure in

Whitman's

Sampler

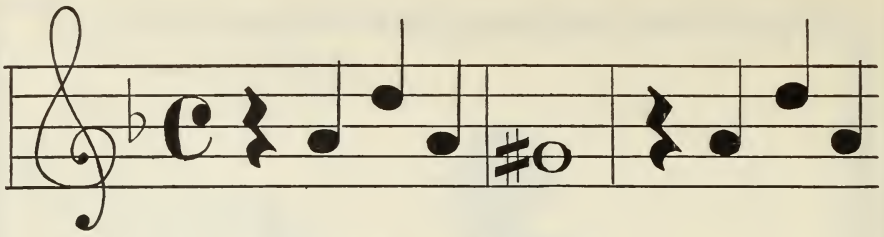
SOLD AT SYMPHONY HALL

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

*Registered



BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

THURSDAY, JUNE 6, 1929 *Programme 34*

EUCLID LODGE NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. INVITATION TO THE DANCE Weber-Berlioz
3. RIDE OF THE VALKYRIES Wagner

4. SYMPHONY IN B MINOR, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
5. OVERTURE to "William Tell" Rossini

6. BALLET OF THE HOURS, "La Gioconda" Ponchielli
7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

The **Cecilia Society** and **Club of the First National Bank** have taken sections of the floor for this concert

(OPEN TO THE PUBLIC)



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Ditson Quality is Your Guarantee

Musical interest should not be
confined to listening-in alone.

Everyone can enjoy the pleasure
of playing some Musical Instrument

DITSON QUALITY

and

DITSON SERVICE

present this opportunity

MUSICAL INSTRUMENTS

helpful

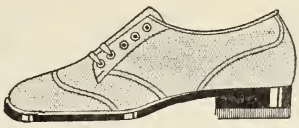
in the development of Musical
appreciation in great variety

OLIVER DITSON COMPANY

179 Tremont Street - - Boston

DITSON SERVICE IS OUR OBLIGATION

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

FRIDAY, JUNE 7, 1929

Programme 35

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. MINUET Boccherini
3. TURKISH MARCH from "The Ruins of Athens" Beethoven
4. OVERTURE to "Semiramide" Rossini

5. OVERTURE to "La Forza del Destino" Verdi
6. LARGO from the "New World" Symphony Dvořák
7. GYPSY DANCE from "Carmen" Bizet
8. HUNGARIAN MARCH, "Rakoczy" Berlioz

9. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy—Trépak
10. SONG WITHOUT WORDS Tchaikovsky
11. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

The **Field and Forest Club** and the **Unifruit Company Club** have taken sections of the floor for this concert

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109

STRAVINSKY: Petrouchka

Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120.

By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

SATURDAY, JUNE 8, 1929

Programme 36

RUSSIAN PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" Glinka
2. { PRELUDE TO KHOVANTCHINA } Moussorgsky
 { HOPAK }
3. ISLAMEY, Oriental Fantasy Balakirev
 (Orchestrated by Alfredo Casella)

4. SYMPHONY NO. 6 in B minor, "Pathetic," Op. 74 Tchaikovsky
 - I. Adagio; Allegro non troppo
 - II. Allegro con grazia
 - III. Allegro molto vivace
 - IV. Finale: Adagio lamentoso

5. KIKIMORA Liadov
6. LULLABY from "The Fire Bird" Stravinsky
7. POLOVTSIAN DANCES from "Prince Igor" Borodin



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

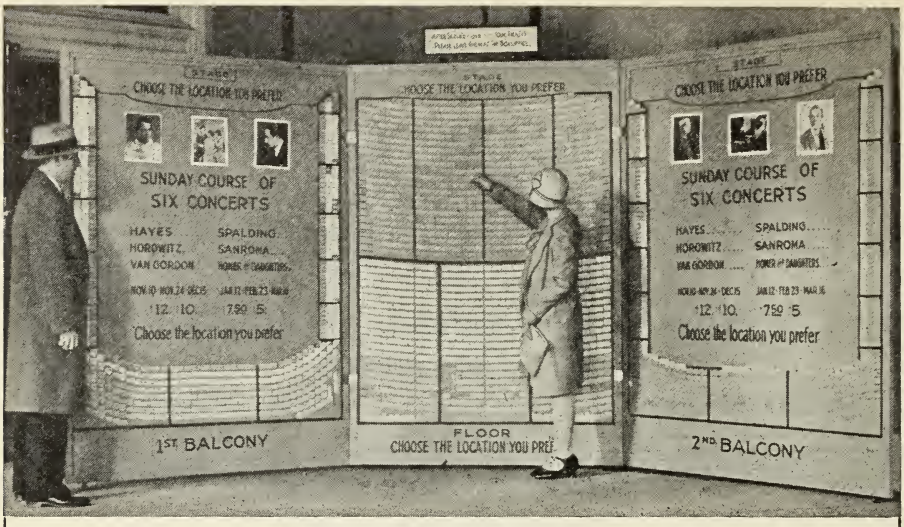
LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

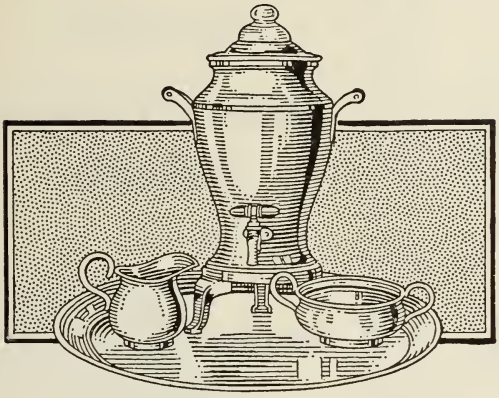
From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

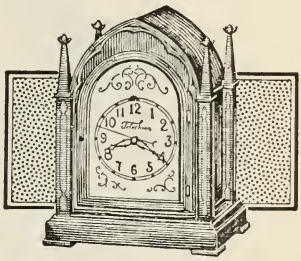
The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

Gifts for the June Bride

FOR the Bride's Gift, there is nothing more attractive, practical, and useful than an Electrical Appliance!

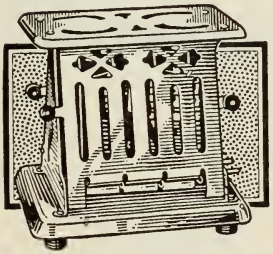


Beautiful percolator sets including urn, sugar bowl, creamer and tray. Price of the complete set as illustrated is $20



Telechron electric clocks give the correct time right from the light socket . . . sketched is a Westminster Chimes priced at— $88
Others from

$14 and up



An electric toaster brings convenience to the breakfast table each morning of the year. Prices from

$3.75 to $15

OTHER GIFT SUGGESTIONS

Refrigerator
Washing Machine
Waffle Iron
Ironer
Corn Popper
Cigarette Lighter
Bridge Lamp
Vacuum Cleaner



Many people prefer the pot-type percolator for every-day use . . . The one sketched is $10

These are only a few suitable gift suggestions which will be sure to please . . . with a wide range of prices

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

The Castanets of Spain's Most Famous Dancer



LA

ARGENTINA

Accompanied by
Her own Spanish Ballet Orchestra. All the pulsating rhythm of old Spain in this series of

IMPORTED
ODEON RECORDS

CORDOBA (Albeniz)
TANGO ANDALOUS (Valverde)
DANZA (Granados)
LA CORRIDA (Valverde)
JOTA ARAGONESA
VALENCIANA (Colorado)
MALAGUENA
LAGARTERANA (Guerrero)

Eight Spanish Dances on four records in a handsome gold-embossed album, Price, complete, $7.00

Latest type Electric recording. Postage prepaid to any part of the United States.

Sold exclusively by

The GRAMOPHONE SHOP

47 East 47th Street
Between Park and Madison Avenues
NEW YORK CITY
Murray Hill 1318

Call or write for catalogues of other sensational European records by MAURICE CHEVALIER, MISTINGUETT, YVONNE GEORGE, THE CHAUVE SOURIS COMPANY, NOEL COWARD, RAQUEL MELLER, Parisian, Argentine Tangos, etc.

MUSIC OF THE MASTERS

Over 1,000 compositions in their complete form, from BACH and BEETHOVEN to WAGNER and STRAUSS. Also the works of our contemporary composers, Ravel, Stravinsky, Skriabin, Hindemith, etc.

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

An act of love—your signature
on a Life Insurance application

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction

647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

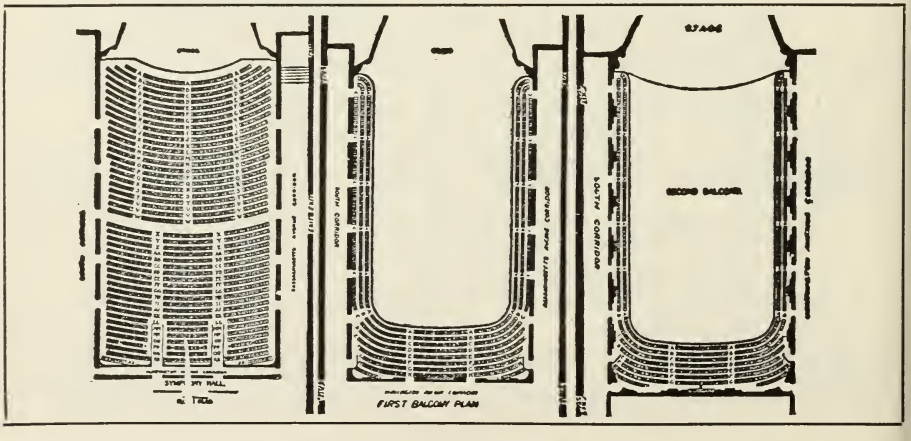
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS — Telephone Back Bay 1492 — SYMPHONY HALL

TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS

Low Rates

LIMOUSINES

Quality Service

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

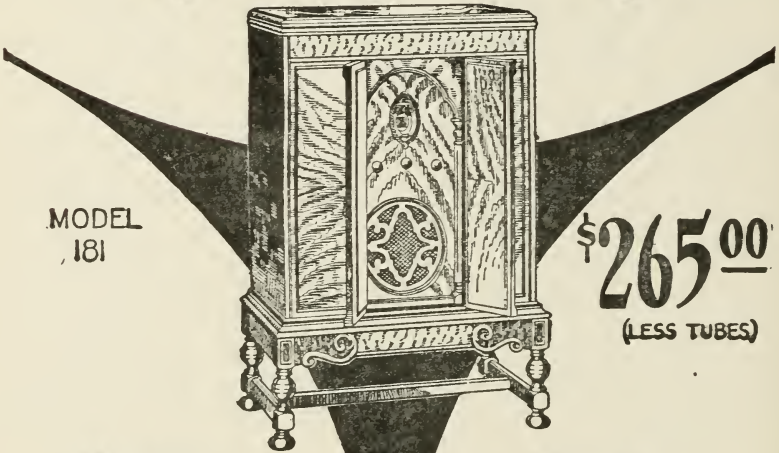
TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



FORTUNATE indeed was the Schubert family to possess within itself a string quartet — father and sons. It was their custom to have quartet parties at their house on Sunday afternoons. Franz played viola opposite the cello of his father, his brother Ferdinand the first violin and Ignaz the second. If a wrong note was heard from the cello young Franz would modestly say, "Father, there must be a mistake somewhere," and the hint was always well received.

[*No. 6 of a series*]

The character of Franz Peter Schubert was almost flawless. He was one to whom friends became devotedly attached. Most of his acquaintances were fine cultured men who felt strong affection and respect for this young genius. But Schubert never bore malice towards anybody. He was faithful and true . . . A man of thoroughly sound character, winning affections without demanding them . . . or seeming to need them.

A good bank is a man's friend. Many persons, beneficiaries of Trusts which we administer, have made the pleasant discovery that we do not limit our duties as Trustee solely to the successful management of property. The maintenance of a cordial and helpful relationship with beneficiaries, we consider one of the most essential of our duties as Trustee or Executor.



OLD COLONY
TRUST COMPANY

Ask for our booklet, "Wills and Trusts"

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

WEDNESDAY, JUNE 5, 1929

UNIVERSITY CLUB NIGHT

PROGRAMME

OVERTURE to "Sakuntala" Goldmark
SUITE from "Carmen" Bizet
Aragonaise—The Dragoons of Alcala—Prelude to Act 1
OVERTURE to "William Tell" Rossini

OVERTURE to "The Flying Dutchman" Wagner
BACCHANALE from "Tannhäuser" Wagner
RIDE OF THE VALKYRIES Wagner

UNIVERSITY GLEE CLUB . .
Conducted by RICHARD B. WINGATE

Discovery Grieg
(Baritone Solo: Howard Petrie)
The Heavens are Telling Beethoven
Joshua Chadwick
Trust in the Lord Handel

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 33 (No. 14)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, JUNE 5, 1929

UNIVERSITY CLUB NIGHT

PROGRAMME

1. OVERTURE to "Sakuntala" Goldmark
2. SUITE from "Carmen" Bizet
 Aragonaise—The Dragoons of Alcala—Prelude to Act 1
3. OVERTURE to "William Tell" Rossini

4. OVERTURE to "The Flying Dutchman" Wagner
5. BACCHANALE from "Tannhäuser" Wagner
6. RIDE OF THE VALKYRIES Wagner

7. UNIVERSITY GLEE CLUB . .
 Conducted by RICHARD B. WINGATE

(OPEN TO THE PUBLIC)

RUSSIAN PROGRAMME Saturday, June 8
THIRD SUNDAY CONCERT (Symphonic Programme) Sunday, June 9
ALL-WAGNER PROGRAMME Monday, June 10
ANNUAL REQUEST NIGHT (See Page 19) Tuesday, June 18

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 34

THURSDAY, JUNE 6, 1929

EUCLID LODGE NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. INVITATION TO THE DANCE Weber-Berlioz
3. RIDE OF THE VALKYRIES Wagner

4. SYMPHONY IN B MINOR, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
5. OVERTURE to "William Tell" Rossini

6. BALLET OF THE HOURS, "La Gioconda" Ponchielli
7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

The **Cecilia Society**, the **Firnabank Club** and the **New England Conservatory Club** have taken sections of tables for this concert

(OPEN TO THE PUBLIC)

RUSSIAN PROGRAMME	Saturday, June 8
THIRD SUNDAY CONCERT (Symphonic Programme)	Sunday, June 9
ALL-WAGNER PROGRAMME	Monday, June 10
ANNUAL REQUEST NIGHT (See Page 19)	Tuesday, June 18



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 35

FRIDAY, JUNE 7, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. MINUET Boccherini
3. TURKISH MARCH from "The Ruins of Athens" Beethoven
4. OVERTURE to "Semiramide" Rossini

5. OVERTURE to "La Forza del Destino" Verdi
6. LARGO from the "New World" Symphony Dvořák
7. GYPSY DANCE from "Carmen" Bizet
8. HUNGARIAN MARCH, "Rakoczy" Berlioz

9. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy—Trépak
10. SONG WITHOUT WORDS Tchaikovsky
11. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

The **Field and Forest Club** and the **Unifruit Company Club** have taken sections of the floor for this concert

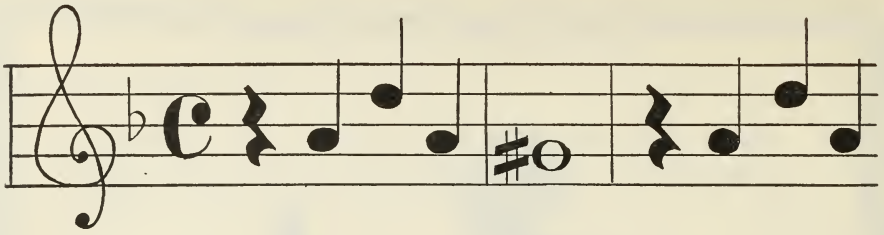


FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

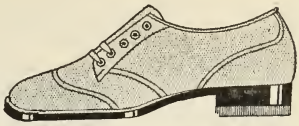


*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

SATURDAY, JUNE 8, 1929

Programme 36

RUSSIAN PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" Glinka
2. { PRELUDE TO KHOVANTCHINA } Moussorgsky
 { HOPAK }
3. ISLAMEY, Oriental Fantasy Balakirev
 (Orchestrated by ALFREDO CASELLA)

4. SYMPHONY NO. 6 in B minor, "Pathetic," Op. 74 Tchaikovsky
 - I. Adagio; Allegro non troppo
 - II. Allegro con grazia
 - III. Allegro molto vivace
 - IV. Finale: Adagio lamentoso

5. KIKIMORA Liadov
6. LULLABY from "The Fire Bird" Stravinsky
7. POLOVTSIAN DANCES from "Prince Igor" Borodin

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

Ditson Quality is Your Guarantee

Musical interest should not be
confined to listening-in alone.

Everyone can enjoy the pleasure
of playing some Musical Instrument

DITSON QUALITY

and

DITSON SERVICE

present this opportunity

MUSICAL INSTRUMENTS

helpful

in the development of Musical
appreciation in great variety

OLIVER DITSON COMPANY

179 Tremont Street - - Boston

DITSON SERVICE IS OUR OBLIGATION

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

SUNDAY, JUNE 9, 1929

Programme 37

SYMPHONIC PROGRAMME

BEETHOVEN Symphony No. 1 in C major, Op. 21

I. Adagio molto; Allegro con brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace; Trio
IV. Finale: Adagio; Allegro molto e vivace

CASELLA Concerto for Violin in A minor

(First Performance in Boston)

I. Introduction; First Movement
II. Adagio
III. Rondo

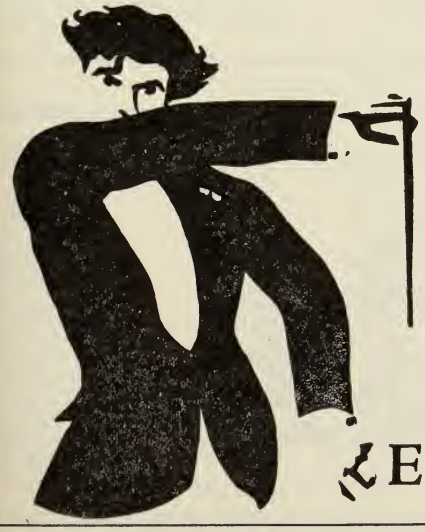
(Played without pause)

RIMSKY-KORSAKOV

Scheherazade, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35

I. The Sea and Sindbad's Ship
II. The Story of the Kalandar Prince
III. The Young Prince and the Young Princess
IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

Soloist
LOUIS KRASNER



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

CASELLA'S VIOLIN CONCERTO—AND A NOTABLE SOLOIST

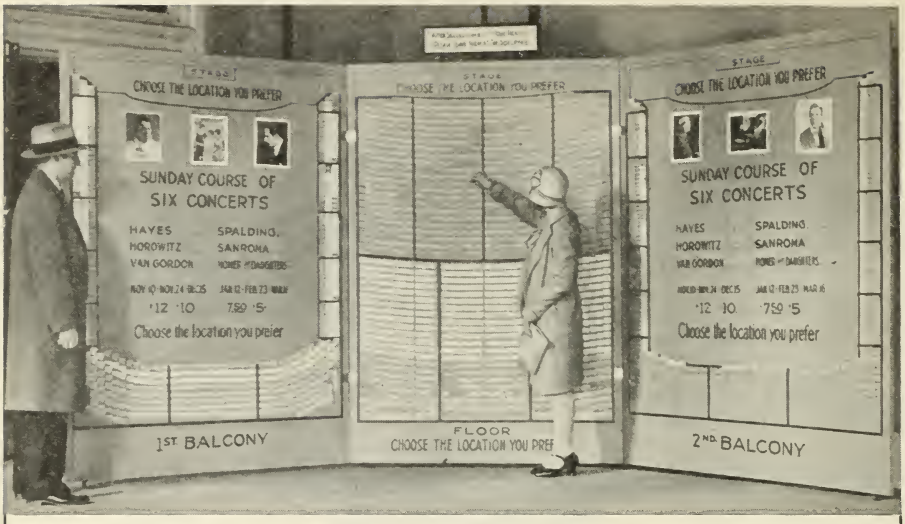
Special interest attaches to the first performance in Boston of Alfredo Casella's Violin Concerto at the Pop Concert next Sunday. One of the composer's latest scores, having been written in 1928, it had both European and American performances in the season past. The concerto was played by Joseph Szigeti with the orchestras of Chicago and Cincinnati. Its first performances, however, were at the Siena Festival and in Rome, Casella conducting, and Louis Krasner taking the solo part.

Krasner, who is likewise to be the soloist next Sunday, was born in Kiev, Russia, and was brought to America (and Providence) by his parents at the age of five. His remarkable talent as a child of ten caused Mrs. Octavius Thorndike Howe to sponsor his musical education at the New England Conservatory, whence he graduated with the highest honors.

He began his public career in Europe last season, giving recitals and playing with orchestras in Vienna, Berlin, Paris, London, and lesser capitals. From each of these come unusually fine reports of the young artist. Next Sunday he will make his first appearance in this country since his European tour.



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

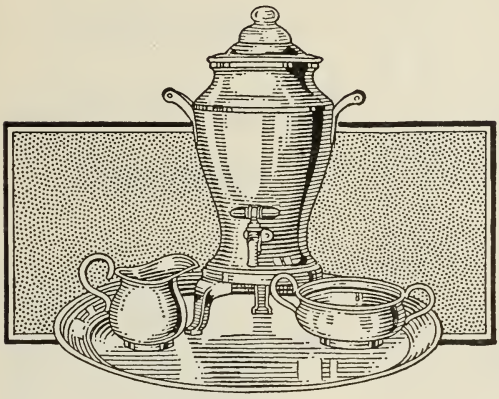
From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

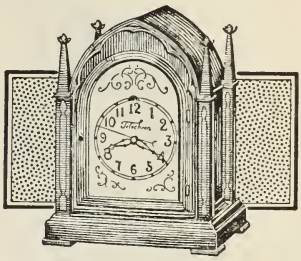
The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

Gifts for the June Bride

FOR the Bride's Gift, there is nothing more attractive, practical, and useful than an Electrical Appliance!

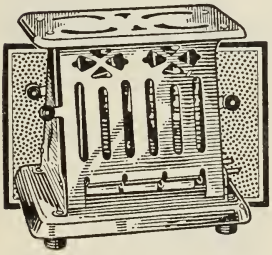


Beautiful percolator sets including urn, sugar bowl, creamer and tray. Price of the complete set as illustrated is $20



Telechron electric clocks give the correct time right from the light socket . . . sketched is a Westminster Chimes priced at— $88
Others from

$14 and up



An electric toaster brings convenience to the breakfast table each morning of the year. Prices from

$3.75 to $15

OTHER GIFT SUGGESTIONS

Refrigerator
Washing Machine
Waffle Iron
Ironer
Corn Popper
Cigarette Lighter
Bridge Lamp
Vacuum Cleaner



Many people prefer the pot-type percolator for every-day use . . . The one sketched is $10

These are only a few suitable gift suggestions which will be sure to please . . . with a wide range of prices

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

The Castanets of Spain's Most Famous Dancer



LA

ARGENTINA

Accompanied by
Her own Spanish Ballet Orchestra. All the pulsating rhythm of old Spain in this series of

IMPORTED
ODEON RECORDS

CORDOBA (Albeniz)
TANGO ANDALOUS (Valverde)
DANZA (Granados)
LA CORRIDA (Valverde)
JOTA ARAGONESA
VALENCIANA (Colorado)
MALAGUENA
LAGARTERANA (Guerrero)

Eight Spanish Dances on four records in a handsome gold-embossed album, Price, complete, $7.00

Latest type Electric recording. Postage prepaid to any part of the United States.

Sold exclusively by

The GRAMOPHONE SHOP

47 East 47th Street
Between Park and Madison Avenues
NEW YORK CITY
Murray Hill 1318

Call or write for catalogues of other sensational European records by MAURICE CHEVALIER, MISTINGUETT, YVONNE GEORGE, THE CHAUVE SOURIS COMPANY, NOEL COWARD, RAQUEL MELLER, Parisian, Argentine Tangos, etc.

MUSIC OF THE MASTERS

Over 1,000 compositions in their complete form, from BACH and BEETHOVEN to WAGNER and STRAUSS. Also the works of our contemporary composers, Ravel, Stravinsky, Skriabin, Hindemith, etc.

SYMPHONY HALL

Home of the

Boston Symphony Orchestra

Sunday Afternoon Concerts

Pop Concerts

Available for

CONCERTS
LECTURES
CONVENTIONS
EXHIBITIONS
MOVING PICTURES
PUBLIC MEETINGS
BANQUETS and
DANCES

An act of love—your signature
on a Life Insurance application

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

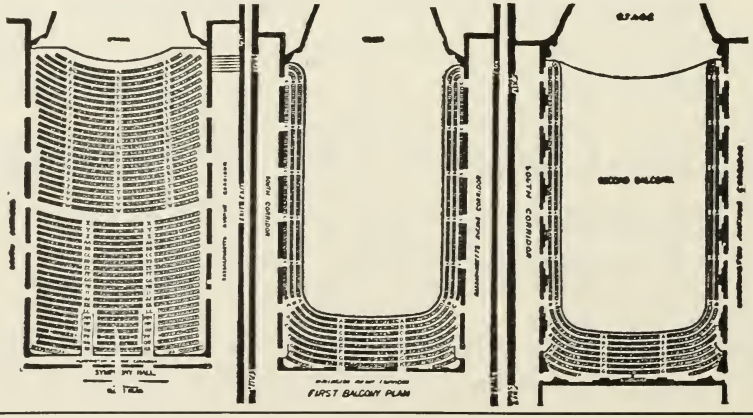
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft _____ And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1._____

2._____

3._____

Name_____

Address_____

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERUMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS — Telephone Back Bay 1492 — SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

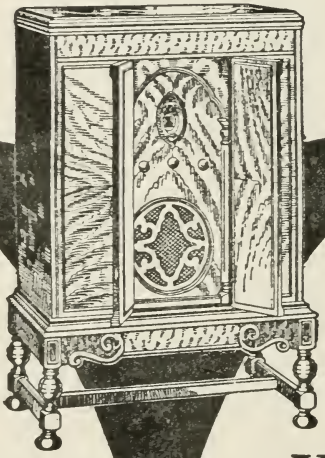
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



FORTUNATE indeed was the Schubert family to possess within itself a string quartet — father and sons. It was their custom to have quartet parties at their house on Sunday afternoons. Franz played viola opposite the cello of his father, his brother Ferdinand the first violin and Ignaz the second. If a wrong note was heard from the cello young Franz would modestly say, "Father, there must be a mistake somewhere," and the hint was always well received.

[*No. 6 of a series*]

The character of Franz Peter Schubert was almost flawless. He was one to whom friends became devotedly attached. Most of his acquaintances were fine cultured men who felt strong affection and respect for this young genius. But Schubert never bore malice towards anybody. He was faithful and true . . . A man of thoroughly sound character, winning affections without demanding them . . . or seeming to need them.

A good bank is a man's friend. Many persons, beneficiaries of Trusts which we administer, have made the pleasant discovery that we do not limit our duties as Trustee solely to the successful management of property. The maintenance of a cordial and helpful relationship with beneficiaries, we consider one of the most essential of our duties as Trustee or Executor.



OLD COLONY
TRUST COMPANY

Ask for our booklet, "Wills and Trusts"

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 35 (No. 15)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, JUNE 7, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. MINUET Boccherini
3. TURKISH MARCH from "The Ruins of Athens" Beethoven
4. OVERTURE to "Semiramide" Rossini

5. OVERTURE to "La Forza del Destino" Verdi
6. LARGO from the "New World" Symphony Dvořák
7. GYPSY DANCE from "Carmen" Bizet
8. HUNGARIAN MARCH, "Rakoczy" Berlioz

9. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy—Trépak
10. SONG WITHOUT WORDS Tchaikovsky
11. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

The **Field and Forest Club** and the **Unifruit Company Club** have taken sections of the floor for this concert

THIRD SUNDAY CONCERT (Symphonic Programme) **Sunday, June 9**
ALL-WAGNER PROGRAMME **Monday, June 10**
ANNUAL REQUEST NIGHT (See Page 19) **Tuesday, June 18**



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 36

SATURDAY, JUNE 8, 1929

RUSSIAN PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" Glinka
2. { PRELUDE TO KHOVANTCHINA } Moussorgsky
 { HOPAK }
3. ISLAMEY, Oriental Fantasy Balakirev
 (Orchestrated by ALFREDO CASELLA)

4. SYMPHONY NO. 6 in B minor, "Pathetic," Op. 74 Tchaikovsky
 - I. Adagio; Allegro non troppo
 - II. Allegro con grazia
 - III. Allegro molto vivace
 - IV. Finale: Adagio lamentoso

5. KIKIMORA Liadov
6. LULLABY from "The Fire Bird" Stravinsky
7. POLOVTSIAN DANCES from "Prince Igor" Borodin

THIRD SUNDAY CONCERT (Symphonic Programme) Sunday, June 9
ALL-WAGNER PROGRAMME Monday, June 10
ANNUAL REQUEST NIGHT (See Page 19) Tuesday, June 18

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AT THE POPS

AMERICA'S FINEST CHOCOLATES

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C·C·HARVEY CO·

144 Boylston Street
Boston

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

$7.50 $8.00 $8.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

Programme 37

SUNDAY, JUNE 9, 1929
SYMPHONIC PROGRAMME

BEETHOVEN Symphony No. 1 in C major, Op. 21

I. Adagio molto; Allegro con brio
II. Andante cantabile con moto
III. Menuetto: Allegro molto e vivace; Trio
IV. Finale: Adagio; Allegro molto e vivace

CASELLA Concerto for Violin in A minor

(First Performance in Boston)

I. Introduction; First Movement
II. Adagio
III. Rondo

(Played without pause)

RIMSKY-KORSAKOV

Scheherazade, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35

I. The Sea and Sindbad's Ship
II. The Story of the Kalandar Prince
III. The Young Prince and the Young Princess
IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

Soloist
LOUIS KRASNER

(On account of the nature of this programme encores will be omitted)

LAST SUNDAY NIGHT CONCERT, JUNE 23
ALL-RUSSIAN PROGRAMME

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

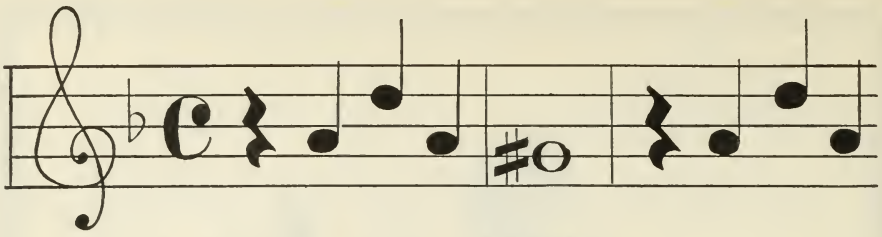
Boston, Mass.

"A Garden Indoors"



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

MONDAY, JUNE 10, 1929

Programme 38

WAGNER PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg
2. A SIEGFRIED IDYLL
3. THE FLYING DUTCHMAN, Overture

4. THE MASTERSINGERS OF NUREMBURG
 Excerpts from Act III
 Introduction Dance of the Apprentices
 Assembling of the Mastersingers
5. DUSK OF THE GODS, Siegfried's Death Music
6. THE VALKYRIE, Magic Fire Music

7. TANNHÄUSER, Bacchanale
8. LOHENGRIN, Introduction to Act III
9. THE VALKYRIE, Ride of the Valkyries



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Ditson Quality is Your Guarantee

Musical interest should not be
confined to listening-in alone.

Everyone can enjoy the pleasure
of playing some Musical Instrument

DITSON QUALITY

and

DITSON SERVICE

present this opportunity

MUSICAL INSTRUMENTS

helpful

in the development of Musical
appreciation in great variety

OLIVER DITSON COMPANY

179 Tremont Street - - Boston

DITSON SERVICE IS OUR OBLIGATION

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

TUESDAY, JUNE 11, 1929

Programme 39

PROGRAMME

1. OVERTURE to "The Secret Marriage" Cimarosa
2. SET OF ACT TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence) Saraband (Amphitryon) Minuet (Distressed Innocence)—Hornpipe (The Married Beau)
3. OVERTURE to "Semiramide" Rossini

4. OVERTURE to "Fingal's Cave" Mendelssohn
5. "SADKO," Tone Poem Rimsky-Korsakoff
6. "LA VALSE," Choregraphic Poem Ravel

7. "MOLLY ON THE SHORE" Grainger
8. LARGO Handel
9. POMP AND CIRCUMSTANCE Elgar



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.



PUREOXIA GINGER ALE



TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

CASELLA'S VIOLIN CONCERTO—AND THE SOLOIST, LOUIS KRASNER

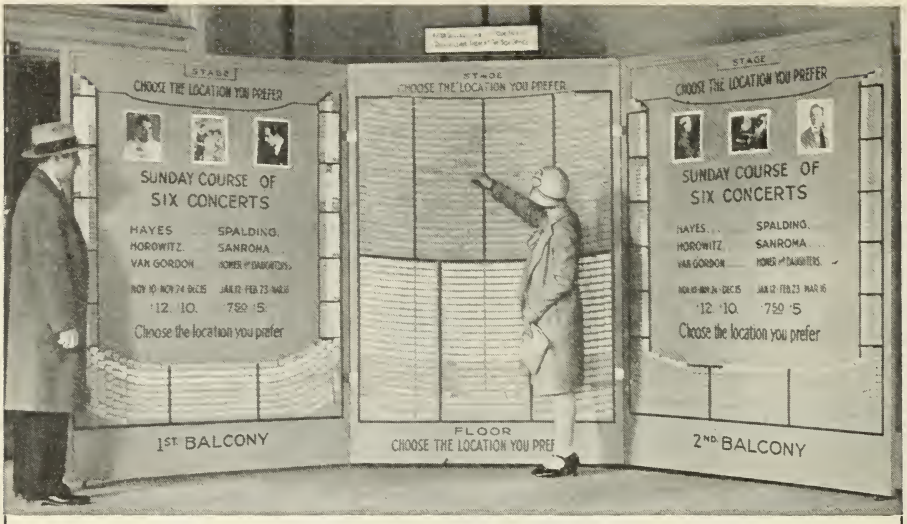
Special interest attaches to the first performance in Boston of Alfredo Casella's Violin Concerto at the Pop Concert next Sunday. One of the composer's latest scores, having been written in 1928, it had both European and American performances in the season past. The concerto was played by Joseph Szigeti with the orchestras of Chicago and Cincinnati. Its first performance, however, was at Moscow, where Mr. Szigeti appeared with the conductorless orchestra. The same violinist played this music in London, Paris, Rome, Frankfort, Vienna, and other European cities, more than twenty times in all. As chance has it, Mr. Casella will on Tuesday night hear his concerto for the first time.

Louis Krasner, who is likewise to be the soloist at this performance, was born in Kiev, Russia, and was brought to America by his parents at the age of five. He graduated from the New England Conservatory with the highest honors. Krasner began his public career in Europe last season, giving recitals and playing with orchestras in Vienna, Berlin, Paris, London, and lesser capitals. His appearance at the Pops is his first in this country since his European tour.

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

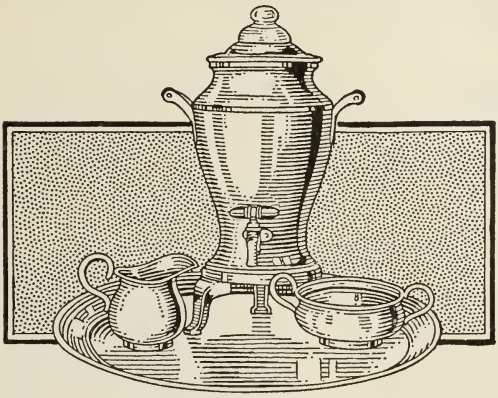
From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

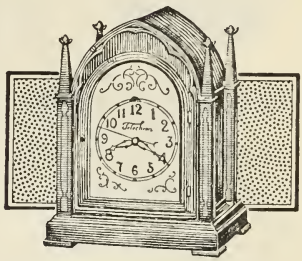
The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

Gifts for the June Bride

FOR the Bride's Gift, there is nothing more attractive, practical, and useful than an Electrical Appliance!

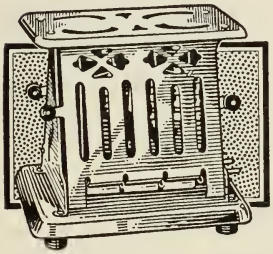


Beautiful percolator sets including urn, sugar bowl, creamer and tray. Price of the complete set as illustrated is $20



Telechron electric clocks give the correct time right from the light socket . . . sketched is a Westminster Chimes priced at— $88
Others from

$14 and up



An electric toaster brings convenience to the breakfast table each morning of the year. Prices from

$3.75 to $15

OTHER GIFT SUGGESTIONS

Refrigerator
Washing Machine
Waffle Iron
Ironer
Corn Popper
Cigarette Lighter
Bridge Lamp
Vacuum Cleaner



Many people prefer the pot-type percolator for every-day use . . . The one sketched is $10

These are only a few suitable gift suggestions which will be sure to please . . . with a wide range of prices

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

WHEN IN NEW YORK



DON'T FORGET TO CALL at

The Gramophone Shop

The Most Unique Shop in the World.

The Only Establishment of Its Kind.

The World's Best Recorded Music.

IMPORTED FROM EVERY CORNER OF THE EARTH. On its shelves are to be found volumes of the most unusual sort. Over 1,000 compositions recorded in their entirety, from the oldest Masters, MONTEVERDI, PALESTRINA, PURCELL, GIBBONS, etc., to the period of BACH, where are to be found no less than 100 of the Master's recorded works—then BEETHOVEN, where one may hear almost all his Chamber Music, Piano Sonatas; and the nine symphonies, etc., on to WAGNER, where Tristan and Isolde, and other high spots in his contributions to posterity are to be found in complete form. Our contemporary composers, "THE SIX," STRAVINSKY, BELA-BARTOK, HINDEMITH, PFITZNER, KRENEK, ARNOLD BAX, RAVEL, SKRIABIN and many others are represented.

THE DANCE

Is not neglected

The Castanets of LA ARGENTINA (the present Queen of that School) may be heard, accompanied by her own Spanish Ballet Orchestra, also many ballets of DeFalla, Albeniz, Casella, etc.

Call or Write for our catalogues of The Rarest and Most Unusual Collection of Records in Existence.—Only new type, electrically recorded discs are offered.

The Gramophone Shop

47 EAST 47th STREET

NEW YORK CITY

Just East of Madison Avenue

"AN AMERICAN IN PARIS"

George Gershwin's "An American in Paris," which is to have its first Boston hearing at the Pops on Friday, June 14, was first performed by the New York Philharmonic Orchestra in its own city last December.

Gershwin's contemporary, Deems Taylor, then described the score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking Theme,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Maxixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo.*"

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris!"

An act of love—your signature
on a Life Insurance application

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction

647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

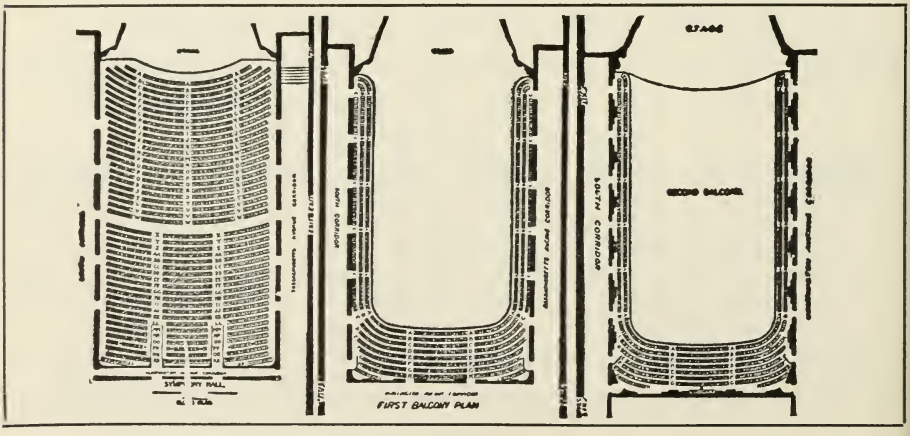
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft _____ And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1 _____

2 _____

3 _____

Name _____

Address _____

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS — Telephone Back Bay 1492 — SYMPHONY HALL

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



[*No. 17 of a series*]

GLUCK, beginning life as a bare-footed peasant boy, became one of the few great composers well-to-do in worldly goods . . . The writer of fifty-four operas once went about the countryside with his violin; sleeping under hay stacks or in barns; payments for his playing often being calculated in terms of eggs or fowl.

In later days, Gluck had a house in Vienna and another in the country. In each he played the fashionably dressed gentleman; held himself with a dignity that he felt to appertain to his art and to his position in his art. His Will is worth repeating.

As nothing is more certain than death, or more uncertain than the time of it, I, the undersigned, being in full possession of my faculties, thus give my last instructions:

1. I commend my soul to the infinite mercy of God, and my body to be interred according to the rites of the Church.

2. I bequeath:
to the Poor-House, 1 florin;
to the General Hospital, 1 florin;
to the Burgher Hospital, 1 florin;
to the Normal School, 1 florin;
4 florins in all.

3. I bequeath the sum of 25 florins for 50 masses for my soul.

4. Further, I bequeath to each of my domestics still in my service at the time of my death, one year's wages.

5. I leave it entirely to the will and pleasure of my heir general to give anything to my brothers and sisters.

6. . . . I hereby appoint my dear wife, M. Anna von Gluck, nee Bergin, as my sole and exclusive heir; and that no doubts shall arise as to whether the silver and other personal property be mine or my wife's, I hereby also declare all the silver and other valuables to be the sole property of my wife, and consequently not included in my previous bequests.

Should, however, this my last Will and testament not prove valid, I hope that it may be considered legal as a codicil.

Lastly, I appoint my highly-esteemed cousin, Joseph von Holbein, Royal Hofrath, executor to this my Will, and I bequeath to him a snuff-box as a remembrance.

(Signed and Witnessed) CHRISTOPH VON GLUCK.

OLD COLONY
TRUST COMPANY

"Now Over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 38 (No. 16)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 10, 1929

WAGNER PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg
2. A SIEGFRIED IDYLL
3. THE FLYING DUTCHMAN, Overture

4. THE MASTERSINGERS OF NUREMBURG
 Excerpts from Act III
 Introduction Dance of the Apprentices
 Assembling of the Mastersingers
5. DUSK OF THE GODS, Siegfried's Death Music
6. THE VALKYRIE, Magic Fire Music

7. TANNHÄUSER, Bacchanale
8. LOHENGRIN, Introduction to Act III
9. THE VALKYRIE, Ride of the Valkyries

ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 17
(All other nights open to the public)
ANNUAL REQUEST NIGHT (See Page 19) Tuesday, June 18

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

Programme 39

TUESDAY, JUNE 11, 1929

PROGRAMME

1. OVERTURE to "The Secret Marriage" Cimarosa
2. SET OF ACT TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence)
 Saraband (Amphitryon) Minuet (Distressed Innocence)—Hornpipe
 (The Married Beau)
3. OVERTURE to "Semiramide" Rossini

4. OVERTURE to "Fingal's Cave" Mendelssohn
5. "SADKO," Tone Poem Rimsky-Korsakoff
6. "LA VALSE," Choregraphic Poem Ravel

7. "MOLLY ON THE SHORE" Grainger
8. LARGO Handel
9. POMP AND CIRCUMSTANCE Elgar

The **Canadian Club of Boston** has taken a section of the floor for this concert

ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY **Monday, June 17**
(All other nights open to the public)
ANNUAL REQUEST NIGHT (See Page 19) **Tuesday, June 18**

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240
Huntington Ave.

Tel. Kenmore
2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

THE NEW
RADIOLA 33



$77.50

Less Tubes and Speaker

The newest achievement in a fine radio at an amazingly low price. All electric operation, new type console cabinet, balanced selectivity and sensitivity never before to be had in a set at this price.

Convenient Terms

C. C. HARVEY CO.

144 Boylston Street
Boston

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 40

WEDNESDAY, JUNE 12, 1929

BIENNIAL NIGHT
of the National Federation of Music Clubs
PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. SET OF ACT TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence) Saraband (Amphitryon)—Minuet (Distressed Innocence)—Hornpipe (The Married Beau).
3. OVERTURE to "Leonore" No. 3 Beethoven

4. "THE LAKE," from "Adventures in a Perambulator" . . . Carpenter
5. MARCH from "Stevensoniana" Hill
6. SECOND MOVEMENT, ADAGIO; "Nordic" Symphony Hanson
7. "HOBGOBLIN" SCHERZO, Symphonic Sketches Chadwick
8. BALLET SUITE, "La Giara" Casella
 1. Prelude—Sicilian Dance
 2. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance (Tenor Solo—Rulon Y. Robison)

9. HUNGARIAN MARCH, "Rakoczy" Berlioz
10. PRELUDE to "Lohengrin" Wagner
11. OVERTURE to "The Sicilian Vespers" Verdi

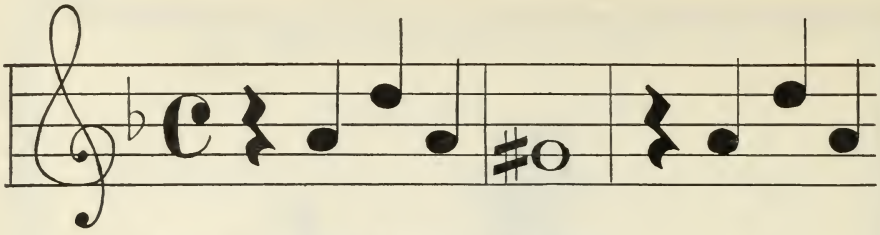
(OPEN TO THE PUBLIC)





There is Harmony
in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

THURSDAY, JUNE 13, 1929

Programme 41

TUFTS NIGHT

(ARTHUR FIEDLER, Conductor)

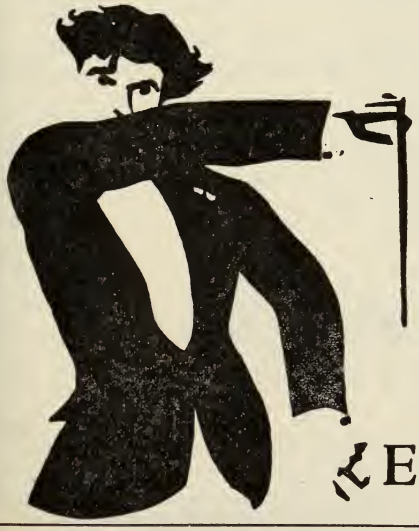
PROGRAMME

1. MARCH, "Under the Double Eagle" J. F. Wagner
2. OVERTURE to "Mignon" Thomas
3. "FINLANDIA," Symphonic Poem Sibelius
4. TUFTS SONGS:
 - a. Tuftonia's Day E. W. Hayes, '16
 - b. Brown and Blue E. W. Newton, '90
 - c. Tufts Today, Tufts for Aye W. G. Brooks, '15

5. FANTASIA, "Cavalleria Rusticana" Mascagni
6. ANDANTE CANTABILE Tchaikovsky
7. OVERTURE to "Tannhäuser" Wagner

8. TUFTS SONGS:
 - a. Spell It Out A. T. Williams, '19
 - b. Aren't You Glad? E. W. Newton, '90
 - c. Alma Mater L. R. Lewis, '87
9. SELECTION, "New Moon" Romberg
10. AMERICAN PATROL Meacham

(OPEN TO THE PUBLIC)



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN

and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK

EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Analytic Symphony Series

Arranged for Piano Solo

Edited and Annotated by

PERCY GOETSCHIUS, Mus. Doc.

The master symphonies, from classic to modern, arranged for home study and enjoyment.

VOLUMES PUBLISHED

1.	HAYDN	No. 6, in G major (*Surprise*)	$.75
2.	MOZART	No. 48, in G minor	.75
3.	BEETHOVEN	No. 5, in C minor	1.00
4.	SCHUBERT	No. 7, in B minor (*Unfinished*)	.75
5.	SCHUMANN	No. 1, in B♭ major	.75
6.	BRAHMS	No. 2, in D major	1.00
7.	TCHAÏKOVSKY	No. 6, in B minor (*Pathetic*)	1.25
8.	MENDELSSOHN	No. 3, in A minor (*Scotch*)	1.00
9.	DVOŘÁK	No. 5, in E minor (*New World*)	1.00
10.	FRANCK	Symphony, in D minor	1.00
11.	MOZART	No. 49, in C major (*Jupiter*)	.75
12.	BEETHOVEN	No. 3, in E♭ major (*Eroica*)	1.00
13.	MENDELSSOHN	No. 4, in A major (*Italian*)	.75
14.	SCHUBERT	No. 5, in B♭ major	.75
15.	SCHUBERT	No. 10, in C major	1.25
16.	TCHAÏKOVSKY	No. 4, in F minor	1.25
17.	SCHUMANN	No. 2, in C major	.75
18.	MOZART	No. 47, in E♭ major	.75
19.	HAYDN	No. 11, in G major (*Military*)	.75
20.	BRAHMS	No. 1, in C minor	1.00
21.	BEETHOVEN	No. 1, in C major	.75

(Other numbers to follow)

OLIVER DITSON COMPANY

179 Tremont St. Boston

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

FRIDAY, JUNE 14, 1929

Programme 42

PROGRAMME

1. MILITARY MARCH Schubert-Casella
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne—Scherzo
3. OVERTURE to "William Tell" Rossini

4. BRANDENBURG CONCERTO NO. I Bach
 I. Allegro non troppo
 II. Adagio
 III. Allegro
 IV. Minuet
5. *"AN AMERICAN IN PARIS," Suite Gershwin
 (First Performance in Boston)

6. PRELUDE to "Lohengrin" Wagner
7. INTRODUCTION to Act III, "Lohengrin" Wagner
8. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

BALDWIN PIANO USED

(*See Page 16)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
Advanced Harmony and Counterpoint
Modern Music
Voice Training
Methods in Music Appreciation

Registration Day, Monday, July 8
All classes meet daily, except Saturday, from July 9 to August 17

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts



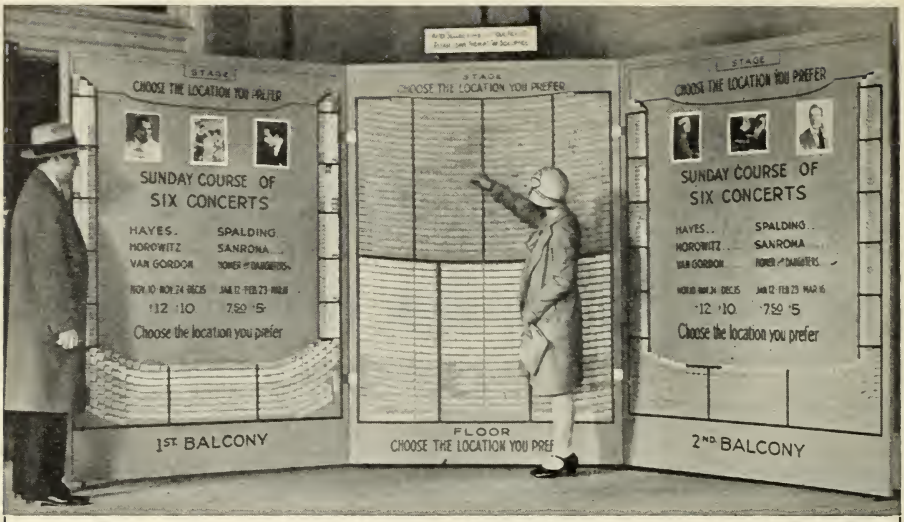
As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR "POP" TICKETS TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

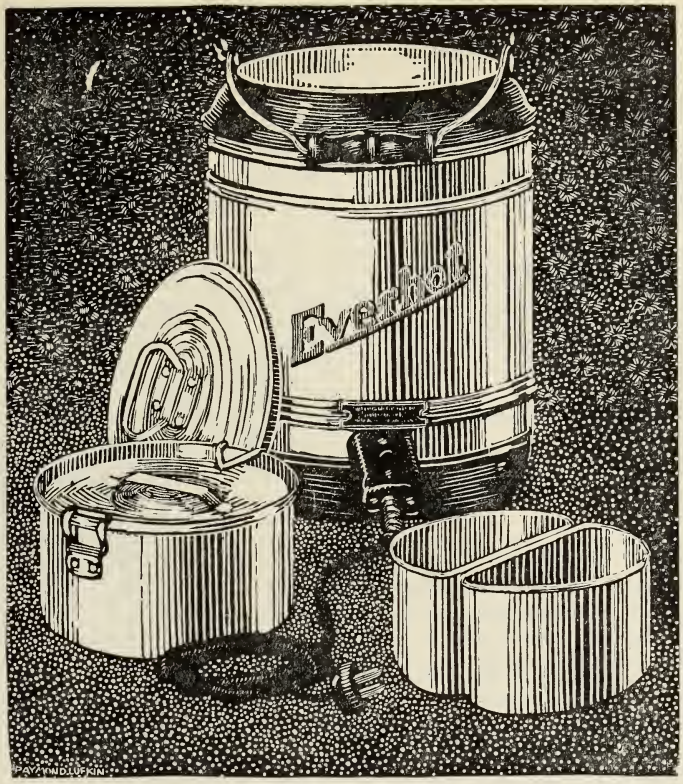
Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.



EVERHOT COOKS A COMPLETE MEAL!

EVERHOT, with a modern electric waterless cooking method, retains all food flavors and juices. It makes fowl and cheaper cuts of meat tender and delicious . . . doing better cooking with less fuel, less work, and less cost.

An entire meal for a family of four or five persons can be cooked at one time. Put your food in and let it cook while you are away . . . Food cannot become overdone, scorch, burn, or boil over. Ideal for picnics—cook the dinner before you leave and keep it hot while you travel.

Two Sizes $8.50 and $18 Equipment Included

Liberal Terms to Edison Service Customers

$1 down and 8 monthly payments of $1 are the terms for the $8.50 size, or $2.50 down with 8 monthly payments of $2 for the $18 size.

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

WHEN IN NEW YORK



DON'T FORGET TO CALL at

The Gramophone Shop

The Most Unique Shop in the World.

The Only Establishment of Its Kind.

The World's Best Recorded Music.

IMPORTED FROM EVERY CORNER OF THE EARTH. On its shelves are to be found volumes of the most unusual sort. Over 1,000 compositions recorded in their entirety, from the oldest Masters, MONTEVERDI, PALESTRINA, PURCELL, GIBBONS, etc., to the period of BACH, where are to be found no less than 100 of the Master's recorded works—then BEETHOVEN, where one may hear almost all his Chamber Music, Piano Sonatas; and the nine symphonies, etc., on to WAGNER, where Tristan and Isolde, and other high spots in his contributions to posterity are to be found in complete form. Our contemporary composers, "THE SIX," STRAVINSKY, BELA-BARTOK, HINDEMITH, PFITZNER, KRENEK, ARNOLD BAX, RAVEL, SKRIABIN and many others are represented.

THE DANCE

Is not neglected

The Castanets of LA ARGENTINA (the present Queen of that School) may be heard, accompanied by her own Spanish Ballet Orchestra, also many ballets of DeFalla, Albeniz, Casella, etc.

Call or Write for our catalogues of The Rarest and Most Unusual Collection of Records in Existence.—Only new type, electrically recorded discs are offered.

The Gramophone Shop

47 EAST 47th STREET

NEW YORK CITY

Just East of Madison Avenue

"AN AMERICAN IN PARIS"

George Gershwin's "An American in Paris," which is to have its first Boston hearing at the Pops on Friday, June 14, was first performed by the New York Philharmonic Orchestra in its own city last December.

Gershwin's contemporary, Deems Taylor, then described the score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking Theme,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Maxixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo.*"

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris!"

A fair deal to every policyholder, from the first payment to maturity

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at 287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

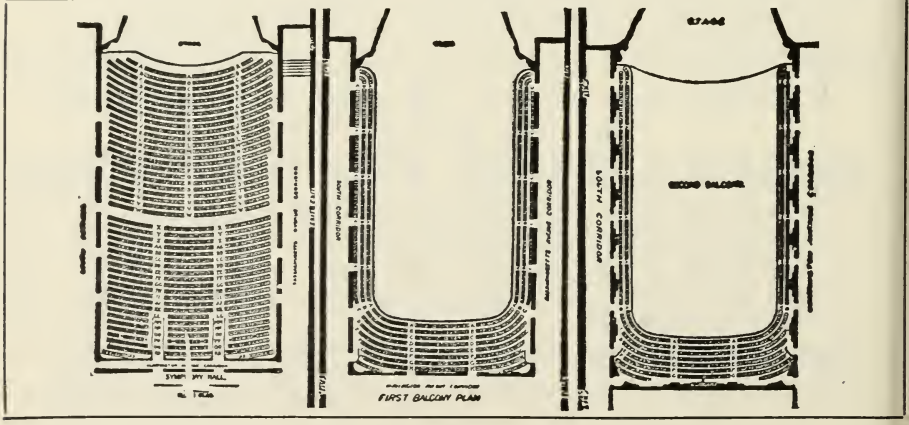
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1._____

2._____

3._____

Name_____

Address_____

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS — Telephone Back Bay 1492 — SYMPHONY HALL

TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS

Low Rates

LIMOUSINES

Quality Service

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

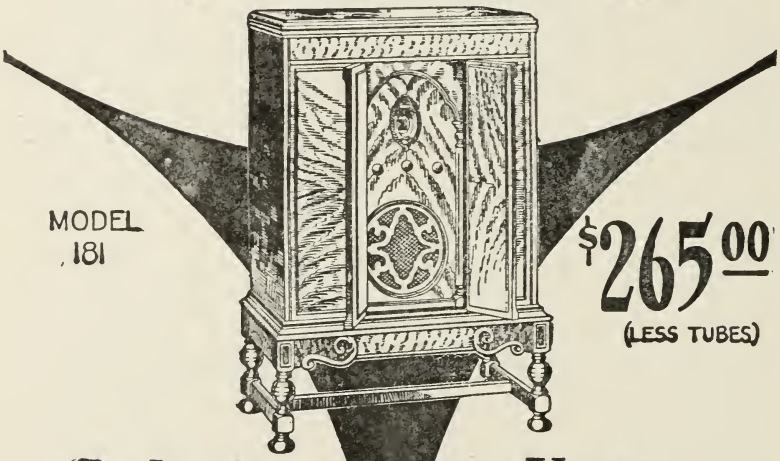
TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE



[*No. 17 of a series*]

GLUCK, beginning life as a bare-footed peasant boy, became one of the few great composers well-to-do in worldly goods . . . The writer of fifty-four operas once went about the countryside with his violin; sleeping under hay stacks or in barns; payments for his playing often being calculated in terms of eggs or fowl.

In later days, Gluck had a house in Vienna and another in the country. In each he played the fashionably dressed gentleman; held himself with a dignity that he felt to appertain to his art and to his position in his art. His Will is worth repeating.

As nothing is more certain than death, or more uncertain than the time of it, I, the undersigned, being in full possession of my faculties, thus give my last instructions:

1. I commend my soul to the infinite mercy of God, and my body to be interred according to the rites of the Church.

2. I bequeath:
to the Poor-House, 1 florin;
to the General Hospital, 1 florin;
to the Burgher Hospital, 1 florin;
to the Normal School, 1 florin;
4 florins in all.

3. I bequeath the sum of 25 florins for 50 masses for my soul.

4. Further, I bequeath to each of my domestics still in my service at the time of my death, one year's wages.

5. I leave it entirely to the will and pleasure of my heir general to give anything to my brothers and sisters.

6. . . . I hereby appoint my dear wife, M. Anna von Gluck, nee Bergin, as my sole and exclusive heir; and that no doubts shall arise as to whether the silver and other personal property be mine or my wife's, I hereby also declare all the silver and other valuables to be the sole property of my wife, and consequently not included in my previous bequests.

Should, however, this my last Will and testament not prove valid, I hope that it may be co .sidered legal as a codicil.

Lastly, I appoint my highly-esteemed cousin, Joseph von Holbein, Royal Hofrath, executor to this my Will, and I bequeath to him a snuff-box as a remembrance.

(Signed and Witnessed) CHRISTOPH VON GLUCK.

OLD COLONY
TRUST COMPANY

"Now Over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

SPECIAL ANNOUNCEMENT

THE ADOLPH BOLM BALLET

ADOLPH BOLM

and ENSEMBLE, Assisted by

MLLE. SENIA MAKLEZOVA
and
BERENICE HOLMES

will visit Boston to give

Six Special Performances at the Pops

appearing with the orchestra of symphony players as an added feature in each programme

ARTHUR FIEDLER, *Conductor*

WEDNESDAY, June 19
THURSDAY, June 20
FRIDAY, June 21
SATURDAY, June 22
MONDAY, June 24
TUESDAY, June 25

PROGRAMME

WALTZ, "Vienna Blood" Strauss
(Ensemble)

HELLENIC DANCE from "Iphigenia in Tauris" Gluck
(Adolph Bolm)

WALTZ Rubinstein
(Mlle. Senia Maklezova)

THE AMAZONS Schubert
(Ensemble)

THE MUSIC BOX Liadov
(Miss Berenice Holmes)

HUNGARIAN DANCE Brahms
(Mlle. Senia Maklezova)

POLOVTSIAN DANCES from "Prince Igor" Borodin
(Adolph Bolm and Ensemble)

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 40 (No. 17)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, JUNE 12, 1929

BIENNIAL NIGHT
of the National Federation of Music Clubs
PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. SET OF ACT TUNES AND DANCES Purcell-Bliss
 Overture (The Gordian Knot)—Air (Distressed Innocence) Saraband (Amphitryon)—Minuet (Distressed Innocence)—Hornpipe (The Married Beau).
3. OVERTURE to "Leonore" No. 3 Beethoven

4. "THE LAKE," from "Adventures in a Perambulator" . . . Carpenter
5. MARCH from "Stevensoniana" Hill
6. SECOND MOVEMENT, ADAGIO; "Nordic" Symphony Hanson
7. "HOBGOBLIN" SCHERZO, Symphonic Sketches Chadwick
8. BALLET SUITE, "La Giara" Casella
 1. Prelude—Sicilian Dance
 2. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance (Tenor Solo—Rulon Y. Robison)

9. HUNGARIAN MARCH, "Rakoczy" Berlioz
10. PRELUDE to "Lohengrin" Wagner
11. OVERTURE to "The Sicilian Vespers" Verdi

(OPEN TO THE PUBLIC)

ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 17
(All other nights open to the public)
THE REQUEST PROGRAMME WILL BE ANNOUNCED in the Programme of Friday, June 14
ANNUAL REQUEST NIGHT (See Page 19) Tuesday, June 18

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 41

THURSDAY, JUNE 13, 1929

TUFTS NIGHT

(ARTHUR FIEDLER, Conductor)

PROGRAMME

1. MARCH, "Under the Double Eagle" J. F. Wagner
2. OVERTURE to "Mignon" Thomas
3. "FINLANDIA," Symphonic Poem Sibelius
4. TUFTS SONGS:
 - a. Tuftonia's Day E. W. Hayes, '16
 - b. Brown and Blue E. W. Newton, '90
 - c. Tufts Today, Tufts for Aye W. G. Brooks, '15

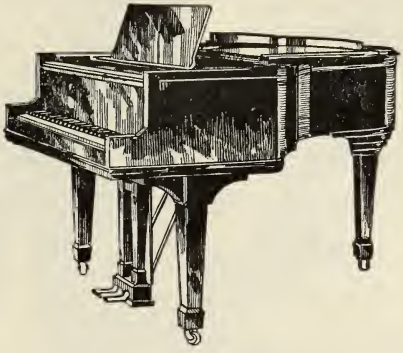
5. FANTASIA, "Cavalleria Rusticana" Mascagni
6. ANDANTE CANTABILE Tchaikovsky
7. OVERTURE to "Tannhäuser" Wagner

8. TUFTS SONGS:
 - a. Spell It Out A. T. Williams, '19
 - b. Aren't You Glad? E. W. Newton, '90
 - c. Alma Mater L. R. Lewis, '87
9. SELECTION, "New Moon" Romberg
10. AMERICAN PATROL Meacham

(OPEN TO THE PUBLIC)

ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 17
(All other nights open to the public)
THE REQUEST PROGRAMME WILL BE ANNOUNCED in the Programme of Friday, June 14
ANNUAL REQUEST NIGHT Tuesday, June 18





Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige*.

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 42

FRIDAY, JUNE 14, 1929

PROGRAMME

1. MILITARY MARCH Schubert-Casella
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne—Scherzo
3. OVERTURE to "William Tell" Rossini

4. SCHEHERAZADE, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35 Rimsky-Korsakoff
 - I. The Sea and Sindbad's Ship
 - II. The Story of the Kalandar Prince
 - III. The Young Prince and the Young Princess
 - IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

5. PRELUDE to "Lohengrin" Wagner
6. INTRODUCTION to Act III, "Lohengrin" Wagner
7. MAGIC FIRE MUSIC from "The Valkyrie" Wagner



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN

and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK

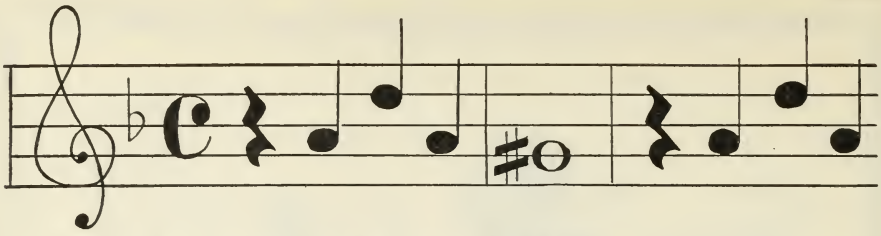
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark  *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

SATURDAY, JUNE 15, 1929 *Programme 43*

NEWTON HIGH SCHOOL NIGHT

(ARTHUR FIEDLER, Conductor)

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "Oberon" Weber
3. AVE MARIA Schubert-Wilhelmj
4. IRISH RHAPSODY Herbert

5. SUITE, "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
6. MARIMBA SOLOS
 a. The Rosary Nevin
 b. Sweet and Low Barnby
 c. Scherzo van Goens

 LAWRENCE WHITE
7. OVERTURE to "Tannhäuser" Wagner

8. SELECTION, "Show Boat" Kern
9. WALTZ, "On the Beautiful Blue Danube" Strauss
10. MARCHE SLAVE Tchaikovsky

BALDWIN PIANO USED

(OPEN TO THE PUBLIC)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Analytic Symphony Series

Arranged for Piano Solo

Edited and Annotated by

PERCY GOETSCHIUS, Mus. Doc.

The master symphonies, from classic to modern, arranged for home study and enjoyment.

VOLUMES PUBLISHED

1.	HAYDN	No. 6, in G major (*Surprise*)	$.75
2.	MOZART	No. 48, in G minor	.75
3.	BEETHOVEN	No. 5, in C minor	1.00
4.	SCHUBERT	No. 7, in B minor (*Unfinished*)	.75
5.	SCHUMANN	No. 1, in B♭ major	.75
6.	BRAHMS	No. 2, in D major	1.00
7.	TCHAÏKOVSKY	No. 6, in B minor (*Pathetic*)	1.25
8.	MENDELSSOHN	No. 3, in A minor (*Scotch*)	1.00
9.	DVOŘÁK	No. 5, in E minor (*New World*)	1.00
10.	FRANCK	Symphony, in D minor	1.00
11.	MOZART	No. 49, in C major (*Jupiter*)	.75
12.	BEETHOVEN	No. 3, in E♭ major (*Eroica*)	1.00
13.	MENDELSSOHN	No. 4, in A major (*Italian*)	.75
14.	SCHUBERT	No. 5, in B♭ major	.75
15.	SCHUBERT	No. 10, in C major	1.25
16.	TCHAÏKOVSKY	No. 4, in F minor	1.25
17.	SCHUMANN	No. 2, in C major	.75
18.	MOZART	No. 47, in E♭ major	.75
19.	HAYDN	No. 11, in G major (*Military*)	.75
20.	BRAHMS	No. 1, in C minor	1.00
21.	BEETHOVEN	No. 1, in C major	.75

(Other numbers to follow)

OLIVER DITSON COMPANY

179 Tremont St. Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

MONDAY, JUNE 17, 1929

Programme 44

BOSTON UNIVERSITY NIGHT

(PAUL CHERKASSKY, Conductor)

PROGRAMME

1. MILITARY POLONAISE Chopin
2. "ZORAHAYDA," Legend Svendsen
3. OVERTURE, "Maximilian Robespierre" Litolf

VISITATION

4. SUITE, "King Christian II" Sibelius
 Nocturne—Elegy—Musette—Ballad
5. LARGO Handel
 Solo violin, JULIUS THEODORWICZ
 Organ, JOHN P. MARSHALL; harp and strings
6. FINALE, Fifth Symphony Tchaikovsky

JOLLIFICATION

7. FANTASIA, "Lohengrin" Wagner
8. WALTZ, "La Barcarole" Waldteufel
9. AMERICAN FANTASY Herbert

"CLARISSIMA"



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL



TO EAT



SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,* slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Chocolate Cup Cakes	.15	Spice Cakes*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20	Pop Special . . . cup	.25	Pineapple Sundae	20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser	bot.	25
Scotch Brew	bot.	25
POP PUNCH		25

ORANGEADE

Ward's Orange Crush	¼ bot.	15

MINERAL WATER

White Rock	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade	20
Soda Lemonade	25
White Rock Lemonade	35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

GINGER ALE

Canada Dry		25
Cantrell & Cochrane's Imported		40
Chelmsford Pale Dry		25
White Rock Pale Dry		25
Pureoxia Pale Dry		25
Ginger Ales, Chelmsford or Pureoxia	½ bot.	15

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea	20
HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony	Advanced Harmony and Counterpoint
Appreciation of Music	Modern Music
High School Music	Voice Training
School Music Methods	Methods in Music Appreciation

Registration Day, Monday, July 8
All classes meet daily, except Saturday, from July 9 to August 17

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

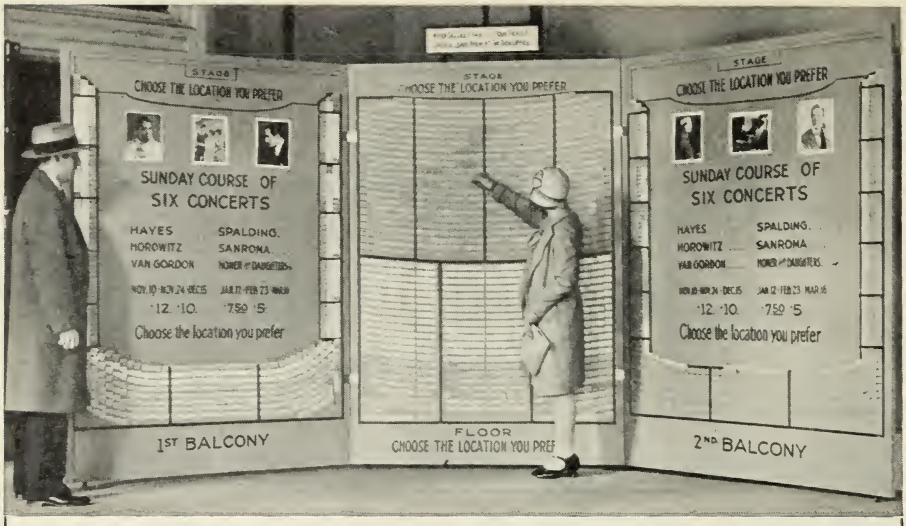
For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

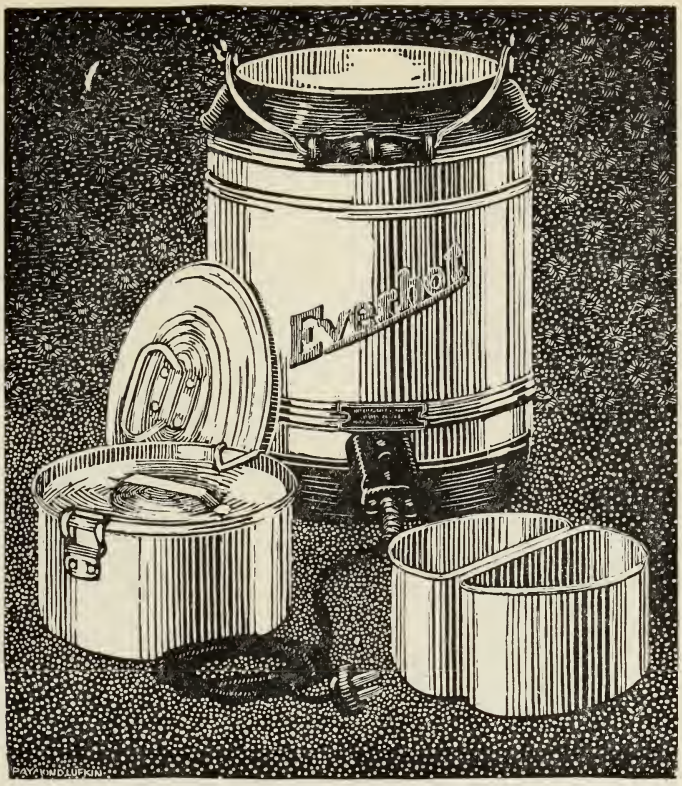
Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.



EVERHOT COOKS A COMPLETE MEAL!

EVERHOT, with a modern electric waterless cooking method, retains all food flavors and juices. It makes fowl and cheaper cuts of meat tender and delicious . . . doing better cooking with less fuel, less work, and less cost.

An entire meal for a family of four or five persons can be cooked at one time. Put your food in and let it cook while you are away . . . Food cannot become overdone, scorch, burn, or boil over. Ideal for picnics—cook the dinner before you leave and keep it hot while you travel.

Two Sizes $8.50 and $18 Equipment Included

Liberal Terms to Edison Service Customers

$1 down and 8 monthly payments of $1 are the terms for the $8.50 size, or $2.50 down with 8 monthly payments of $2 for the $18 size.

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BACH

English Columbia 12" Album Set $12.00 Complete

Twelve Preludes and Fugues —From "The Well-Tempered Clavichord." Twelve 12" sides played by Harriet Cohen, piano. In a handsome album, with explanatory booklet.

German Polydor No. 67220–221 Price Per Set $3.00

Passion of our Lord—St. Mathew. Behold my Savior now is taken—O Lord, who dares to smite Thee—O Thou with hate surrounded—Final Hymn, Here yet awhile Lord. Four parts, 12".

LISZT

G. S. Album Set No. 62 Price Complete $5.25

Concerto in E-Flat Major, No. 1—Piano and Orchestra. Played by Alexander Brailowsky and the Philharmonic Orchestra of Berlin. Six parts, 12". German Polydor.

G. S. Album Set No. 89 Price Complete $6.75

Les Préludes—Tone Poem—Four parts. Mazeppa—Tone Poem—Four parts. Four 12" German Polydor records, played by Berlin Philharmonic Orchestra.

RESPIGHI

G. S. Album Set No. 105

Price Complete $5.00

The Pines of Rome (Pina di Roma)—1. I Pina de Villa Borgesa. 2. Presso und catacomba, Parts 1 and 2. 3. I Pina del Gianicolo, Parts 1 and 2. 4. I Pina della Via Appia. Six parts, three 12" Italian Columbia records. Milan Symphony Orchestra, Conductor, L. Molajoli.

BALIEFF'S CHAUVE-SOURIS COMPANY

G. S. Album Set. No. 40

Complete $6.50

A collection of actual records by the world famous Artistic Company. Recorded in the Vaudeville Theater, London. The Songs of the Black Hussars: Grief, A Pastorale, Sing Me the Old Songs, Berceuse, Gypsy Song, Russian Barcarolle, Round the Hay Wain. All with introductory remarks by Balieff. Four London Columbia records in a handsome album.

CALL OR WRITE FOR CATALOGUES

of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. All New Electric Recordings may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

"AN AMERICAN IN PARIS"

George Gershwin's "An American in Paris," which is to have its first Boston hearing at the Pops next week, was first performed by the New York Philharmonic Orchestra in its own city last December.

Gershwin's contemporary, Deems Taylor, then described the score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking Theme,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Maxixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo.*"

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris!"

A fair deal to every policyholder, from the first payment to maturity

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

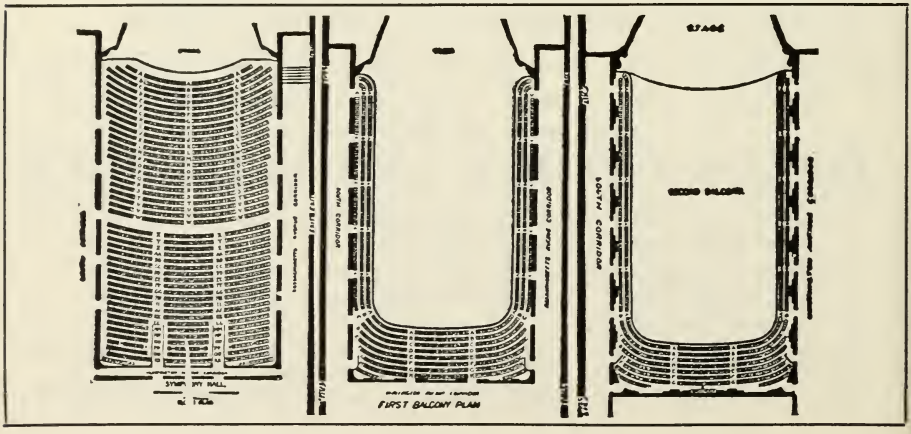
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost. Pops Programme. For advertising space apply to L. S. B. JEFFERDS, Symphony Hall, Telephone Back Bay 1492.

BALLOT

"REQUEST NIGHT" at the POPS

TUESDAY, JUNE 18

The following Pieces are my choice to appear on this Programme:

1_____

2_____

3_____

Name_____

Address_____

Mail this Vote to ALFREDO CASELLA, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Wednesday, June 12

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music

Announce the Opening of a Summer Session

JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*

Private and Summer Classes in all Departments. Special Summer Rates. — MALDEN

TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS

Low Rates

LIMOUSINES

Quality Service

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

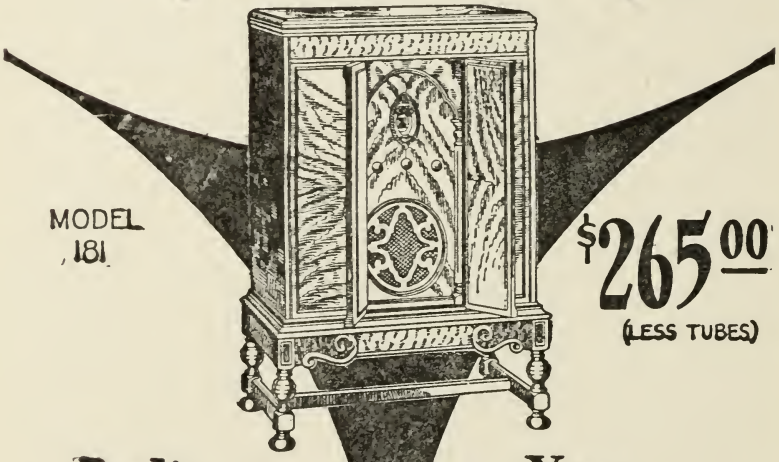
TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE



TWO women have exerted a great influence upon musical composition—Fanny Mendelssohn and Clara Schumann—musicians in their own right—actual composers in every sense of the word.



The famous Mendelssohn and his elder sister Fanny were closest chums. When practicing together, their mother used to say of them that they both had "Bach-fugue fingers." Fanny was as well equipped as he in the art of composition, but her entire family were traditionally opposed to the idea of a woman composer. She gently yielded to their dictum, giving over many of her compositions to her brother.



But the greater pair were the Schumanns . . . Robert Schumann first met Clara Wieck when she was a mere child, a piano prodigy. After their marriage they both burst forth in a cycle of musical writing . . . Schumann encouraged his wife's talents, who wrote in almost every branch of musical form . . . She was probably the greatest woman pianist and composer that ever lived.

Women's interest in finance has been recognized by this bank. Last December, a new women's department, under women officers, was opened at our Temple Place and Boylston Street offices. You are cordially invited to inspect these beautifully appointed rooms.

OLD COLONY
TRUST COMPANY

"New England's Largest Trust Company"

[*No. 20 of a series*]

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 42 (No. 18)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, JUNE 14, 1929

PROGRAMME

THE STAR SPANGLED BANNER

1. MILITARY MARCH Schubert-Casella
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne—Scherzo
3. OVERTURE to "William Tell" Rossini

4. SCHEHERAZADE, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35 Rimsky-Korsakoff
 - I. The Sea and Sindbad's Ship
 - II. The Story of the Kalandar Prince
 - III. The Young Prince and the Young Princess
 - IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

5. PRELUDE to "Lohengrin" Wagner
6. INTRODUCTION to Act III, "Lohengrin" Wagner
7. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 17

ANNUAL REQUEST NIGHT (All other nights open to the public) **Tuesday, June 18**



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige*.

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 43

SATURDAY, JUNE 15, 1929

NEWTON HIGH SCHOOL NIGHT

(ARTHUR FIEDLER, Conductor)

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "Oberon" Weber
3. AVE MARIA Schubert-Wilhelmj
4. IRISH RHAPSODY Herbert

5. SUITE, "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
6. MARIMBA SOLOS
 a. The Rosary Nevin
 b. Sweet and Low Barnby
 c. Scherzo van Goens

 LAWRENCE WHITE
7. OVERTURE to "Tannhäuser" Wagner

8. SELECTION, "Show Boat" Kern
9. WALTZ, "On the Beautiful Blue Danube" Strauss
10. MARCHE SLAVE Tchaikovsky

BALDWIN PIANO USED

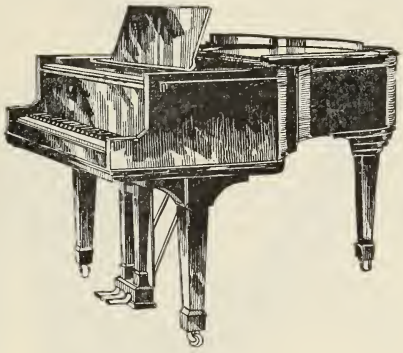
(OPEN TO THE PUBLIC)

ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 17

(All other nights open to the public)

ANNUAL REQUEST NIGHT Tuesday, June 18





Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY Co·

144 Boylston Street
Boston

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark  *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

Programme 44

MONDAY, JUNE 17, 1929

BOSTON UNIVERSITY NIGHT

(PAUL CHERKASSKY, Conductor)

PROGRAMME

1. MILITARY POLONAISE Chopin
2. *"ZORAHAYDA," Legend Svendsen
3. *OVERTURE, "Maximilian Robespierre" Litolf

VISITATION

4. *SUITE, "King Christian II" Sibelius
 Nocturne—Elegy—Musette—Ballad
5. LARGO Handel
 Solo violin, JULIUS THEODORWICZ
 Organ, JOHN P. MARSHALL; harp and strings
6. FINALE, Fifth Symphony Tchaikovsky

JOLLIFICATION

7. FANTASIA, "Lohengrin" Wagner
8. WALTZ, "La Barcarole" Waldteufel
9. AMERICAN FANTASY Herbert

"CLARISSIMA"

*Sibelius' suite is drawn from his incidental music to Adolph Paul's tragedy of Christian II, Scandinavian King of the 16th century. The music has much of the weird coloring characteristic of the Finnish composer.

Svendsen based his "Zorahayda" on a romantic legend from Irving's "Alhambra," in which a vision appears reflected in the waters of an alabaster fountain.

Maximilian Robespierre is a musical characterization of the brief but bloody career of the French Revolutionary leader, a career cut short by a pistol shot which is heard in the score.

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

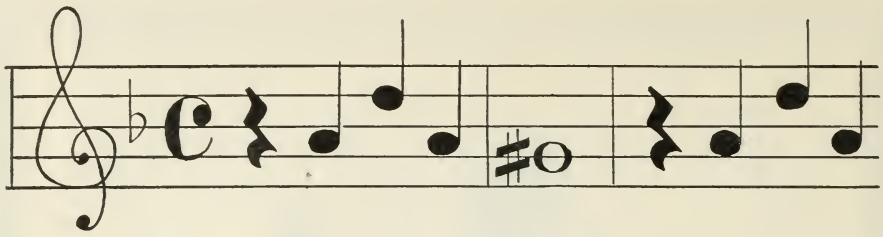
ON SALE AT THE POPS

White Rock
America's Sparkling Water



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

TUESDAY, JUNE 18, 1929

Programme 45

REQUEST NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. LARGO Handel
3. "LA VALSE," Choregraphic Poem Ravel

4. OVERTURE to "William Tell" Rossini
5. AVE MARIA Schubert
6. "ITALIA," Rhapsody Casella

7. SUITE "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ENCORES: LIEBESTRAUM Liszt-Herbert
KAMMENOI OSTROW Rubinstein



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Analytic Symphony Series

Arranged for Piano Solo

Edited and Annotated by

PERCY GOETSCHIUS, Mus. Doc.

The master symphonies, from classic to modern, arranged for home study and enjoyment.

VOLUMES PUBLISHED

1.	HAYDN	No. 6, in G major (*Surprise*)	$.75
2.	MOZART	No. 48, in G minor	.75
3.	BEETHOVEN	No. 5, in C minor	1.00
4.	SCHUBERT	No. 7, in B minor (*Unfinished*)	.75
5.	SCHUMANN	No. 1, in B♭ major	.75
6.	BRAHMS	No. 2, in D major	1.00
7.	TCHAÏKOVSKY	No. 6, in B minor (*Pathetic*)	1.25
8.	MENDELSSOHN	No. 3, in A minor (*Scotch*)	1.00
9.	DVOŘÁK	No. 5, in E minor (*New World*)	1.00
10.	FRANCK	Symphony, in D minor	1.00
11.	MOZART	No. 49, in C major (*Jupiter*)	.75
12.	BEETHOVEN	No. 3, in E♭ major (*Eroica*)	1.00
13.	MENDELSSOHN	No. 4, in A major (*Italian*)	.75
14.	SCHUBERT	No. 5, in B♭ major	.75
15.	SCHUBERT	No. 10, in C major	1.25
16.	TCHAÏKOVSKY	No. 4, in F minor	1.25
17.	SCHUMANN	No. 2, in C major	.75
18.	MOZART	No. 47, in E♭ major	.75
19.	HAYDN	No. 11, in G major (*Military*)	.75
20.	BRAHMS	No. 1, in C minor	1.00
21.	BEETHOVEN	No. 1, in C major	.75

(Other numbers to follow)

OLIVER DITSON COMPANY

179 Tremont St. Boston

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street



ALFREDO CASELLA

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.2	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109

STRAVINSKY: Petrouchka

Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120.

By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

A Fine Sport Shoe at $7.50

Women as well as girls are finding this official Girl Scout shoe wonderful for walking and all outdoor sports.



Tan Calfskin; spartan sole, rubber heel. Sizes up to 8, AAA-D

CANTILEVER SHOES

Newbury St. Cor. Clarendon
(Just Below Copley Square)

and at CORA CHANDLER SHOP
50 Temple Place

Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony	Advanced Harmony and Counterpoint
Appreciation of Music	Modern Music
High School Music	Voice Training
School Music Methods	Methods in Music Appreciation

Registration Day, Monday, July 8
All classes meet daily, except Saturday, from July 9 to August 17

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240
Huntington Ave.

Tel. Kenmore
2076-77

Symphony
FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

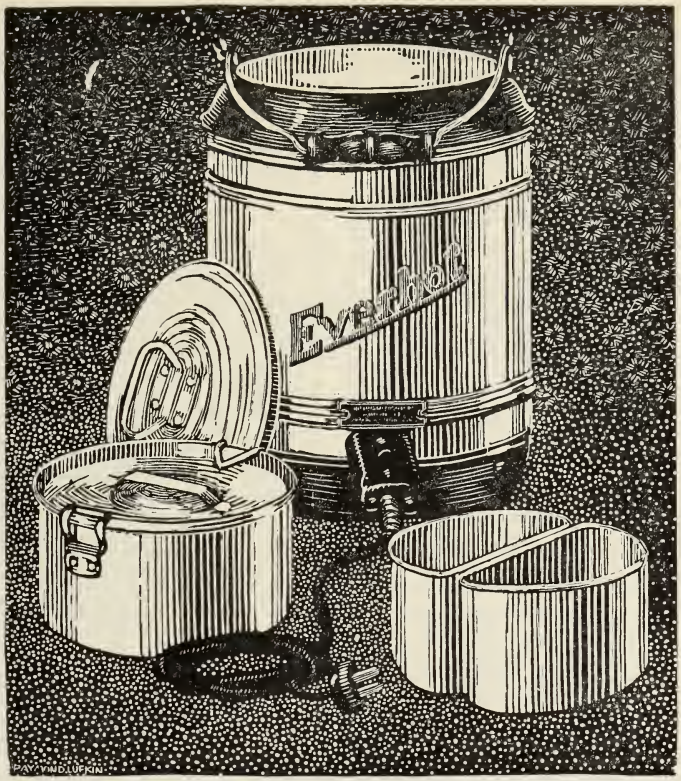
Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.



EVERHOT COOKS A COMPLETE MEAL!

EVERHOT, with a modern electric waterless cooking method, retains all food flavors and juices. It makes fowl and cheaper cuts of meat tender and delicious . . . doing better cooking with less fuel, less work, and less cost.

An entire meal for a family of four or five persons can be cooked at one time. Put your food in and let it cook while you are away . . . Food cannot become overdone, scorch, burn, or boil over. Ideal for picnics—cook the dinner before you leave and keep it hot while you travel.

Two Sizes $8.50 and $18 Equipment Included

Liberal Terms to Edison Service Customers

$1 down and 8 monthly payments of $1 are the terms for the $8.50 size, or $2.50 down with 8 monthly payments of $2 for the $18 size.

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



IMPORTED RECORDS

From every corner of the Earth

BACH

English Columbia 12" Album Set $12.00 Complete

Twelve Preludes and Fugues —From "The Well-Tempered Clavichord." Twelve 12" sides played by Harriet Cohen, piano. In a handsome album, with explanatory booklet.

German Polydor No. 67220–221 Price Per Set $3.00

Passion of our Lord—St. Mathew. Behold my Savior now is taken—O Lord, who dares to smite Thee—O Thou with hate surrounded—Final Hymn, Here yet awhile Lord. Four parts, 12".

LISZT

G. S. Album Set No. 62 Price Complete $5.25

Concerto in E-Flat Major, No. 1—Piano and Orchestra. Played by Alexander Brailowsky and the Philharmonic Orchestra of Berlin. Six parts, 12". German Polydor.

G. S. Album Set No. 89 Price Complete $6.75

Les Préludes—Tone Poem—Four parts. Mazeppa—Tone Poem—Four parts. Four 12" German Polydor records, played by Berlin Philharmonic Orchestra.

RESPIGHI

G. S. Album Set No. 105

Price Complete $5.00

The Pines of Rome (Pina di Roma)—1. I Pina de Villa Borgesa. 2. Presso und catacomba, Parts 1 and 2. 3. I Pina del Gianicolo, Parts 1 and 2. 4. I Pina della Via Appia. Six parts, three 12" Italian Columbia records. Milan Symphony Orchestra, Conductor, L. Molajoli.

BALIEFF'S CHAUVE-SOURIS COMPANY

G. S. Album Set. No. 40

Complete $6.50

A collection of actual records by the world famous Artistic Company. Recorded in the Vaudeville Theater, London. The Songs of the Black Hussars: Grief, A Pastorale, Sing Me the Old Songs, Berceuse, Gypsy Song, Russian Barcarolle, Round the Hay Wain. All with introductory remarks by Balieff. Four London Columbia records in a handsome album.

CALL OR WRITE FOR CATALOGUES

of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. All New Electric Recordings may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318

"AN AMERICAN IN PARIS"

George Gershwin's "An American in Paris," which is to have its first Boston hearing at the Pops next week, was first performed by the New York Philharmonic Orchestra in its own city last December.

Gershwin's contemporary, Deems Taylor, then described the score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking Theme,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Maxixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo.*"

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all; as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris!"

A fair deal to every policyholder, from the first payment to maturity

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at 287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

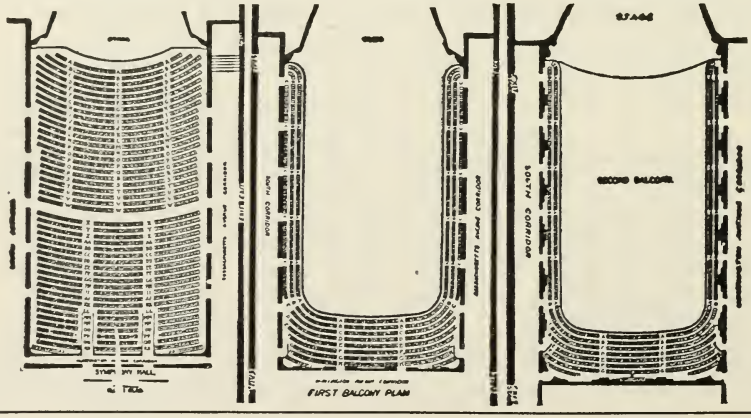
TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

HIGHLANDS 6240 — 59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 **SYMPHONY HALL**

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music
Announce the Opening of a Summer Session
JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*
Private and Summer Classes in all Departments. Special Summer Rates. — MALDEN

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

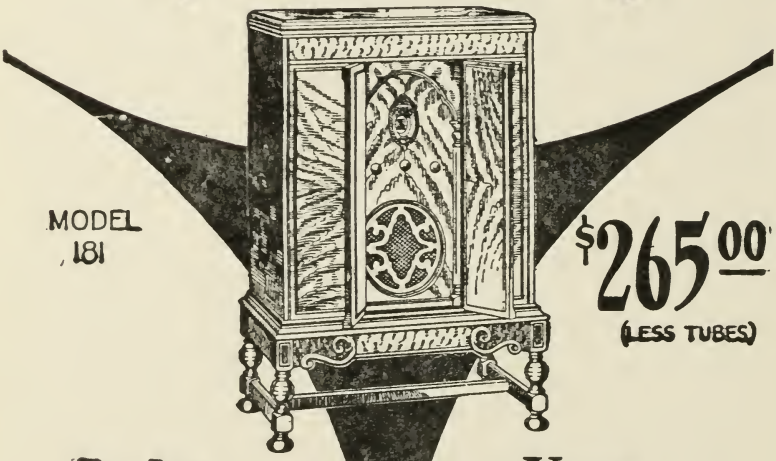
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE



TWO women have exerted a great influence upon musical composition—Fanny Mendelssohn and Clara Schumann—musicians in their own right—actual composers in every sense of the word.



The famous Mendelssohn and his elder sister Fanny were closest chums. When practicing together, their mother used to say of them that they both had "Bach-fugue fingers." Fanny was as well equipped as he in the art of composition, but her entire family were traditionally opposed to the idea of a woman composer. She gently yielded to their dictum, giving over many of her compositions to her brother.



But the greater pair were the Schumanns . . . Robert Schumann first met Clara Wieck when she was a mere child, a piano prodigy. After their marriage they both burst forth in a cycle of musical writing . . . Schumann encouraged his wife's talents, who wrote in almost every branch of musical form . . . She was probably the greatest woman pianist and composer that ever lived.

Women's interest in finance has been recognized by this bank. Last December, a new women's department, under women officers, was opened at our Temple Place and Boylston Street offices. You are cordially invited to inspect these beautifully appointed rooms.

OLD COLONY
TRUST COMPANY

"New England's Largest Trust Company"

[*No. 20 of a series*]

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 45 (No. 19)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. **A. M. WIGGIN, Treas.**

TUESDAY, JUNE 18, 1929

REQUEST NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. LARGO Handel
3. "LA VALSE," Choregraphic Poem Ravel

4. OVERTURE to "William Tell" Rossini
5. AVE MARIA Schubert
6. "ITALIA," Rhapsody Casella

7. SUITE "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ENCORES: LIEBESTRAUM Liszt-Herbert
KAMMENOI OSTROW Rubinstein

LAST SUNDAY CONCERT (Russian Programme) Sunday, June 23
CLOSING NIGHT Tuesday, July 2

(All Nights Open to the Public)



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Programme 46

WEDNESDAY, JUNE 19, 1929

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. MASQUE SUITE for String Orchestra Handel
 Prelude and Pastorale Rigaudon Sarabande Gavotte Minuet Gigue
3. ROUMANIAN RHAPSODY Enesco

4. MARCHE JOYEUSE Chabrier
5. a. PASTORALE d'Été
 b. "PACIFIC 2-3-1," Orchestral Movement Honegger
6. a. PRELUDE to "Lohengrin"
 b. OVERTURE to "Rienzi" Wagner

7. HUNGARIAN MARCH, "Rakoczy" Berlioz
8. HUNGARIAN DANCE Brahms
9. HUNGARIAN RHAPSODY (No. 2) Liszt

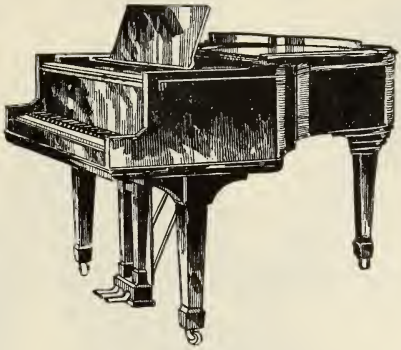
The **Brainwey Club** has taken a section of the floor for this concert

LAST SUNDAY CONCERT (Russian Programme) Sunday, June 23
CLOSING NIGHT Tuesday, July 2
(All Nights Open to the Public)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 47

THURSDAY, JUNE 20, 1929

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. THREE DANCES from "Cephalus and Procris" Gretry-Mottl
 Tambourin Minuet ("The Nymphs of Diana") Gigue
3. OVERTURE to "Der Freischutz" Weber

4. SYMPHONY IN B MINOR, "Unfinished" Schubert
 I. Allegro moderato.
 II. Andante con moto.
5. OVERTURE to "William Tell" Rossini

6. TURKISH MARCH from "The Ruins of Athens" Beethoven
7. WALTZ, "Artist's Life" Strauss
8. POLOVTSIAN DANCES from "Prince Igor" Borodin



As in music, you will find satisfying pleasure in

Whitman's

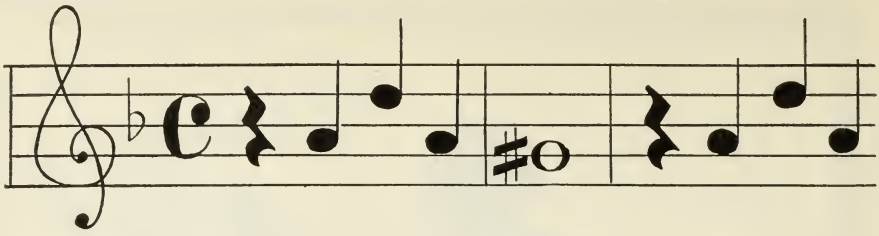
Sampler

SOLD AT SYMPHONY HALL



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as ***compositions*** . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the ***ensemble*** is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

*Registered



BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

FRIDAY, JUNE 21, 1929 *Programme 48*

PROGRAMME

1. PRELUDE to "The Mastersingers of Nuremburg" Wagner
2. A SIEGFRIED IDYLL Wagner
3. RIDE OF THE VALKYRIES Wagner

4. SYMPHONY NO. 3 IN E-FLAT MAJOR, "Eroica," Op. 55 . . Beethoven
 - I. Allegro con brio.
 - II. Marcia funebre: Adagio assai.
 - III. Scherzo: Allegro vivace; Trio.
 - IV. Finale: Allegro molto.

5. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Chinese Dance—Trépak
6. SONG WITHOUT WORDS Tchaikovsky
7. MARCHE SLAVE Tchaikovsky

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AT THE POPS

AMERICA'S FINEST CHOCOLATES

DITSON QUALITY IS YOUR GUARANTEE

The happiness Music brings is best expressed in self-performance

DITSON QUALITY

MUSICAL INSTRUMENTS

and

DITSON SERVICE

make this possible for all

Every Musical longing or desire can be supplied from our great variety of things Musical

OLIVER DITSON COMPANY

179 TREMONT STREET BOSTON

DITSON SERVICE IS OUR OBLIGATION



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc.
Very comfortable
and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

SATURDAY, JUNE 22, 1929

Programme 49

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. MINUET — Boccherini
3. TURKISH MARCH, from "The Ruins of Athens" — Beethoven
4. OVERTURE to "La Forza del Destino" — Verdi

5. OVERTURE to "The Barber of Seville" — Rossini
6. CONCERTO FOR VIOLONCELLO AND ORCHESTRA IN A MINOR, Op. 33 — Saint-Saëns
 - I. Allegro non troppo.
 - II. Allegretto con moto.
 - III. Allegro non troppo.

 Violoncello Solo: JACOBUS LANGENDOEN
7. HUNGARIAN MARCH, "Rakoczy" — Berlioz

8. SLAVONIC DANCE — Dvořák
9. INTERMEZZO, "Goyescas" — Granados
10. GYPSY DANCE from "Carmen" — Bizet
11. RIDE OF THE VALKYRIES — Wagner

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240
Huntington Ave.

Tel. Kenmore
2076-77

Symphony
FLOWER SHOP

Diagonally across
from Symphony
Hall

Boston, Mass.

"A Garden Indoors"



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.



PUREOXIA GINGER ALE



TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony	Advanced Harmony and Counterpoint
Appreciation of Music	Modern Music
High School Music	Voice Training
School Music Methods	Methods in Music Appreciation

Registration Day, Monday, July 8
All classes meet daily, except Saturday, from July 9 to August 17

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

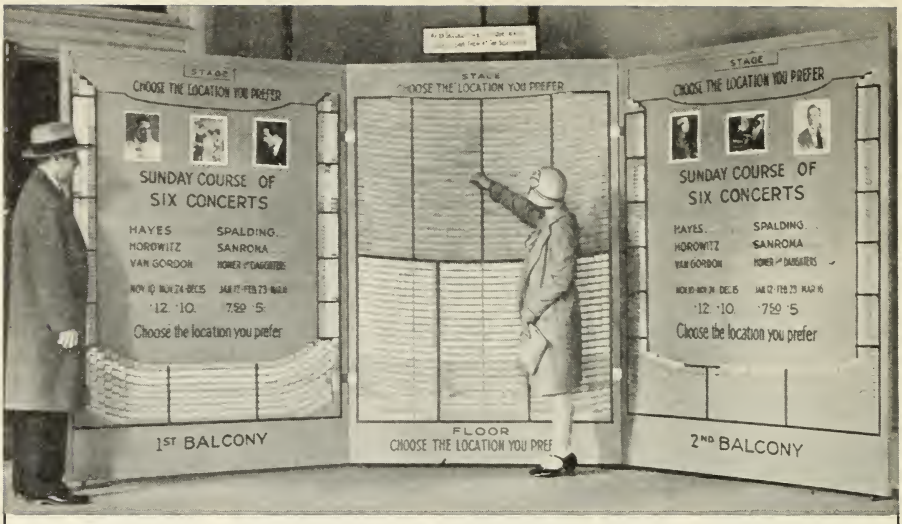
LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

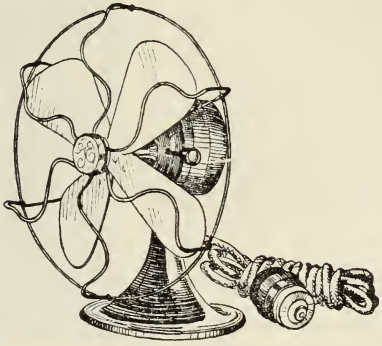
The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. La Procession Nocturne—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. All New Electric Recordings may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

Dependent Old Age and
Permanent Disability—
Man's Two Greatest Dangers

Ask a John Hancock man how to guard against them.

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

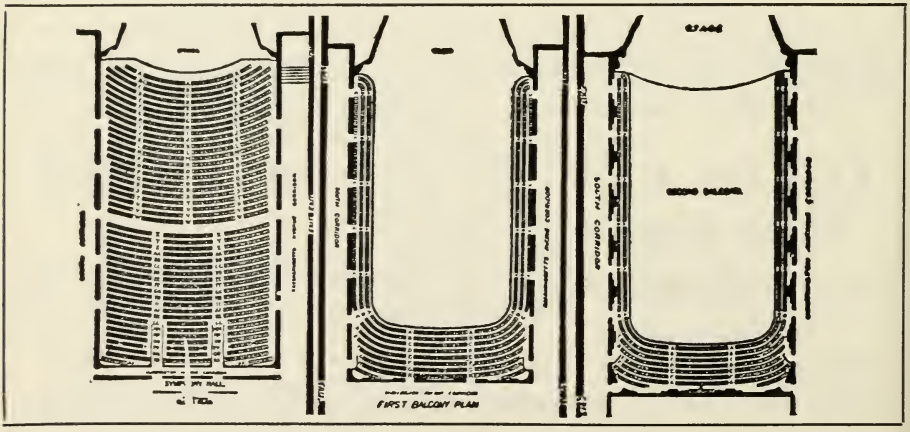
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK

TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)

DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music

Announce the Opening of a Summer Session

JULY 8 to AUGUST 17, 1929

North-on-Main St.

Private and Summer Classes in all Departments. Special Summer Rates. — *MALDEN*

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

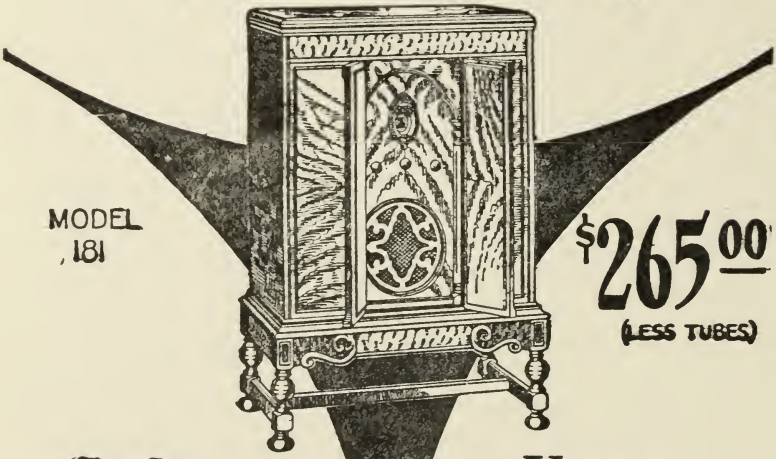
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



TWO women have exerted a great influence upon musical composition — Fanny Mendelssohn and Clara Schumann — musicians in their own right — actual composers in every sense of the word.



The famous Mendelssohn and his elder sister Fanny were closest chums. When practicing together, their mother used to say of them that they both had "Bach-fugue fingers." Fanny was as well equipped as he in the art of composition, but her entire family were traditionally opposed to the idea of a woman composer. She gently yielded to their dictum, giving over many of her compositions to her brother.

But the greater pair were the Schumanns . . . Robert Schumann first met Clara Wieck when she was a mere child, a piano prodigy. After their marriage they both burst forth in a cycle of musical writing . . . Schumann encouraged his wife's talents, who wrote in almost every branch of musical form . . . She was probably the greatest woman pianist and composer that ever lived.



Women's interest in finance has been recognized by this bank. Last December, a new women's department, under women officers, was opened at our Temple Place and Boylston Street offices. You are cordially invited to inspect these beautifully appointed rooms.

OLD COLONY
TRUST COMPANY

"New England's Largest Trust Company"

[*No. 20 of a series*]

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 47 (No. 20)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

THURSDAY, JUNE 20, 1929

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. THREE DANCES from "Cephalus and Procris" Gretry-Mottl
 Tambourin Minuet ("The Nymphs of Diana") Gigue
3. OVERTURE to "Der Freischutz" Weber

4. SYMPHONY IN B MINOR, "Unfinished" Schubert
 I. Allegro moderato.
 II. Andante con moto.
5. OVERTURE to "William Tell" Rossini

6. TURKISH MARCH from "The Ruins of Athens" Beethoven
7. WALTZ, "Artist's Life" Strauss
8. POLOVTSIAN DANCES from "Prince Igor" Borodin

Members of the **Calvary Philharmonic Orchestra of Lawrence, Mass.**, have taken a section of the floor for this concert

LAST SUNDAY CONCERT (Russian Programme)	**Sunday, June 23**
REQUEST PROGRAMME (Repeated	**Wednesday, June 26**
GERSHWIN'S "AN AMERICAN IN PARIS"	**Thursday, June 27**
ITALIAN PROGRAMME	**Friday, June 28**
CLOSING NIGHT	**Tuesday, July 2**

(All Nights Open to the Public)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 48

FRIDAY, JUNE 21, 1929

PROGRAMME

1. PRELUDE to "The Mastersingers of Nuremburg" Wagner
2. A SIEGFRIED IDYLL Wagner
3. RIDE OF THE VALKYRIES Wagner

4. SYMPHONY NO. 3 IN E-FLAT MAJOR, "Eroica," Op. 55 . . Beethoven
 - I. Allegro con brio.
 - II. Marcia funebre: Adagio assai.
 - III. Scherzo: Allegro vivace; Trio.
 - IV. Finale: Allegro molto.

5. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Chinese Dance—Trépak
6. SONG WITHOUT WORDS Tchaikovsky
7. MARCHE SLAVE Tchaikovsky

The **Kappa Beta Pi Legal Sorority** have taken a section of the floor for this concert.

LAST SUNDAY CONCERT (Russian Programme)	Sunday, June 23
REQUEST PROGRAMME (Repeated)	Wednesday, June 26
GERSHWIN'S "AN AMERICAN IN PARIS"	Thursday, June 27
ITALIAN PROGRAMME	Friday, June 28
CLOSING NIGHT	Tuesday, July 2

(All Nights Open to the Public)



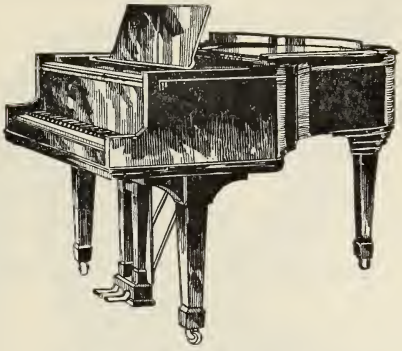
As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY Co·

144 Boylston Street
Boston

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 49

SATURDAY, JUNE 22, 1929

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. MINUET — Boccherini
3. TURKISH MARCH, from "The Ruins of Athens" — Beethoven
4. OVERTURE to "La Forza del Destino" — Verdi

5. OVERTURE to "The Barber of Seville" — Rossini
6. CONCERTO FOR VIOLONCELLO AND ORCHESTRA IN A MINOR, Op. 33 — Saint-Saëns
 - I. Allegro non troppo.
 - II. Allegretto con moto.
 - III. Allegro non troppo.

 Violoncello Solo: JACOBUS LANGENDOEN
7. HUNGARIAN MARCH, "Rakoczy" — Berlioz

8. SLAVONIC DANCE — Dvořák
9. INTERMEZZO, "Goyescas" — Granados
10. GYPSY DANCE from "Carmen" — Bizet
11. RIDE OF THE VALKYRIES — Wagner

HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AT THE POPS

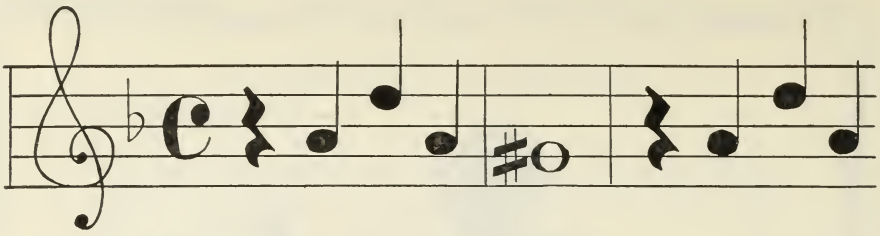
AMERICA'S FINEST CHOCOLATES

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc. Very comfortable and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

SUNDAY, JUNE 23, 1929

Programme 50

RUSSIAN PROGRAMME

TCHAIKOVSKY Symphony No. 4 in F minor, op. 36

I. Andante sostenuto; moderato con anima
(In movimento di valse)
II. Andantino in modo di canzona
III. Scherzo: pizzicato ostinato: allegro
IV. Finale: Allegro con fuoco.

BORODIN Polovtsian Dances from "Prince Igor"

MOUSSORGSKY "Night on Bald Mountain"

RIMSKY-KORSAKOV Capriccio Espagnole

Alborada Variations Alborada
Scene and Gypsy Song
Fandango of the Asturias

(On account of the nature of this programme encores will be omitted)

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

DITSON QUALITY IS YOUR GUARANTEE

The happiness Music brings is best expressed in self-performance

DITSON QUALITY

MUSICAL INSTRUMENTS

and

DITSON SERVICE

make this possible for all

Every Musical longing or desire can be supplied from our great variety of things Musical

OLIVER DITSON COMPANY

179 TREMONT STREET BOSTON

DITSON SERVICE IS OUR OBLIGATION

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

MONDAY, JUNE 24, 1929

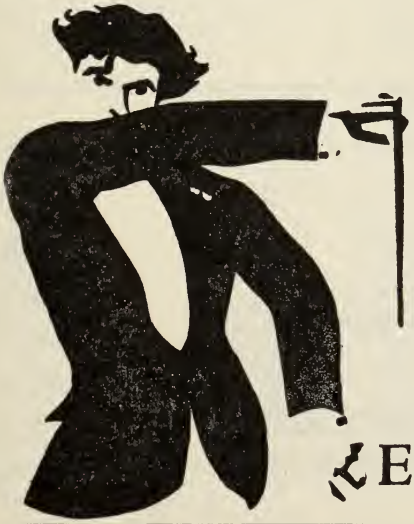
Programme 51

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. OVERTURE to "Der Freischutz" Weber

4. OVERTURE to "William Tell" Rossini
5. SUITE, "The False Harlequin" Malipiero
 (First Performance in America)
6. "ITALIA," Rhapsody Casella

7. SUITE, "Peer Gynt" Grieg
 Morning Mood Anitra's Dance
 In the Troll King's Grotto
8. DANCE OF THE WAVES, from "Lorelei" Catalani
9. OVERTURE to "Nebuchadnezzar" Verdi



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold . . .	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces . .	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho .	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints .	.50
½ lb. Masterpieces .	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat . . .	.60
½ lb. Caramels . . .	.30	¼ lb. Chocolates	.20	Minty Mallows . . .	.10
Trial Masterpieces .	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps . .	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle . . .	.25		
Refresh- Mints . . .	.25				

¼ Golden Glow Peanuts 15	¼ lb. Golden Glow Almonds 40	¼ lb. Golden Glow Mixed Nuts . . .40
¼ lb. Golden Glow Cashews 40	½ lb. Golden Glow Almonds 80	½ lb. Golden Glow Mixed Nuts . . .80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil . .	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos . . .	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip . . .	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike . . .	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109
STRAVINSKY: Petrouchka
Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records With album, $4.50.

Columbia Masterworks Set No. 106
SCHUMANN: Symphony No. 4, in D Minor, Op. 120.
By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.
Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige*.

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
Advanced Harmony and Counterpoint
Modern Music
Voice Training
Methods in Music Appreciation

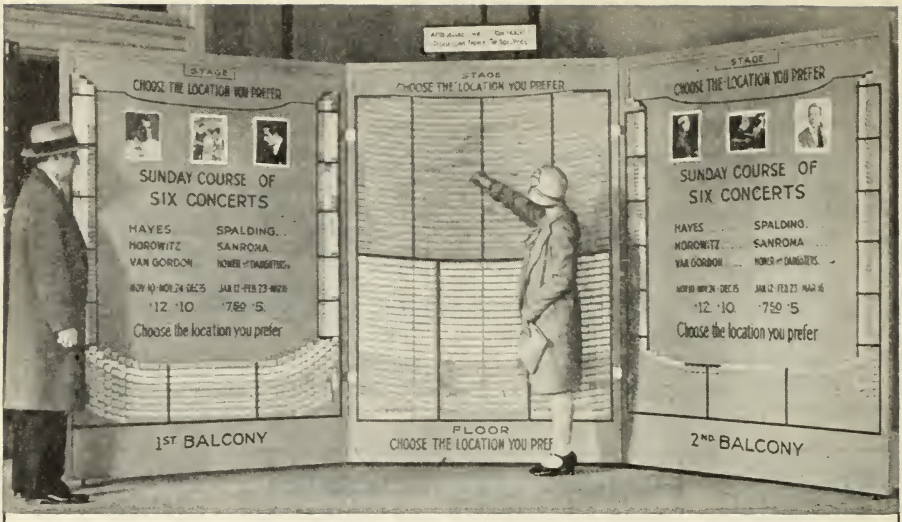
Registration Day, Monday, July 8
All classes meet daily, except Saturday, from July 9 to August 17

These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

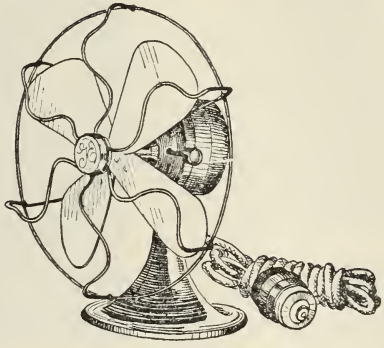
The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. La Procession Nocturne—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

Dependent Old Age and
Permanent Disability—
Man's Two Greatest Dangers

Ask a John Hancock man how to guard against them.

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

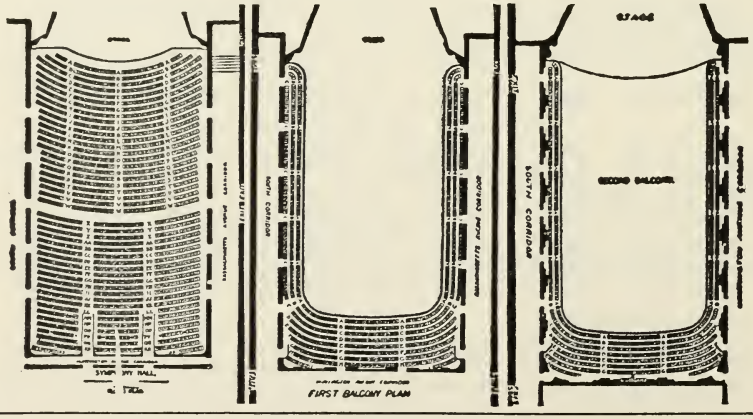
TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

HIGHLANDS 6240 — 59 Norfolk Ave.

Guard Against Theft _____ And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 **SYMPHONY HALL**

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

106 ST. STEPHEN STREET

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music
Announce the Opening of a Summer Session
JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*
Private and Summer Classes in all Departments. Special Summer Rates. — MALDEN

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

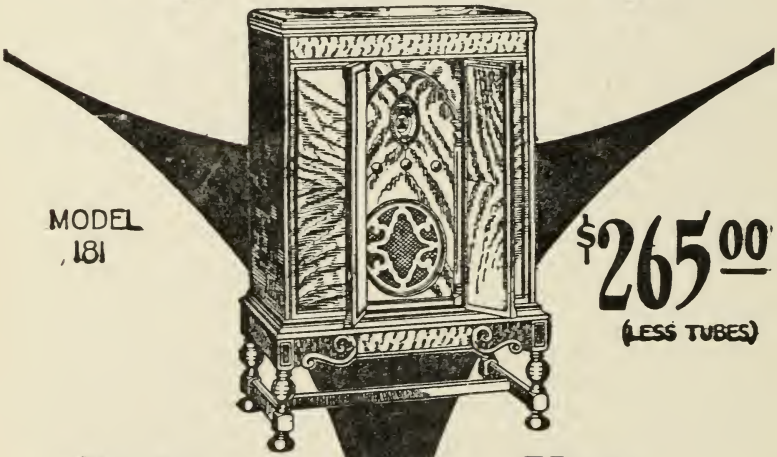
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



TWO women have exerted a great influence upon musical composition—Fanny Mendelssohn and Clara Schumann—musicians in their own right—actual composers in every sense of the word.



The famous Mendelssohn and his elder sister Fanny were closest chums. When practicing together, their mother used to say of them that they both had "Bach-fugue fingers." Fanny was as well equipped as he in the art of composition, but her entire family were traditionally opposed to the idea of a woman composer. She gently yielded to their dictum, giving over many of her compositions to her brother.



But the greater pair were the Schumanns . . . Robert Schumann first met Clara Wieck when she was a mere child, a piano prodigy. After their marriage they both burst forth in a cycle of musical writing . . . Schumann encouraged his wife's talents, who wrote in almost every branch of musical form . . . She was probably the greatest woman pianist and composer that ever lived.

Women's interest in finance has been recognized by this bank. Last December, a new women's department, under women officers, was opened at our Temple Place and Boylston Street offices. You are cordially invited to inspect these beautifully appointed rooms.

OLD COLONY
TRUST COMPANY

"New England's Largest Trust Company"

[*No. 20 of a series*]

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Orchestra of Symphony Players **ALFREDO CASELLA**, Conductor **Programme 49 (No. 21)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

SATURDAY, JUNE 22, 1929

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" — Wagner
2. MINUET — Boccherini
3. TURKISH MARCH, from "The Ruins of Athens" — Beethoven
4. OVERTURE to "La Forza del Destino" — Verdi

5. OVERTURE to "The Barber of Seville" — Rossini
6. CONCERTO FOR VIOLONCELLO AND ORCHESTRA IN A MINOR, Op. 33 — Saint-Saëns
 - I. Allegro non troppo.
 - II. Allegretto con moto.
 - III. Allegro non troppo.

 Violoncello Solo: JACOBUS LANGENDOEN
7. HUNGARIAN MARCH, "Rakoczy" — Berlioz

8. SLAVONIC DANCE — Dvořák
9. INTERMEZZO, "Goyescas" — Granados
10. GYPSY DANCE from "Carmen" — Bizet
11. RIDE OF THE VALKYRIES — Wagner

LAST SUNDAY CONCERT (Russian Programme) **Sunday, June 23**
REQUEST PROGRAMME (Repeated) **Wednesday, June 26**
GERSHWIN'S "AN AMERICAN IN PARIS" **Thursday, June 27**
ITALIAN PROGRAMME **Friday, June 28**
CLOSING NIGHT **Tuesday, July 2**

(All Nights Open to the Public)



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Programme 50

SUNDAY, JUNE 23, 1929

RUSSIAN PROGRAMME

TCHAIKOVSKY Symphony No. 4 in F minor, op. 36

I. Andante sostenuto; moderato con anima
(In movimento di valse)
II. Andantino in modo di canzona
III. Scherzo: pizzicato ostinato: allegro
IV. Finale: Allegro con fuoco.

BORODIN Polovtsian Dances from "Prince Igor"

MOUSSORGSKY "Night on Bald Mountain"

RIMSKY-KORSAKOV Capriccio Espagnole

Alborada Variations Alborada
Scene and Gypsy Song
Fandango of the Asturias

(On account of the nature of this programme encores will be omitted)

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

REQUEST PROGRAMME (Repeated)	Wednesday, June 26
GERSHWIN'S "AN AMERICAN IN PARIS"	Thursday, June 27
ITALIAN PROGRAMME	Friday, June 28
CLOSING NIGHT	Tuesday, July 2

(All Nights Open to the Public)

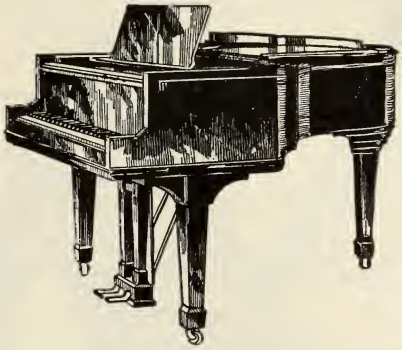
HARMONY IN SWEETS

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

AT THE POPS



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston



White calf with black lizard calf trim. Smoked elk, tan trim. Sizes up to 8, AAA-D

Flexible Shoes for Sports

$8.50

With rubber sole for golf, etc. Very comfortable and good looking



CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

Programme 51

MONDAY, JUNE 24, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. OVERTURE to "Der Freischutz" Weber

4. OVERTURE to "William Tell" Rossini
5. SUITE, "The False Harlequin" Malipiero
 (First Performance in America)
6. "ITALIA," Rhapsody Casella

7. SUITE, "Peer Gynt" Grieg
 Morning Mood Anitra's Dance
 In the Troll King's Grotto
8. DANCE OF THE WAVES, from "Lorelei" Catalani
9. OVERTURE to "Nebuchadnezzar" Verdi

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

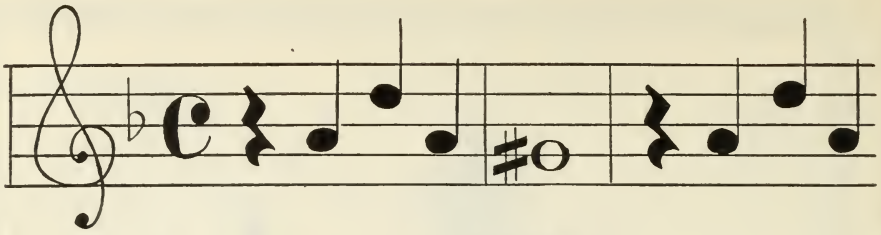
Boston, Mass.

"A Garden Indoors"



There is Harmony
in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question, perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*



*Registered

BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

TUESDAY, JUNE 25, 1929

Programme 52

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
3. OVERTURE to "William Tell" Rossini

4 SYMPHONY IN B MINOR, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
5. OVERTURE, "The Roman Carnival" Berlioz

6. BALLET OF THE HOURS, "La Gioconda" Ponchielli
7. BARCAROLLE Offenbach
8. INTERMEZZO, "L'Amico Fritz" Mascagni
9. SECOND HUNGARIAN RHAPSODY Liszt



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

DITSON QUALITY IS YOUR GUARANTEE

The happiness Music brings is best expressed in self-performance

DITSON QUALITY

MUSICAL INSTRUMENTS

and

DITSON SERVICE

make this possible for all

Every Musical longing or desire can be supplied from our great variety of things Musical

OLIVER DITSON COMPANY

179 TREMONT STREET BOSTON

DITSON SERVICE IS OUR OBLIGATION

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

WEDNESDAY, JUNE 26, 1929

Programme 53

REQUEST PROGRAMME
(Repeated)

1. POMP AND CIRCUMSTANCE Elgar
2. LARGO Handel
3. "LA VALSE," Choregraphic Poem Ravel

4. OVERTURE to "William Tell" Rossini
5. AVE MARIA Schubert
6. "ITALIA," Rhapsody Casella

7. SUITE "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ENCORES: LIEBESTRAUM Liszt-Herbert
KAMMENOI OSTROW Rubinstein



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

STRAVINSKY

not only composed

PETROUCHKA

one of the most captivating and famous of all compositions of the modern school; he also conducted it for

COLUMBIA MASTERWORKS*

in a performance of striking originality and power. It is released this month. Ask for

Columbia Masterworks Set No. 109

STRAVINSKY: Petrouchka

Ballet Suite for Orchestra

By Igor Stravinsky and Symphony Orchestra
In six parts, on three twelve-inch records. With album, $4.50

CHOPIN

in the exquisite **PRELUDES, Op. 28** left to the world one of its most valued heritages of melodic beauty. All of these Preludes are played with incomparable authority and finesse by the great French pianist **ROBERT LORTAT in Columbia Masterworks Set No. 110.**

CHOPIN: Preludes, Op. 28, by Robert Lortat. In eight parts, on four twelve-inch records. With album, $6.00.

Other recent outstanding Columbia Masterworks Issues include:

Columbia Masterworks Set No. 108.

DE FALLA: El Amor Brujo (Love, the Magician). Suite for orchestra. By Pedro Morales and Symphony Orchestra. In six parts, on three twelve-inch records. With album, $4.50.

Columbia Masterworks Set No. 106

SCHUMANN: Symphony No. 4, in D Minor, Op. 120.

By Bruno Walter and Mozart Festival Orchestra (Paris). In eight parts, on four twelve-inch records. With album, $6.00.

Columbia Phonograph Company, 1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*

Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch

*Reg. U. S. Pat. Off.

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Boston University Summer Session

COURSES IN MUSIC

Elementary Harmony
Appreciation of Music
High School Music
School Music Methods
Advanced Harmony and Counterpoint
Modern Music
Voice Training
Methods in Music Appreciation

Registration Day, Monday, July 8
All classes meet daily, except Saturday, from July 9 to August 17

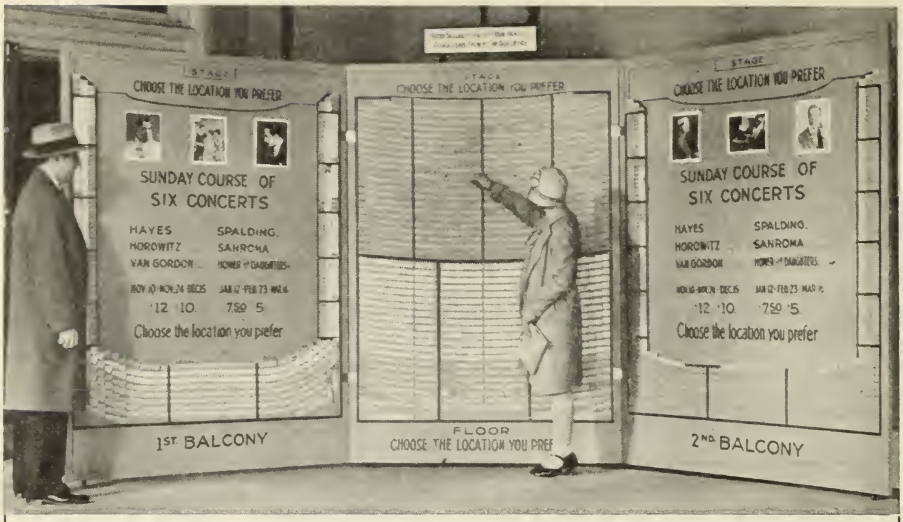
These courses may be taken with or without reference to degree credit or credit toward the Music Supervisor's Certificate

For information, address the Director of the Summer Session
688 Boylston Street, Boston, Massachusetts

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

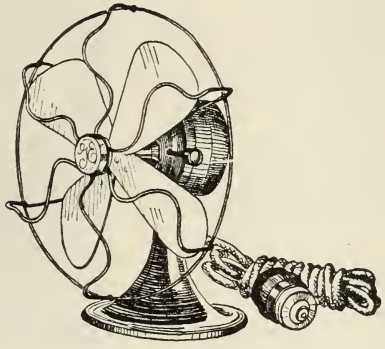
The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. **La Procession Nocturne**—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

Dependent Old Age and
Permanent Disability—
Man's Two Greatest Dangers

Ask a John Hancock man how to guard against them.

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

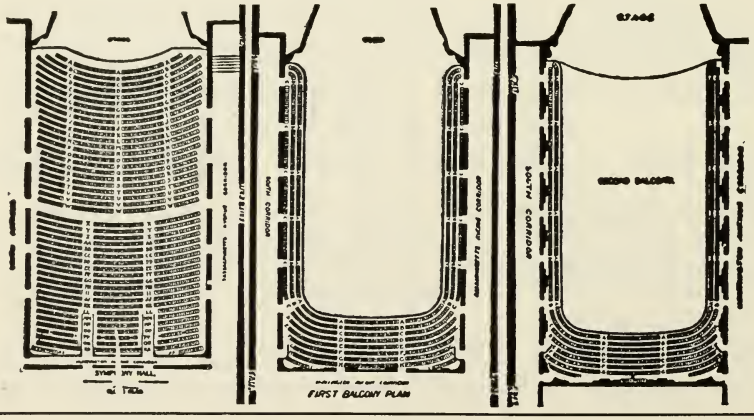
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

26 MUSEUM ROAD

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music
Announce the Opening of a Summer Session
JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*
Private and Summer Classes in all Departments. Special Summer Rates. — MALDEN

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

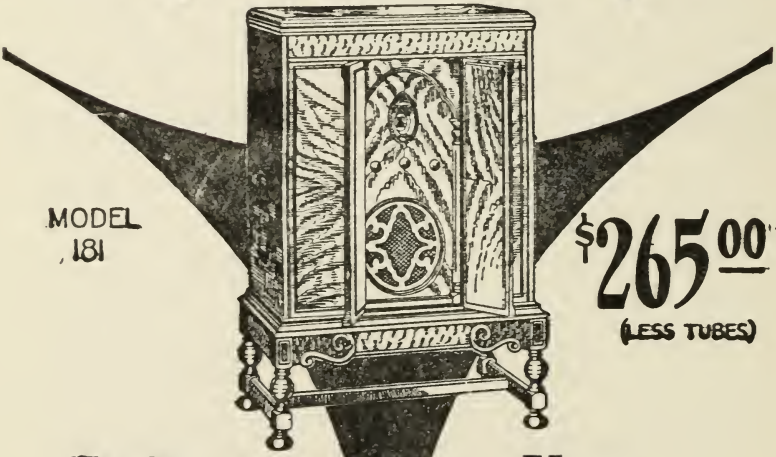
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.

WAGNER, in 1884, moved to Munich and took up his residence in a villa, the gift of the King. It was proposed to give *Tristan* in a new theatre to be erected on the banks of Isar and fitted up in grand scale under Wagner's supervision . . . The King's palace was decorated with designs from the composer's works . . . even the royal yacht was named "Tristan." Wagner was fortunate in obtaining for Tristan, the singer Schnorr, and Frau Schnorr for the part of Isolde. Unfortunately the performance was long postponed, owing to the sudden indisposition of Frau Schnorr.

Frau von Schnorr's illness proved to be a severe cold followed by long continued hoarseness. At last, the Schnorrs telegraphed that they were coming. Wagner replied with the telegram: *gg, gde, cde, gdc, cde, gef, df, gfe, de.* The musical reader, familiar with the score of *Tristan,* will recognize the signal of the shepherd, wild with joy at Isolde's coming. But the telegraph clerk was not musical, and refused to accept a cypher message . . . less it might be dangerous to the State!

Modern telegraphy and the oceanic cable . . . all standard codes available . . . keep us in contact with our clients and correspondents the world over. Ask about the services of our Foreign Department. We can be of great value to the traveler en route, as well as relieving him of bothersome details before departure.



OLD COLONY
TRUST COMPANY

"Let Our Foreign Department Assist You"

[*No. 18 of a series*]

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 51 (No. 22)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 24, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. OVERTURE to "Der Freischutz" Weber

4. OVERTURE to "William Tell" Rossini
5. SUITE, "The False Harlequin" Malipiero
 (First Performance in America)
6. "ITALIA," Rhapsody Casella

7. SUITE, "Peer Gynt" Grieg
 Morning Mood Anitra's Dance
 In the Troll King's Grotto
8. DANCE OF THE WAVES, from "Lorelei" Catalani
9. OVERTURE to "Nebuchadnezzar" Verdi

REQUEST PROGRAMME (Repeated)	**Wednesday, June 26**
GERSHWIN'S "AN AMERICAN IN PARIS"	**Thursday, June 27**
ITALIAN PROGRAMME	**Friday, June 28**
CLOSING NIGHT	**Tuesday, July 2**

(All Nights Open to the Public)

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

Programme 52

TUESDAY, JUNE 25, 1929

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. SUITE from "Carmen" Bizet
 Intermezzo—The Dragoons of Alcala—Prelude to Act I
3. OVERTURE to "William Tell" Rossini

4 SYMPHONY IN B MINOR, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
5. OVERTURE, "The Roman Carnival" Berlioz

6. BALLET OF THE HOURS, "La Gioconda" Ponchielli
7. BARCAROLLE Offenbach
8. INTERMEZZO, "L'Amico Fritz" Mascagni
9. SECOND HUNGARIAN RHAPSODY Liszt

The **National Convention of Real Estate Boards** have taken a section of the floor for this concert

REQUEST PROGRAMME (Repeated)	Wednesday, June 26
GERSHWIN'S "AN AMERICAN IN PARIS"	Thursday, June 27
ITALIAN PROGRAMME	Friday, June 28
CLOSING NIGHT	Tuesday, July 2

(All Nights Open to the Public)

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

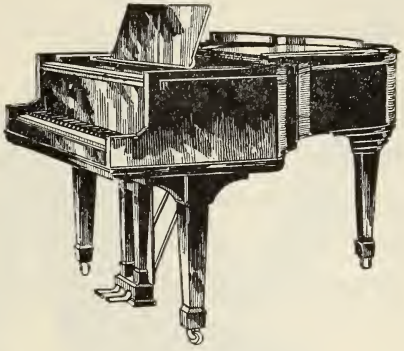
Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 53

WEDNESDAY, JUNE 26, 1929

REQUEST PROGRAMME
(Repeated)

1. POMP AND CIRCUMSTANCE Elgar
2. LARGO Handel
3. "LA VALSE," Choregraphic Poem Ravel

4. OVERTURE to "William Tell" Rossini
5. AVE MARIA Schubert
6. "ITALIA," Rhapsody Casella

7. SUITE "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ENCORES: LIEBESTRAUM Liszt-Herbert
KAMMENOI OSTROW Rubinstein



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

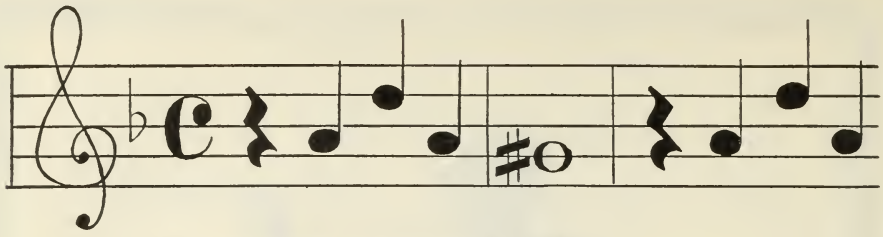
Hotel BRUNSWICK
EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays



As pungent as POPS and just as musical!



What? Oh, just that smart idea of rhythm at Slattery's. It's a theme one hears there day and night—and one that will never die as long as women of taste approach their costumes as *compositions* . . . Question,perhaps, as to whether jazz is music—but none at all that jazz is a discordant note in clothes. Which brings us to that rhythmical, meaningful phrase of Slattery's: "the *ensemble* is the costume you plan complete, from hat to hosiery—and at SLATTERY'S, every item will combine in an ensemble."*

*Registered



BROOKLINE **Slattery's** WELLESLEY

Opposite Boston Common

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

THURSDAY, JUNE 27, 1929

Programme 54

PROGRAMME

1. OVERTURE to "Nina, O La Pazza per Amore" Paisiello
2. DANCE SUITE from "Cephalus and Procris" Gretry-Mottl
 Tambourin—Minuet ("The Nymphs of Diana")—Gigue
3. OVERTURE to "Leonore" No. 3 Beethoven

4. BRANDENBURG CONCERTO No. 1 Bach
 I. Allegro non troppo
 II. Adagio
 III. Allegro
 IV. Minuet
5. "AN AMERICAN IN PARIS," Suite Gershwin
 (First Performance in Boston)

6. BACCHANALE from "Tannhäuser" Wagner
7. INTRODUCTION TO ACT III "Lohengrin" Wagner
8. "RIDE OF THE VALKYRIES" Wagner



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Just Issued for Violinists



and lovers of the truly beautiful in music

Edited and arranged by
KARL RISSLAND

Vol. I Bach to Haydn
Vol. II Lotti to Vivaldi

This unique anthology is the outcome of long research. A gathering together of the most exquisite numbers available.

The arrangements are new and not obtainable elsewhere.

Price, each volume, $2.00

Two new volumes in the

Pocket Music Student Series

THE AMBITIOUS LISTENER

By Prof. Leo R. Lewis

A sane, commonsense study of Appreciation touched with humor.

MASTERPIECES OF MUSIC

The music that illustrates *The Ambitious Listener.* Selected by Prof. Leo R. Lewis

PRICE, EACH VOLUME, 60 CENTS

OLIVER DITSON COMPANY

179 Tremont St. Boston

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write



GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

FRIDAY, JUNE 28, 1929

Programme 55

ITALIAN PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. CONCERTO FOR VIOLIN AND STRING ORCHESTRA in A minor . Vivaldi
 (First Performance in America)
 (Violin Solo—JULIUS THEODOROWICZ)
3. OVERTURE to "Semiramide" Rossini

4. "LE FURIE D'ARLECCHINO," Overture Adriano Lualdi
 (First Performance in America)
5. THREE CHILDREN'S PIECES Santoliquido
 Dance of the Little Green Frog
 Teddy Bear's Dream
 Fanfare of the Little Tin Soldier
 (First Performance in America)
6. SUITE FROM THE BALLET, "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON ROBISON)
7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. OVERTURE to "La Forza del Destino" Verdi

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.25	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

MOZART

in his far-off day played his own concertos,
himself directing the orchestra from the piano

Ernst von Dohnanyi, celebrated Hungarian pianist-composer, has reproduced the true Mozartean atmosphere in the beautiful

CONCERTO in G MAJOR, No. 17

now released in COLUMBIA MASTERWORKS* recorded in eight parts with the **Budapest Philharmonic Orchestra**

Masterworks Set No. 111

Mozart: Concerto in G Major, No. 17, Op. 453, for Pianoforte and Orchestra. By Ernst von Dohnanyi and Budapest Philharmonic Orchestra. In Eight Parts, on Four Twelve-Inch Records. With Album, $6.00

CHOPIN

once more appears in the entrancingly melodious

NOCTURNES

faultlessly interpreted by the famous virtuoso

LEOPOLD GODOWSKY

Ask for Columbia Masterworks Set No. 112

COLUMBIA'S LATEST RECORDING TRIUMPH

CARMEN

OPERA IN FOUR ACTS by Bizet
Recorded in 30 parts on Columbia Records. In two Albums
Sung in French by Artists of the Paris Opéra and Opéra-Comique

Ask for Columbia Operatic Series, No. 1

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

SATURDAY, JUNE 29, 1929

Programme 56

PROGRAMME

1. OVERTURE to "Coriolanus" Beethoven
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Cinderella" Rossini

4. A MUSICAL JOKE Mozart
5. "AN AMERICAN IN PARIS" Gershwin

6. BACCHANALE, Samson and Delilah Saint-Saëns
7. WALTZ, "Artist's Life" Strauss
8. "ESPAÑA," Rhapsody Chabrier

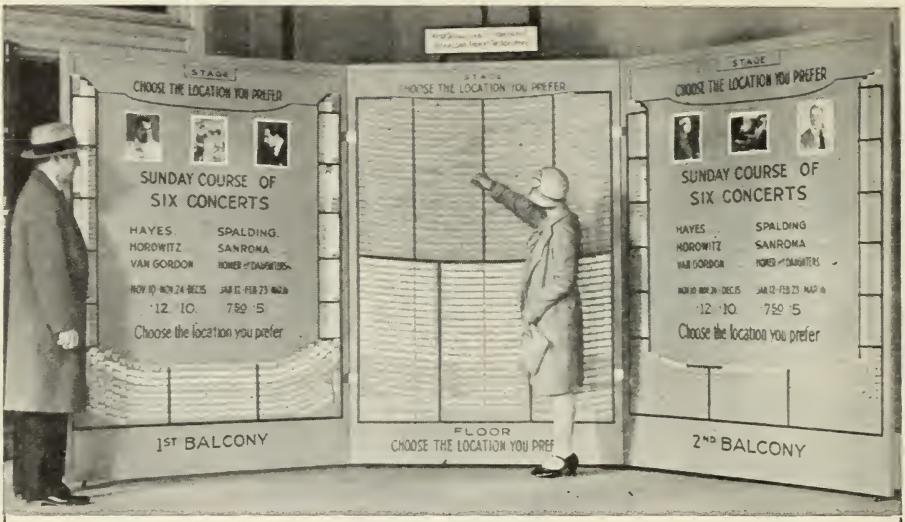


As in music, you
will find satisfying
pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

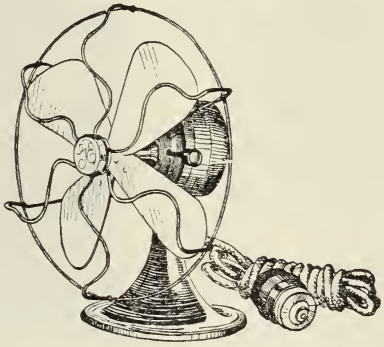
The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. **La Procession Nocturne**—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

Feather your nest with an Endowment Policy

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction

647 Boylston Street Kenmore 4730

Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at 287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

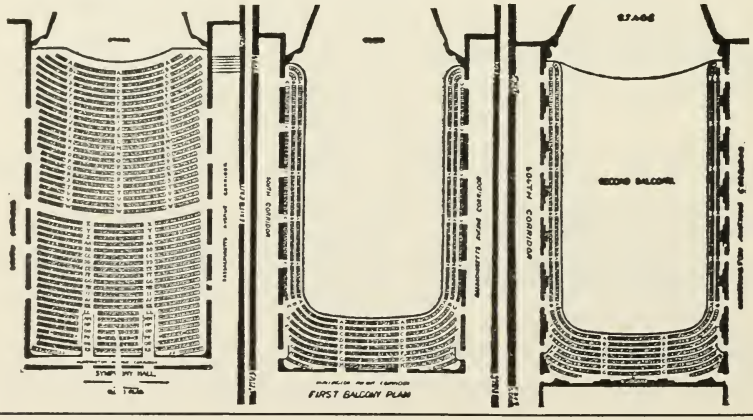
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft _____ And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ, DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

26 MUSEUM ROAD

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,
Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music
Announce the Opening of a Summer Session
JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*
Private and Summer Classes in all Departments. Special Summer Rates. — MALDEN

TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS

Low Rates

LIMOUSINES

Quality Service

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

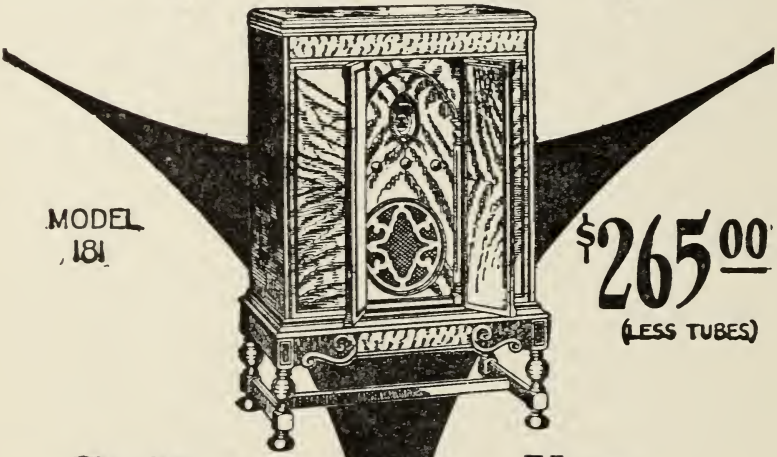
TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

WAGNER, in 1884, moved to Munich and took up his residence in a villa, the gift of the King. It was proposed to give *Tristan* in a new theatre to be erected on the banks of Isar and fitted up in grand scale under Wagner's supervision . . . The King's palace was decorated with designs from the composer's works . . . even the royal yacht was named "Tristan." Wagner was fortunate in obtaining for Tristan, the singer Schnorr, and Frau Schnorr for the part of Isolde. Unfortunately the performance was long postponed, owing to the sudden indisposition of Frau Schnorr.

Frau von Schnorr's illness proved to be a severe cold followed by long continued hoarseness. At last, the Schnorrs telegraphed that they were coming. Wagner replied with the telegram: *gg, gde, cde, gde, c.de, gef, df, gfe, de.* The musical reader, familiar with the score of *Tristan,* will recognize the signal of the shepherd, wild with joy at Isolde's coming. But the telegraph clerk was not musical, and refused to accept a cypher message . . . less it might be dangerous to the State!

Modern telegraphy and the oceanic cable . . . all standard codes available . . . keep us in contact with our clients and correspondents the world over. Ask about the services of our Foreign Department. We can be of great value to the traveler en route, as well as relieving him of bothersome details before departure.



OLD COLONY
TRUST COMPANY

"Let Our Foreign Department Assist You"

[*No. 18 of a series*]

17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place

WEDNESDAY, JUNE 26, 1929

REQUEST PROGRAMME
(Repeated)

1. POMP AND CIRCUMSTANCE Elgar
2. LARGO Handel
3. "LA VALSE," Choregraphic Poem Ravel

4. OVERTURE to "William Tell" Rossini
5. AVE MARIA Schubert
6. "ITALIA," Rhapsody Casella

7. SUITE "Peer Gynt" Grieg
 Morning Mood—Anitra's Dance—In the Troll King's Grotto
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

ENCORES: LIEBESTRAUM Liszt-Herbert
KAMMENOI OSTROW Rubinstein

STEINERT PIANO USED

The **Teachers College** has taken a section of the floor for this concert

GERSHWIN'S "AN AMERICAN IN PARIS" Thursday, June 27
ITALIAN PROGRAMME Friday, June 28
CLOSING NIGHT Tuesday, July 2

(All Nights Open to the Public)

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

G. Washington's INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Programme 54

THURSDAY, JUNE 27, 1929

PROGRAMME

1. OVERTURE to "Nina, O La Pazza per Amore" Paisiello
2. DANCE SUITE from "Cephalus and Procris" Gretry-Mottl
 Tambourin—Minuet ("The Nymphs of Diana")—Gigue
3. OVERTURE to "Leonore" No. 3 Beethoven

4. BRANDENBURG CONCERTO No. 1 Bach
 I. Allegro non troppo
 II. Adagio
 III. Allegro
 IV. Minuet
5. *"AN AMERICAN IN PARIS," Suite Gershwin

6. BACCHANALE from "Tannhäuser" Wagner
7. INTRODUCTION TO ACT III "Lohengrin" Wagner
8. "RIDE OF THE VALKYRIES" Wagner

STEINERT PIANO USED

(*See page 13)

ITALIAN PROGRAMME Friday, June 28
CLOSING NIGHT Tuesday, July 2

(All Nights Open to the Public)



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

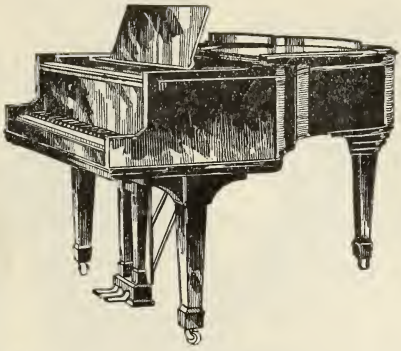
LEO REISMAN
and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK
EGYPTIAN ROOM

HAVE YOU VISITED THE 1929 BAR?—FIRST BALCONY FRONT



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

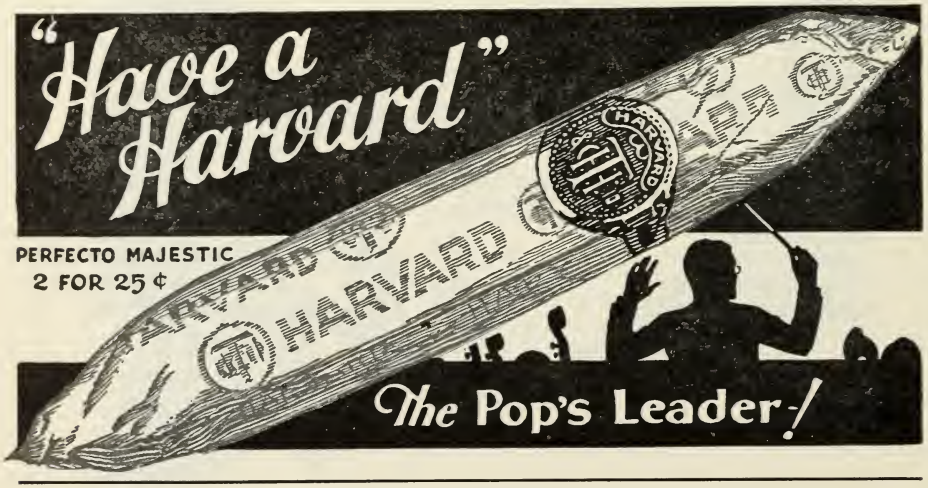
Programme 55

FRIDAY, JUNE 28, 1929

ITALIAN PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. CONCERTO FOR VIOLIN AND STRING ORCHESTRA in A minor . Vivaldi
 (First Performance in America)
 (Violin Solo—JULIUS THEODOROWICZ)
3. OVERTURE to "Semiramide" Rossini

4. "LE FURIE D'ARLECCHINO," Overture Adriano Lualdi
 (First Performance in America)
5. THREE CHILDREN'S PIECES Santoliquido
 Dance of the Little Green Frog
 Teddy Bear's Dream
 Fanfare of the Little Tin Soldier
 (First Performance in America)
6. SUITE FROM THE BALLET, "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON ROBISON)
7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. OVERTURE to "La Forza del Destino" Verdi



FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays

She's Sleeveless—but Serene —the CAPELET way



The woman of good taste improves upon an epigram of a master couturier: "To achieve real novelty you must dare!" and insists: "*Dare, but never court uneasiness.*"

Slattery cites one instance of how the woman of fashion—and necessarily, the woman of good taste—dares to follow in garish day an erstwhile evening fashion.

She goes sleeveless, but sleeveless the capelet way. And whether the cynosure of all eyes at the Ritz for luncheon, or the Embassy for tea, moves with cool charm and perfect ease.

Slattery's

Opposite Boston Common

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark of Printing Service

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

SATURDAY, JUNE 29, 1929

Programme 56

PROGRAMME

1. OVERTURE to "Coriolanus" Beethoven
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Cinderella" Rossini

4. BRANDENBERG CONCERTO No. 1 Bach
 - I. Allegro non troppo
 - II. Adagio
 - III. Allegro
 - IV. Minuet
5. *"AN AMERICAN IN PARIS" Gershwin

6. BACCHANALE, Samson and Delilah Saint-Saëns
7. WALTZ, "Artist's Life" Strauss
8. "ESPAÑA," Rhapsody Chabrier

STEINERT PIANO USED

(*See page 13)

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

Just Issued for Violinists



and lovers of the truly beautiful in music

Edited and arranged by
KARL RISSLAND

Vol. I Bach to Haydn
Vol. II Lotti to Vivaldi

This unique anthology is the outcome of long research. A gathering together of the most exquisite numbers available.

The arrangements are new and not obtainable elsewhere.

Price, each volume, $2.00

Two new volumes in the

Pocket Music Student Series

THE AMBITIOUS LISTENER

By Prof. Leo R. Lewis

A sane, commonsense study of Appreciation touched with humor.

MASTERPIECES OF MUSIC

The music that illustrates *The Ambitious Listener.* Selected by Prof. Leo R. Lewis

PRICE, EACH VOLUME, 60 CENTS

OLIVER DITSON COMPANY

179 Tremont St. Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

MONDAY, JULY 1, 1929

Programme 57

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. OVERTURE to "Semiramide" Rossini

4. "LES PRELUDES," Symphonic Poem Liszt
5. "THE MADNESS OF HARLEQUIN" Lualdi
6. OVERTURE to "Tannhäuser" Wagner

7. INDIAN WAR DANCE Skilton
8. RUSSIAN LULLABY Berlin
 (Arranged by ALFREDO CASELLA)
9. "MOLLY ON THE SHORE" Grainger
10. OVERTURE to "Sicilian Vespers" Verdi

STEINERT PIANO USED



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
NutBread*&CreamCheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.2	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh- Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

MOZART

in his far-off day played his own concertos,
himself directing the orchestra from the piano

Ernst von Dohnanyi, celebrated Hungarian pianist-composer, has reproduced the true Mozartean atmosphere in the beautiful

CONCERTO in G MAJOR, No. 17

now released in COLUMBIA MASTERWORKS* recorded in eight parts with the **Budapest Philharmonic Orchestra**

Masterworks Set No. 111

Mozart: Concerto in G Major, No. 17, Op. 453, for Pianoforte and Orchestra. By Ernst von Dohnanyi and Budapest Philharmonic Orchestra. In Eight Parts, on Four Twelve-Inch Records. With Album, $6.00

CHOPIN

once more appears in the entrancingly melodious

NOCTURNES

faultlessly interpreted by the famous virtuoso

LEOPOLD GODOWSKY

Ask for Columbia Masterworks Set No. 112

COLUMBIA'S LATEST RECORDING TRIUMPH

CARMEN

OPERA IN FOUR ACTS by Bizet
Recorded in 30 parts on Columbia Records. In two Albums
Sung in French by Artists of the Paris Opéra and Opéra-Comique

Ask for Columbia Operatic Series, No. 1

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

"AN AMERICAN IN PARIS"

George Gershwin's "An American in Paris," which is to have its first Boston hearing at the Pops, was first performed by the New York Philharmonic Orchestra in its own city last December.

Gershwin's contemporary, Deems Taylor, then described the score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking Theme,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Maxixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo*."

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

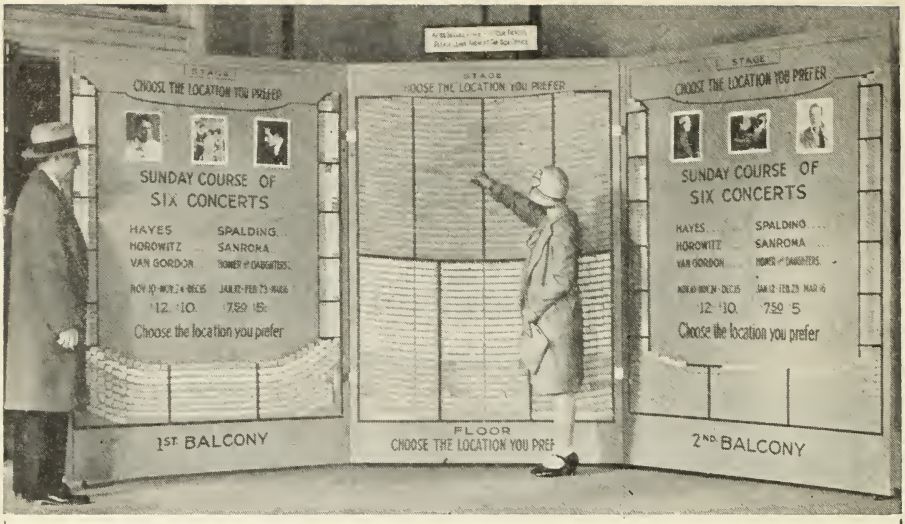
"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris!"

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here MASTERPIECES AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment



THE FIRST AUTOMATIC BOX OFFICE

You are invited to inspect a new invention in ticket selling which has been installed in the Huntington Avenue lobby. It is a diagram reproducing the floor and balconies of Symphony Hall in miniature. Every seat in the Hall is represented by a slot, in which is placed a slip marked with the seat number and price.

Any one wishing to buy a subscription ticket for the course of six Sunday concerts next season, inspects the racks at his leisure. (The carded and empty slots show at a glance which seats are still to be had.) Having made his choice, he pulls out the desired slips, writes upon them his name and address, and hands them in at the box office. This constitutes a reservation. On October first, he will be notified that payment is due.

THE SPECIAL SUNDAY COURSE

From the general list of Sunday Afternoon Concerts in Symphony Hall next season, this series of six has been singled out as a special course. The series is of special interest, in that it includes singers and virtuosos who are quite unequalled in their particular fields.

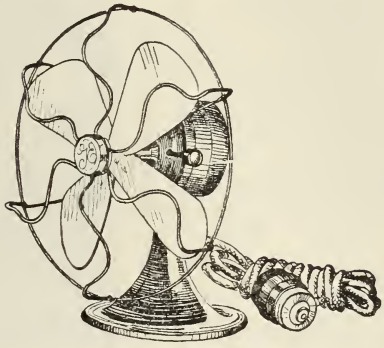
The singers are Roland Hayes, the great tenor, Cyrena Van Gordon, the most important contralto of the Chicago Opera Company, and Louise Homer with her daughters, Louise and Katherine. This will be Mme. Van Gordon's first Boston recital, and the first joint appearance here of the three Homers. Albert Spalding, the foremost American violinist, is included in the course, and two pianists, Vladimir Horowitz, and Jesús María Sanromá. Horowitz' unbelievable brilliance, which has amazed America in the last two seasons, needs no further description. Sanromá, the young Spanish-American artist, confirmed the warmest predictions of his genius last winter with his remarkable recitals and orchestral appearances in New York and Boston.

The course is further recommended on account of the considerable saving in price, and the first choice of all seats which it gives.

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. La Procession Nocturne—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

Feather your nest with an Endowment Policy

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

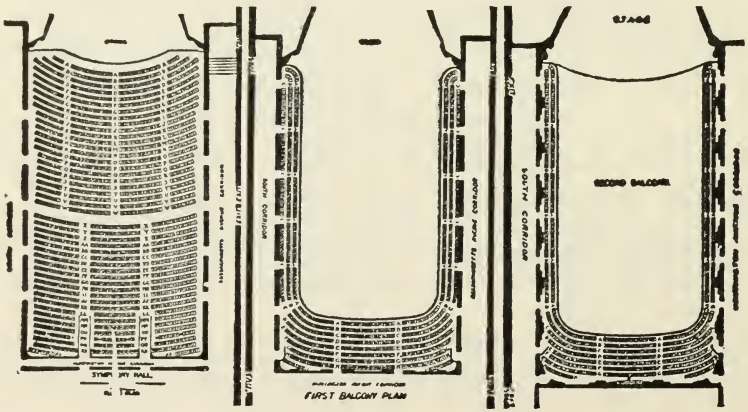
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft — And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — One Minute from Symphony Hall



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 **SYMPHONY HALL**

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Four of its Professional Voices

MARIA CONDÈ. DOROTHY GEORGE, JOSEPH LAUTNER, JOHN PERCIVAL.

"It would be difficult to find a more evenly balanced group of singers than these four. Each had something significant to do, and all sang smoothly together in ensemble." *Transcript*, March 18. "Carmen" in concert with People's Symphony.

905 BOYLSTON STREET, BOSTON. Mr. Wilson will teach until August 16th.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

26 MUSEUM ROAD

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,

Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music

Announce the Opening of a Summer Session

JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*

Private and Summer Classes in all Departments. Special Summer Rates. — *MALDEN*

TOWN TAXI

TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS

Low Rates

LIMOUSINES

Quality Service

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI

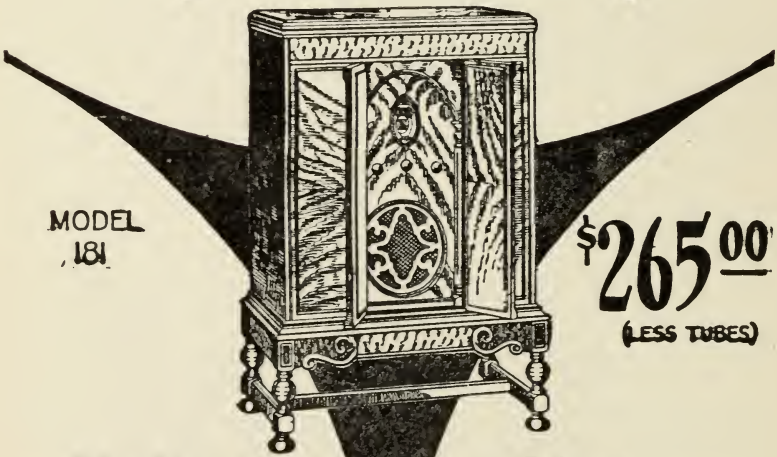
TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

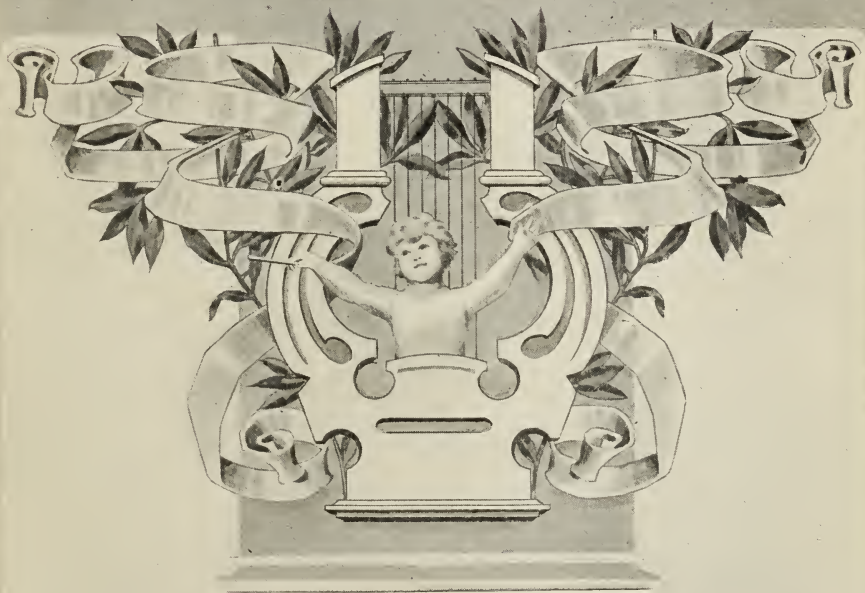
$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE

G.A.C.



[*No. 14 of a series*]

THE price of admission to Liszt's concerts was so high that many teachers and school children were unable to hear the great master. Liszt was told of this, and he answered, "Well, arrange a concert for them and let me know when and what I shall play." Quantities of tickets were sold at only eighteen kreutzers (about sixpence) . . . Huge galleries had to be erected in the large hall . . . Liszt never played more beautifully.

With a delighted heart he stood amid a shower of flowers which thousands of little hands were strewing for him . . . six veritable little angels approached in order to thank him, he embraced them with tears in his eyes. He declared that he felt happier than ever before . . . that nothing could induce him to accept the money (nearly one thousand florins) . . . It was appropriated to a Liszt Fund "which will continue to exist forever, and a poor teacher's son, on going to college, is destined to receive the first interest."

If you are contemplating a substantial charitable legacy in your Will, consider the advantage to the charity and to your fund of delegating the management of that fund to an experienced and sympathetic trustee . . . The Old Colony Trust Company offers its services as Executor of your Will and as Trustee for the management of the charitable fund.

OLD COLONY
TRUST COMPANY

"Now over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a best cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 55 (No. 24)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, JUNE 28, 1929

ITALIAN PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. *CONCERTO FOR VIOLIN AND STRING ORCHESTRA in A minor . Vivaldi
 (First Performance in America)
 (Violin Solo—JULIUS THEODOROWICZ)
3. OVERTURE to "Semiramide" Rossini

4. *"LE FURIE D'ARLECCHINO," Overture Adriano Lualdi
 (First Performance in America)
5. *THREE CHILDREN'S PIECES Santoliquido
 Dance of the Little Green Frog
 Teddy Bear's Dream
 Fanfare of the Little Tin Soldier
 (First Performance in America)
6. SUITE FROM THE BALLET, "La Giara" Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance
 (Tenor Solo—RULON ROBISON)
7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. INTERMEZZO, "Cavalleria Rusticana" Mascagni
9. OVERTURE to "La Forza del Destino" Verdi

*Adriano Lualdi (born 1881) has written a considerable amount of music, both operatic and symphonic. He is the esteemed critic of Secolo, Milan.

Francesco Santoliquido, is also well known for the music in large and small forms which he has written. These little pieces, he composed for the piano, and orchestrated especially for the Pops at the suggestion of Mr. Casella.

Vivaldi's Concerto is also here having its first American performance. The music was recently discovered in Vienna by Professor Fausto Torrefranca, librarian of the Milan Conservatory. He reconstituted the score of some scattered parts which he found.

CLOSING NIGHT Tuesday, July 2

(All Nights Open to the Public)



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige*.

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Programme 56

SATURDAY, JUNE 29, 1929

PROGRAMME

1. OVERTURE to "Coriolanus" Beethoven
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Cinderella" Rossini

4. BRANDENBERG CONCERTO No. 1 Bach
 - I. Allegro non troppo
 - II. Adagio
 - III. Allegro
 - IV. Minuet
5. *"AN AMERICAN IN PARIS" Gershwin

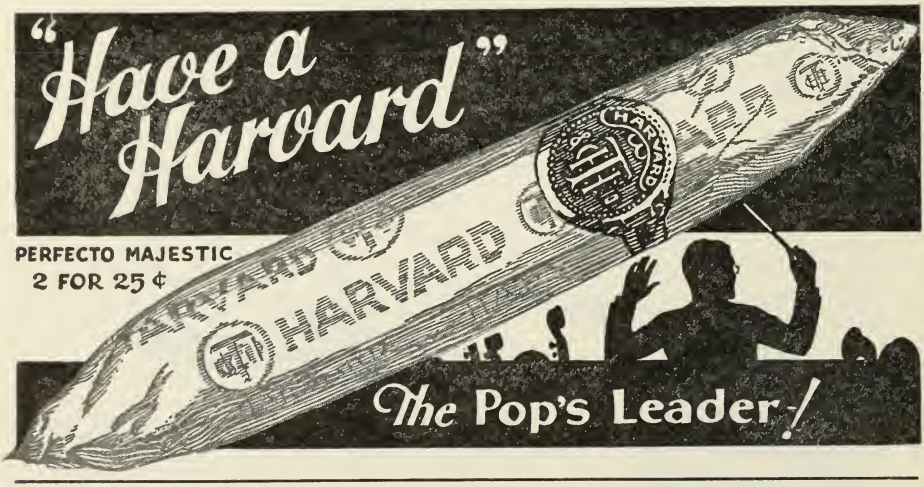
6. BACCHANALE, Samson and Delilah Saint-Saëns
7. WALTZ, "Artist's Life" Strauss
8. "ESPAÑA," Rhapsody Chabrier

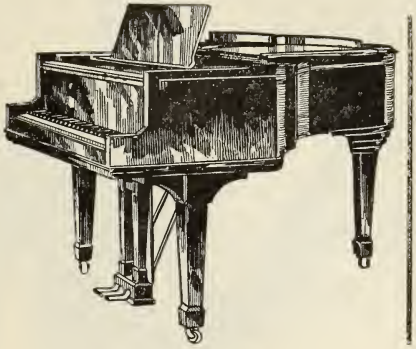
STEINERT PIANO USED

(*See page 9)

CLOSING NIGHT Tuesday, July 2

(All Nights Open to the Public)





Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston

Reduce the Gamble in Direct-Mail Advertising

There is gamble in using direct-mail advertising as there is in using any other form of advertising — as there is in business.

We can reduce this gamble for most organizations, because we know our subject. We ask an opportunity to prove this to you.

Please phone — or write

The Quality Mark — *of Printing Service*

GEO. H. ELLIS CO.
INCORPORATED
272 CONGRESS STREET, BOSTON

ANALYSIS — PLAN — COPY — PRINTING — MAILING

Programme 57

MONDAY, JULY 1, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. OVERTURE to "Semiramide" Rossini

4. "LES PRELUDES," Symphonic Poem Liszt
5. "THE MADNESS OF HARLEQUIN" Lualdi
6. OVERTURE to "Tannhäuser" Wagner

7. INDIAN WAR DANCE Skilton
8. RUSSIAN LULLABY Berlin
 (Arranged by ALFREDO CASELLA)
9. "MOLLY ON THE SHORE" Grainger
10. OVERTURE to "Sicilian Vespers" Verdi

STEINERT PIANO USED

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays

She's Sleeveless—but Serene —the CAPELET way



The woman of good taste improves upon an epigram of a master couturier: "To achieve real novelty you must dare!" and insists: "*Dare, but never court uneasiness.*"

Slattery cites one instance of how the woman of fashion—and necessarily, the woman of good taste—dares to follow in garish day an erstwhile evening fashion.

She goes sleeveless, but sleeveless the capelet way. And whether the cynosure of all eyes at the Ritz for luncheon, or the Embassy for tea, moves with cool charm and perfect ease.

Slattery's

Opposite Boston Common



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

TUESDAY, JULY 2, 1929

Programme 58

CLOSING NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. VALSE TRISTE Sibelius
3. { a. INTRODUCTION TO ACT III, "Lohengrin" / b. RIDE OF THE VALKYRIES } Wagner

4. OVERTURE to "Semiramide" Rossini
5. LARGO Handel
6. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada Variations Alborada Scene and Gypsy Song Fandango of the Asturias

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. WALTZ, "Artist's Life" Strauss
9. MARCHE SLAVE Tchaikovsky

May we present our *"WESTWARD HO"* package of

Lovell & Covel

Sold here **MASTERPIECES** AMERICA'S FINEST CHOCOLATES

50,000 Candy Lovers Selected This Assortment

Just Issued for Violinists



and lovers of the truly beautiful in music

Edited and arranged by
KARL RISSLAND

Vol. I Bach to Haydn
Vol. II Lotti to Vivaldi

This unique anthology is the outcome of long research. A gathering together of the most exquisite numbers available.

The arrangements are new and not obtainable elsewhere.

Price, each volume, $2.00

Two new volumes in the

Pocket Music Student Series

THE AMBITIOUS LISTENER

By Prof. Leo R. Lewis

A sane, commonsense study of Appreciation touched with humor.

MASTERPIECES OF MUSIC

The music that illustrates *The Ambitious Listener.* Selected by Prof. Leo R. Lewis

PRICE, EACH VOLUME, 60 CENTS

OLIVER DITSON COMPANY

179 Tremont St. Boston

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

"AN AMERICAN IN PARIS"

George Gershwin's "An American in Paris," which is to have its first Boston hearing at the Pops, was first performed by the New York Philharmonic Orchestra in its own city last December.

Gershwin's contemporary, Deems Taylor, then described the score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking Theme,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Maxixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo.*"

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris!"



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN

and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK

EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
Nut Bread*&Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ½ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four. $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Whitman's	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.2	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

MOZART

in his far-off day played his own concertos,
himself directing the orchestra from the piano

Ernst von Dohnanyi, celebrated Hungarian pianist-composer, has reproduced the true Mozartean atmosphere in the beautiful

CONCERTO in G MAJOR, No. 17

now released in COLUMBIA MASTERWORKS* recorded in eight parts with the **Budapest Philharmonic Orchestra**

Masterworks Set No. 111

Mozart: Concerto in G Major, No. 17, Op. 453, for Pianoforte and Orchestra. By Ernst von Dohnanyi and Budapest Philharmonic Orchestra. In Eight Parts, on Four Twelve-Inch Records. With Album, $6.00

CHOPIN

once more appears in the entrancingly melodious

NOCTURNES

faultlessly interpreted by the famous virtuoso

LEOPOLD GODOWSKY

Ask for Columbia Masterworks Set No. 112

COLUMBIA'S LATEST RECORDING TRIUMPH

CARMEN

OPERA IN FOUR ACTS by Bizet
Recorded in 30 parts on Columbia Records. In two Albums
Sung in French by Artists of the Paris Opéra and Opéra-Comique
Ask for Columbia Operatic Series, No. 1

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place



ALFREDO CASELLA

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

$12, $10, $7.50, $5



HAYES



SPALDING

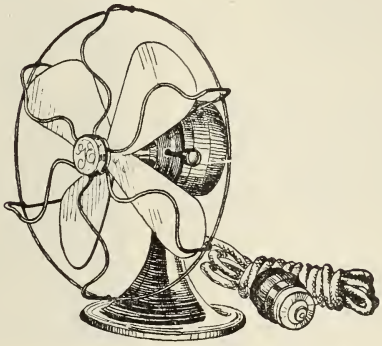


SANROMA

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. La Procession Nocturne—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

Feather your nest with an Endowment Policy

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.

another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at
287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

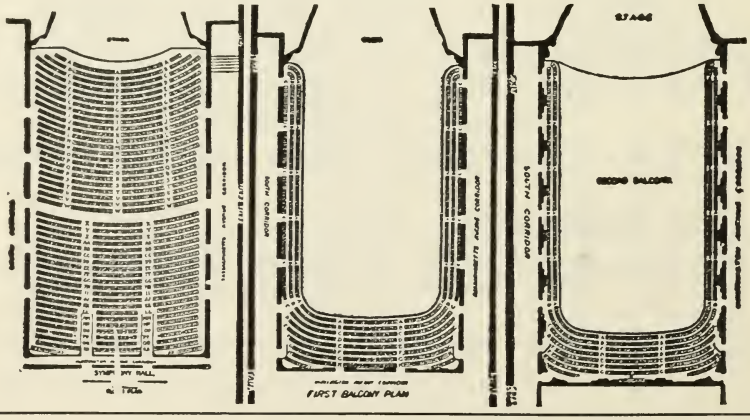
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — **One Minute from Symphony Hall**



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

THE ARTHUR WILSON STUDIO OF SINGING

Moving July 20 from 905 Boylston to 908 Beacon Street

DOROTHY GEORGE, Mezzo-Soprano. Soloist May 21 in Malipiero's "Princess Ulalia" at Ithaca Conservatory.

Ithaca Journal-News, May 22.—"Her rich tones, faultless diction and artistic delivery captivated her hearers."

MESSRS. REDDEN and PERCIVAL, Wellesley College, June 16.

First performance of Handel's "Saul" in Boston.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank — Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary
14 West 68th Street, New York, N. Y.

Telephone
Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

26 MUSEUM ROAD

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble

Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,

Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music

Announce the Opening of a Summer Session

JULY 8 to AUGUST 17, 1929

North-on-Main St.

Private and Summer Classes in all Departments. Special Summer Rates. — *MALDEN*

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

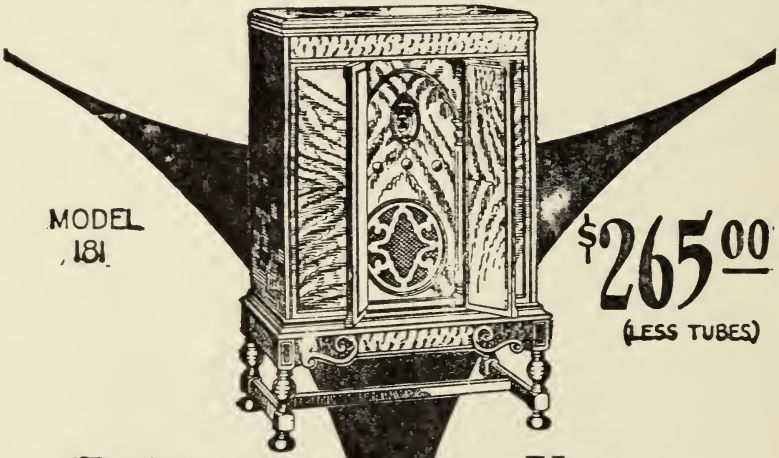
TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

THE FORTY-FOURTH SEASON

NINETEEN HUNDRED TWENTY-NINE



[*No. 14 of a series*]

THE price of admission to Liszt's concerts was so high that many teachers and school children were unable to hear the great master. Liszt was told of this, and he answered, "Well, arrange a concert for them and let me know when and what I shall play." Quantities of tickets were sold at only eighteen kreutzers (about sixpence) . . . Huge galleries had to be erected in the large hall . . . Liszt never played more beautifully.

With a delighted heart he stood amid a shower of flowers which thousands of little hands were strewing for him . . . six veritable little angels approached in order to thank him, he embraced them with tears in his eyes. He declared that he felt happier than ever before . . . that nothing could induce him to accept the money (nearly one thousand florins) . . . It was appropriated to a Liszt Fund "which will continue to exist forever, and a poor teacher's son, on going to college, is destined to receive the first interest."

If you are contemplating a substantial charitable legacy in your Will, consider the advantage to the charity and to your fund of delegating the management of that fund to an experienced and sympathetic trustee . . . The Old Colony Trust Company offers its services as Executor of your Will and as Trustee for the management of the charitable fund.

OLD COLONY
TRUST COMPANY

"Now over 200 Millions in Trusts"



17 Court St. · 52 Temple Pl. · 222 Boylston St. · 83 Massachusetts Ave. · 167 Summer St. · North Station

Beneficiaries

It makes a world of difference whether one is a beneficiary or a victim of his portraits.

In photography it all depends upon the artist-operator and the ideals of the studio.

A real photographer has much to offer besides mere prints. To photographs, PURDY adds *prestige.*

The more one knows of portraiture the more he appreciates PURDY photographs.

Purdy

Now at 160 Tremont Street

Orchestra of Symphony Players ALFREDO CASELLA, Conductor Programme 57 (No. 25)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JULY 1, 1929

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE, "A Midsummer Night's Dream" Mendelssohn
 Nocturne Scherzo
3. OVERTURE to "Semiramide" Rossini

4. "LES PRELUDES," Symphonic Poem Liszt
5. "THE MADNESS OF HARLEQUIN" Lualdi
6. OVERTURE to "Tannhäuser" Wagner

7. INDIAN WAR DANCE Skilton
8. RUSSIAN LULLABY Berlin
 (Arranged by ALFREDO CASELLA)
9. "MOLLY ON THE SHORE" Grainger
10. OVERTURE to "Sicilian Vespers" Verdi

STEINERT PIANO USED

CLOSING NIGHT Tuesday, July 2

(All Nights Open to the Public)



FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

TUNE IN FOR SALES

Before a sale can be made, the buyer's mind must be in tune with the seller's. What the seller thinks about his goods must be transferred to the mind of the buyer.

The quickest, easiest and most economical way to do this is by the use of printed words and pictures. And it is possible to inject some degree of sales-force into every piece of printed matter that goes out.

We study printing from that angle. We will execute your ideas—or we will submit ideas of our own.

GEO. H. ELLIS CO.
Incorporated
272 CONGRESS STREET, BOSTON

PRINTERS—with a recognized flair for direct-mail advertising

Programme 58

TUESDAY, JULY 2, 1929

CLOSING NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" Verdi
2. VALSE TRISTE Sibelius
3. { a. INTRODUCTION TO ACT III, "Lohengrin" / b. RIDE OF THE VALKYRIES } Wagner

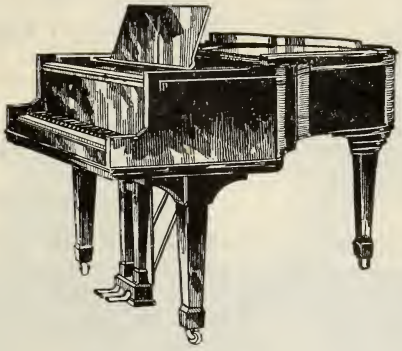
4. OVERTURE to "Semiramide" Rossini
5. LARGO Handel
6. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada Variations Alborada Scene and Gypsy Song Fandango of the Asturias

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. WALTZ, "Artist's Life" Strauss
9. MARCHE SLAVE Tchaikovsky

A WHITE ROCK Lemonade or Orangeade makes a delicious drink!

ON SALE AT THE POPS

White Rock
America's Sparkling Water



Sohmer Pianos

From 1872 to 1929

Family tradition and love of craftsmanship mark the Sohmer Piano of today when so many distinguished piano names are but shadows of the past.

Convenient Terms

Sold Exclusively by

C·C·HARVEY CO·

144 Boylston Street
Boston



DISTINCTIVELY GOOD

SOLD AT
THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS



ALFREDO CASELLA

HARMONY
IN
SWEETS

Lovell & Covel

MASTERPIECES

AMERICA'S FINEST CHOCOLATES

AT THE POPS

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



There is Harmony in our clothes, too

Jays

She's Sleeveless—but Serene —the CAPELET way



The woman of good taste improves upon an epigram of a master couturier: "To achieve real novelty you must dare!" and insists: "*Dare, but never court uneasiness.*"

Slattery cites one instance of how the woman of fashion—and necessarily, the woman of good taste—dares to follow in garish day an erstwhile evening fashion.

She goes sleeveless, but sleeveless the capelet way. And whether the cynosure of all eyes at the Ritz for luncheon, or the Embassy for tea, moves with cool charm and perfect ease.

Slattery's

Opposite Boston Common

ALFREDO CASELLA

says of the Baldwin Piano:

"I find the mechanism far more perfect than any of the others I have played on, and the numerous delightful tone qualities are incomparable."

A. M. HUME COMPANY

196 Boylston Street

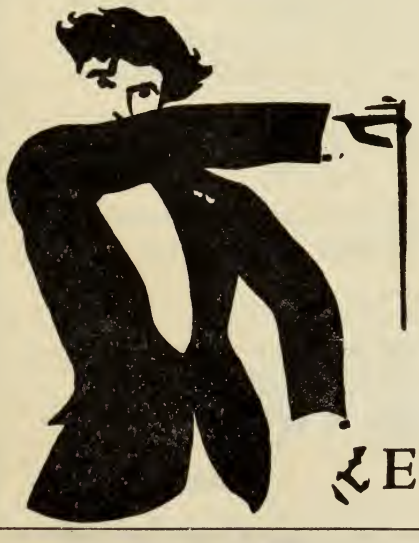
SYMPHONY HALL Home of the

BOSTON SYMPHONY ORCHESTRA

Sunday Afternoon Concerts **Pop Concerts**

Available for

CONCERTS LECTURES CONVENTIONS
EXHIBITIONS MOVING PICTURES
PUBLIC MEETINGS, BANQUETS and DANCES



The HOTEL BRUNSWICK is proud that the Victor Talking Machine Company has selected

LEO REISMAN

and his Orchestra

as the foremost recent addition to their list of the World's Greatest Dance Orchestras.

After the Pops come to the Egyptian Room where Leo Reisman and his Orchestra may be heard nightly from 6.30 to 2 A.M.

Hotel BRUNSWICK

EGYPTIAN ROOM

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492

Just Issued for Violinists



and lovers of the truly beautiful in music

Edited and arranged by
KARL RISSLAND

Vol. I Bach to Haydn
Vol. II Lotti to Vivaldi

This unique anthology is the outcome of long research. A gathering together of the most exquisite numbers available.

The arrangements are new and not obtainable elsewhere.

Price, each volume, $2.00

Two new volumes in the

Pocket Music Student Series

THE AMBITIOUS LISTENER

By Prof. Leo R. Lewis

A sane, commonsense study of Appreciation touched with humor.

MASTERPIECES OF MUSIC

The music that illustrates *The Ambitious Listener*. Selected by Prof. Leo R. Lewis

PRICE, EACH VOLUME, 60 CENTS

OLIVER DITSON COMPANY

179 Tremont St. Boston

Pure Comfort for Summer Sports



You will like both the style and super-comfort of our new unlined sport shoes. Prices

$7.50 $8.00 $8.50

Tan calfskin, with Spartan Sole and Rubber Heel. Sizes up to 8, AAA-D $7.50

CANTILEVER SHOES

Newbury St., cor. Clarendon
(Just Below Copley Square)
and at CORA CHANDLER SHOP
50 Temple Place







ROLAND HAYES ALBERT SPALDING VLADIMIR HOROWITZ

Artists to appear in the Sunday Course of Afternoon Concerts next season

FLOWERS . . *By Symphony*

Do you still send her FLOWERS?

240 Huntington Ave.

Tel. Kenmore 2076-77

Symphony FLOWER SHOP

Diagonally across from Symphony Hall

Boston, Mass.

"A Garden Indoors"

FOR "POP" TICKETS, TELEPHONE BACK BAY 1492



TO EAT



SANDWICHES

Nut, Raisin and Fig* . 25
Swiss Cheese 25

Vitamine & Cream Cheese 25

Ham 25
Nut Bread *& Cream Cheese 35

CAKES

Fudge Cake,* slice . . 10
Brownies* 10

Pretzels 10
Chocolate Cup Cakes .15

Macaroons* 15
Spice Cakes* 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
Pop Special . . . cup .25

Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



TO DRINK



"WHAT'S IN A NAME"

Budweiser bot. 25
Scotch Brew bot. 25

POP PUNCH 25

ORANGEADE

Ward's Orange Crush ¼ bot. 15

MINERAL WATER

White Rock ¼ bot. 25
Pureoxia, Siphons of Seltzer or Carbonic . 25

LEMONADE

Lemonade 20
Soda Lemonade 25
White Rock Lemonade 35

GRAPE JUICE

Epicure Grape Juice bot. 20
Theo Nett, Sparkling White . . . pt. bot. $1.00

GINGER ALE

Canada Dry 25
Cantrell & Cochrane's Imported 40
Chelmsford Pale Dry 25
White Rock Pale Dry 25
Pureoxia Pale Dry 25
Ginger Ales, Chelmsford or Pureoxia ¼ bot. 15
Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four. $1.00

Iced Coffee or Tea 20
HOT COFFEE, Individual Pots 25
HOT TEA, Individual Pots 25

*Made by Women's Educational and Industrial Union.





TO NIBBLE



Lovell & Covel		Fiske's Candy		Wh	
1 lb. Marigold	$1.00	1 lb. Nut & Chewy Packet	$1.00	1 lb. Joy Box	$1.00
1 lb. Masterpieces	1.2	1 lb. Nut, Chewy & Fruit Cream	1.00	1 lb. Sampler	1.50
1 lb. Westward Ho	1.50	1 lb. Girl Friend Gift Box	1.00	1 lb. Prestige	2.00
½ lb. Select	.60	1 lb. Packed "As-you-like 'em"	.70	Nothing But Mints	.50
½ lb. Masterpieces	.75	Chocolate Almonds (in goblet)	.25	Honey Nougat	.60
½ lb. Caramels	.30	¼ lb. Chocolates	.20	Minty Mallows	.10
Trial Masterpieces	.25	Fiske's Supreme Peppermints	.15	Pickaninny Peps	.10
Chocolate Peppermints	.10	½ lb. Peanut Brittle	.25		
Refresh-Mints	.25				

¼ Golden Glow Peanuts	.15	¼ lb. Golden Glow Almonds	.40	¼ lb. Golden Glow Mixed Nuts	.40
¼ lb. Golden Glow Cashews	.40	½ lb. Golden Glow Almonds	.80	½ lb. Golden Glow Mixed Nuts	.80



TO SMOKE



CIGARS

From H. Traiser & Co., Inc.

Harvard Cigars

Ambassadors	20, 3 for 50	Londres Ind. Foil	15, 2 for 25
Aristocrats	15	Stadium	10
Perfecto Majestic Ind. Foil	15, 2 for 25	Peerless	10

From S. S. Pierce Co.

‡Overland Conchas Finos	12, 3 for 35	*Punch Puritanos	20
‡Overland Perfectos	15, 2 for 25	*Punch Perfeccionados	25
‡Armas del Casa Perfectos	20	*Belinda Puritanos	20
‡Armas del Casa Leaders	15	*Belinda Perfectos	30
*El Blason Cremas	25	*Romeo & Juliet Perfectos	30

‡Domestic *Imported

CIGARETTES

Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Fatimas, or Johnny Walker	20
Pall Mall, Plain or Cork Tip	25	Camel, Chesterfield or Lucky Strike	15



A Wonderful New Blend of a Famous Pale Dry

GINGER ALE

CHELMSFORD

Look for the Smart, New Bottle with the map of New England Label

MOZART

in his far-off day played his own concertos,
himself directing the orchestra from the piano

Ernst von Dohnanyi, celebrated Hungarian pianist-composer, has reproduced the true Mozartean atmosphere in the beautiful

CONCERTO in G MAJOR, No. 17

now released in COLUMBIA MASTERWORKS* recorded in eight parts with the **Budapest Philharmonic Orchestra**

Masterworks Set No. 111

Mozart: Concerto in G Major, No. 17, Op. 453, for Pianoforte and Orchestra. By Ernst von Dohnanyi and Budapest Philharmonic Orchestra. In Eight Parts, on Four Twelve-Inch Records. With Album, $6.00

CHOPIN

once more appears in the entrancingly melodious

NOCTURNES

faultlessly interpreted by the famous virtuoso

LEOPOLD GODOWSKY

Ask for Columbia Masterworks Set No. 112

COLUMBIA'S LATEST RECORDING TRIUMPH

CARMEN

OPERA IN FOUR ACTS by Bizet
Recorded in 30 parts on Columbia Records. In two Albums
Sung in French by Artists of the Paris Opéra and Opéra-Comique

Ask for Columbia Operatic Series, No. 1

Ask for Columbia Masterworks Catalogue and Supplements

COLUMBIA PHONOGRAPH COMPANY
1000 Washington Street, Boston, Mass.

"Magic Columbia *Notes"*

COLUMBIA

"NEW PROCESS" *RECORDS*
Reg. U. S. Pat. Off.

Viva-tonal Recording—The Records without Scratch
*Reg. U. S. Pat. Off.

G. Washington's
INSTANT Coffee

MODERN Coffee . . . for the finest homes . . . in which every cup must be a **best** cup

Uniformly delicious in flavor

G. Washington's Coffee is served exclusively in the cafeterias of the Boston Symphony Orchestra

G. Washington Coffee Refining Co., Morris Plains, N. J.



SERGE KOUSSEVITZKY



As in music, you will find satisfying pleasure in

Whitman's

Sampler

SOLD AT SYMPHONY HALL

Symphony Hall

Sunday Concerts



HOMER AND DAUGHTERS



VAN GORDON

Sunday Course

of six

Afternoon Concerts

at 3.30

Nov. 10 Nov. 24 Dec. 15

Jan. 12 Feb. 23 Mar. 16



HOROWITZ

A SERIES WITHIN A SERIES

From the general list of Sunday Afternoon concerts next season, a series of six concerts has been singled out as a special course at a cost considerably less than that of the single concerts. The singers and virtuosos chosen for this series have taken their places as quite unequalled in their particular fields. To hear such artists in Symphony Hall brings the rare experience of contact with the outstanding geniuses of the musical world today.

You are invited to select your own seats

Complete diagrams on display in Huntington Avenue lobby at both intermissions.

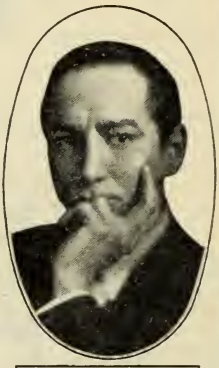
$12, $10, $7.50, $5



HAYES



SPALDING

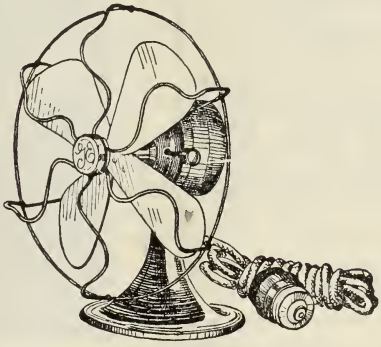


SANROMA

KEEP COOL

with an

ELECTRIC FAN!



AN Electric Fan will keep you cool on the hottest day or night of Summer. You can put it any place for your own comfort (dining room, living room, bedroom) and enjoy the refreshing breeze it gives. Now is the time to buy your Fan and be prepared against sultry weather. There are several types and sizes, one of which you will surely need. Liberal terms are given to Edison Service Customers.

Prices $6.50 to $35.00 Each

at your local Electrical Contractor-Dealer's or

The EDISON *Shops*

THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON



NEW

IMPORTED RECORDS

from

France, Italy and Germany

DR. KARL MUCK

Conducting Wagner's

German Victor Album Set 12" Price Complete $18.00

Parsifal, Act 3—Complete in sixteen parts. Cast as follows: Parsifal, Gollhelf Pistor; Gurnemanz, Ludwig Hofmann; Amfortas, Cornelis Bronsgeest; with the Chorus and Orchestra of the Berlin State Opera. Chorus Master, Prof. Hugo Rudel.

HENRI RABAUD

Conducting two of his own compositions

French Columbia Album Set $8.50 Complete

Marouf Ballet—Four 12" sides. **La Procession Nocturne**—Four 12" sides. Orchestre Symphonique de Paris. The two compositions are contained in a handsome album.

ALFREDO CASELLA'S

One 12" Record $2.00

La Giara—Tarantella. La Giara—Danza Finale. Played by the Milan Symphony Orchestra, conducted by Car. Lorenzo Molajoli.

CALL OR WRITE FOR CATALOGUES of the most amazing collection of records in the world, including other compositions of the above composers and hundreds of others, from before the time of Bach to the modern and ultra-modern works of Ravel, Honegger, Stravinsky, Medtner, Skriabin, Hindemith, etc. Recorded in complete form. **All New Electric Recordings** may be played with wonderful results on any phonograph.

The GRAMOPHONE SHOP

47 East 47th St. New York City

Murray Hill 1318



Returning to Symphony Hall Saturday Afternoon November 9

LA ARGENTINA

Greatest of all Spanish Dancers

You can create a fund for your son's education or to start him in business.
Ask a John Hancock man

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS



When Youth Chooses Art

college nights at "Pops" would indicate that youth knows its art.
another proof . . this season more than ever before . . prominent debutantes and college youth show a preference for Bachrach portraits.

Bachrach
Photographs of Distinction
647 Boylston Street Kenmore 4730
Newton Quincy Lynn

STEAMSHIP TICKETS — TOURS — CRUISES

LANGLEY-WHARTON CO., Inc.
TRAVEL DEPARTMENT

710 Boylston Street---Hotel Lenox

Back Bay 1480-7098

Let us help you plan your vacation. Call, write or telephone

At Fiske's own stores . . . At select gathering-places and now at Pop concerts

FISKE'S CANDIES AND DELICACIES

Known for their superfine quality by those who love an unusual and velvety smooth chocolate blend, whether by itself or jacketing palate delighting creams, chewy sweets, pure fruits and selected nuts. True also of Fiske's rich, rare and perfectly flavored ice creams.

FISKE'S CANDY SHOPS For personal, home and gift service, are located just a block away at 287-A Huntington Ave., at 3 Brattle St., Cambridge and at Payson Park, Belmont



BEFORE AND AFTER THE CONCERT DINE AT



CAFÉ MINERVA

216 HUNTINGTON AVENUE — One block from Symphony Hall

Famous for good food and service at moderate prices

MINERVA CAFETERIA

The best of the kind — Under management of the

HOTEL MINERVA

HARRY C. DEMETER — Established 1905 — Phone Kenmore 6380

MERCHANTS TOWEL SUPPLY and LAUNDRY CO.

TOWEL SUPPLIES TO DENTISTS, MANICURISTS AND HAIRDRESSERS

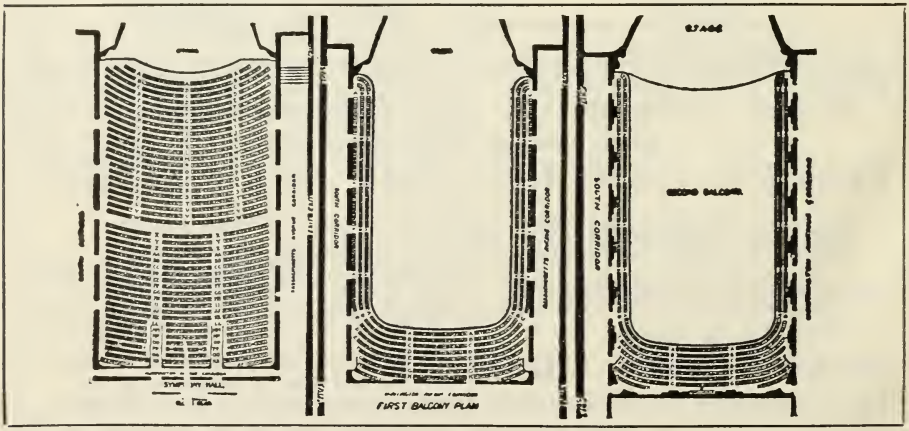
HIGHLANDS 6240

59 Norfolk Ave.

Guard Against Theft And Damage to Your Auto

STORE AT WESTLAND AVENUE GARAGE INC.

41 WESTLAND AVENUE — One Minute from Symphony Hall



SYMPHONY HALL

FORTY-NINTH SEASON 1929–1930

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS
BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

The waiting lists for the Friday and Saturday concerts have exhausted all seats released for these series.

Applications are being received for the Monday and Tuesday series.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season.

The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

Quality and Quantity at a Minimum Cost

POPS PROGRAMME

For Advertising Space apply to

L. S. B. JEFFERDS Telephone Back Bay 1492 SYMPHONY HALL

INSTRUCTION

THE ARTHUR WILSON STUDIO OF SINGING

Moving July 20 from 905 Boylston to 908 Beacon Street

DOROTHY GEORGE, Mezzo-Soprano. Soloist May 21 in Malipiero's "Princess Ulalia" at Ithaca Conservatory.

Ithaca Journal-News, May 22.—"Her rich tones, faultless diction and artistic delivery captivated her hearers."

MESSRS. REDDEN and PERCIVAL, Wellesley College, June 16.

First performance of Handel's "Saul" in Boston.

The Vocal Studio of

VINCENT V. HUBBARD, 246 Huntington Avenue

Successor to the late Arthur J. Hubbard — Boston, Mass.

First Assistant, DR. GEORGE L. DWYER

Assistants

ANITA DALE SEYMOUR — GEORGINA SHAYLOR

Coach-Accompanists

MRS. VINCENT V. HUBBARD — ZABELLE BAYENTZ

Frank Ernesto

LA FORGE-BERÚMEN STUDIOS

The La Forge method of voice production is used and endorsed by Mmes. Alda, Hempel, Matzenauer, Messrs. Lawrence Tibbett, Harrington van Hoesen, etc. Also endorsed by Dr. W. J. Henderson.

SUMMER SCHOOL JUNE 15th TO SEPTEMBER 1st

ELLSWORTH BELL, Secretary — Telephone
14 West 68th Street, New York, N. Y. — Trafalgar 8993

The Longy School of Music

103 HEMENWAY ST. — BOSTON, MASS. — KEN. 1328

SOLFEGGIO — EURHYTHMICS — HARMONY

And all branches of instrumental instruction for adults and children.

PAULINE HAMMOND CLARK
TEACHER OF SINGING, MANAGER
THE COPLEY CLUB SINGERS, ENSEMBLE (25)
THE ORIGINAL BIRD TRIO (WHISTLERS)
DOLORES RODRIGUEZ, PIANIST
SPECIALIST IN UNIQUE, ARTISTIC PROGRAMS
543 BOYLSTON STREET
(WRITE OR TELEPHONE) KEN. 5156

FREDERIC TILLOTSON

Announces! MASTER CLASSES fortnightly during season 1929-30.

26 MUSEUM ROAD

JOHN LANE

TEACHER OF SINGING
STEINERT HALL
162 BOYLSTON STREET — BOSTON
Telephone Hubbard 6677

BERNARD FIEDLER

VIOLINIST and TEACHER
Member Boston Symphony Orchestra
STUDIO, 61 WESTLAND AVENUE
Telephone Copley 0532-M

HARRIS S. SHAW

PIANO, ORGAN AND COACHING
in Voice and Ensemble
Studio: 175 DARTMOUTH STREET, BOSTON, MASS.
Kenmore 8431

FRANCES OMAR WEEKS

Vocal Coach—Accompanist

Pianoforte Instruction. For the past nine years associated with the Hubbard Vocal Studios,

Announces the OPENING of her STUDIO
87 ST. STEPHEN ST. — Tel. Back Bay 4935

The Directors of the Weltman Conservatory of Music

Announce the Opening of a Summer Session

JULY 8 to AUGUST 17, 1929 — *North-on-Main St.*

Private and Summer Classes in all Departments. Special Summer Rates. — MALDEN

TOWN TAXI TOWN TAXI

LOWEST RATE OF FARE IN BOSTON

Taxi Cabs

AT

SYMPHONY HALL

AFTER ALL CONCERTS

Notify the usher or taxi agent at entrance

TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

LOWEST RATE OF FARE IN BOSTON

TOWN TAXI TOWN TAXI

Now! you can have Majestic's

MARVELOUS TONE
IN EITHER RADIO OR RECORD

RADIO PHONOGRAPH COMBINATION

WITH ELECTRIC PICKUP



MODEL 181

$265.00
(LESS TUBES)

Radio Reproduction Unequalled by any Other Receiver at Any Price!

Your Favorite Record Reproduced with the Same Rich-Thrilling Tones

SEE YOUR NEAREST MAJESTIC DEALER

